

# MMA AUSTRALIAN DE

**SYD FEST 2021**

**6-26 JANUARY** **PREVIEW**

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# SYD FEST 2021 MADE FOR YOU



## WHAT A YEAR, SYDNEY! YOU DESERVE A FESTIVAL

With so much water under the bridge, you've earned the right to a COVID safe festival where you can enjoy your city. In 1977, when Sydney Festival began, Stephen Hall wrote, "we have conceived the Festival from the very beginning as a people's Festival", and in 2021 Sydney Festival is a gift to the people of Sydney, with 21 days of free events, performances, exhibitions and talks. COVID-19 has taught us to celebrate the best that Australia has to offer – with our homegrown, internationally-acclaimed artists showing why they are considered among the best in the world.

We're building a huge new stage at Barangaroo Reserve called The Headland, where you can watch amazingly talented dancers, singers, musicians and acrobats perform with the Sydney Harbour Bridge as their backdrop.

Bring the family to over 20 free installations and exhibitions across the city, or give the whole family a treat and buy a ticket to the zall-ages entertainment we've organised for you.

We're breathing some life into the live music scene with our ALLOWED AND LOCAL program, designed to get you out of the house and enjoying live music in our bars and clubs.

Grab a ticket to see *H.M.S. Pinafore* with a twist or *Humans 2.0* by Circa – Australian companies who are flying high even when they are grounded.

In my first Festival message I reminded us about the 60,000+ years of history of this place, and in 2021 we continue to celebrate our Indigenous heritage with the Blak Out program, peppered through this lift-out. Don't miss *Sunshine Super Girl*, where we build a tennis court in Sydney Town Hall and celebrate the achievements of Evonne Goolagong.

There are over 140 events and experiences for you to enjoy this January at Sydney Festival – so get curious and discover the full program online.

Love

*Wesley*

Wesley Enoch  
Festival Director

FOR MORE INFO ON THE PROGRAM GO TO [SYDNEYFESTIVAL.ORG.AU](https://sydneyfestival.org.au)





# AN EVENING AT THE HEADLAND

## WESLEY SAYS

Get in quick, tickets are strictly limited and sure to sell out!

## A NEW STAGE, A NEW EXPERIENCE

Sydney Festival embraces the outdoors this summer with a brand-new pop-up stage at Barangaroo Reserve featuring the program's biggest shows, set against the spectacular backdrop of the harbour.

Over 17 nights, see some of the finest music, dance and performance in the Sydney Festival program. There's *The [Uncertain] Four Seasons*, an inspiring interaction between Vivaldi, climate change data and the Sydney Symphony Orchestra; Bangarra Dance Theatre's landmark performance *Spirit: a retrospective 2021*; Paul Mac's soaring *The Rise and Fall of Saint George*; and boundary-pushing circus company Gravity & Other Myths' most ambitious show yet, *The Pulse*.

Inimitable vocal talents Paul Capsis and iOTA conjure ecstasy and madness in *RAPTURE*; and Katie Noonan's all-women rock band perform the Aussie classics of songwriter Don Walker in *Songs of Don*.

General admission tickets are just \$25 (plus booking fee) and secure a dedicated, COVID-safe spot, along with access to on-site bars and food trucks. Bring your friends, book as a group and enjoy a show together in the balmy summer dusk.

Closing the Festival on 25 January, much-loved overnight gathering *The Vigil* returns (with free admission, but registration is essential). Join us for an evening of reflection and performance, celebrating First Nations culture on Gadigal Country.



Photo: Victor Frankowski

**THE [UNCERTAIN]  
FOUR SEASONS**  
SYDNEY SYMPHONY ORCHESTRA



Photo: Scott Martin

**THE RISE AND FALL OF  
SAINT GEORGE**  
PAUL MAC, LACHLAN PHILPOTT  
AND PERFORMING LINES



Photo: Lisa Tomasevich

**SPIRIT: A RETROSPECTIVE 2021**  
BANGARRA DANCE THEATRE



Photo: Victor Frankowski

**THE VIGIL**



Photo: Blue Murex Studios

**SONGS OF DON**  
KATIE NOONAN, CHRISTINE ANU,  
SUZE DEMARCHI, EMILY WURRAMARA  
AND THE MUSIC OF DON WALKER



Photo: David Bora

**RAPTURE: A SONG CYCLE OF  
DESIRE AND ECSTASY,  
MURDER AND MAYHEM**  
PAUL CAPSIS AND iOTA



**THE PULSE**  
GRAVITY & OTHER MYTHS

**MADE ON GADIGAL LAND**

**FOR MORE INFO GO TO SYDNEYFESTIVAL.ORG.AU**



# INSPIRING STORIES, CLOSE TO HOME

## CAPTIVATING AND SURPRISING THEATRE

Sydney Town Hall transforms into a tennis court for *Sunshine Super Girl*, a celebration of the remarkable life story of pioneering tennis legend Evonne Goolagong, told with signature dry Australian wit.

Take a crash-course in the thousand-year strong tradition of courtly Persian love poetry at Carriageworks with *Dorr-e Dari*; the language of love told through intimate stories and epic ballads from the streets of Kabul, Tehran and Quetta, revisited via Western Sydney.

The multitalented Jonny Hawkins (Dollar Bin Darlings, Sydney Festival 2019) flexes his theatrical muscles and pays homage to the wisdom and (often wild) life stories of older women in *Maureen: Harbinger of Death*, inspired by a real-life friend.

And *KENNY*, Australia's favourite sanitary engineer, arrives at the Ensemble Theatre to spread his unerringly optimistic and singular worldview in a hilarious adaptation of the hit film.

### WESLEY SAYS

Download the calendar from our website and mark up your favourites

THEATRE



SUNSHINE SUPER GIRL  
ANDREA JAMES AND  
PERFORMING LINES

Photo: Ewing Standard / Hulton Archive / Getty Images



Photo: Joe English

MAUREEN:  
HARBINGER OF DEATH  
JONNY HAWKINS AND NELL RANNEY



Photo: Christian Miller

KENNY  
ENSEMBLE THEATRE



Photo: Anna Kuznetsov

DORR-E DARI: A POETIC  
CRASH COURSE IN THE  
LANGUAGE OF LOVE  
PYT FAIRFIELD



Photo: Justin Ma

# PHYSICAL THEATRE DANCE AND CIRCUS

## THE POWER TO MOVE

### WONDROUS PHYSICAL THEATRE, DANCE AND CIRCUS

After a year of emotionally circling the void, exorcise your body with performances at Carriageworks that push human physicality to the extreme.

Dance theatre powerhouse Force Majeure (*You Animal, You*, Sydney Festival 2018) brings together stage veterans Paul Capsis, Olwen Fouéré and Pamela Rabe with an ensemble of young performers for *The Last Season*.

Clowning goes cannibalistic in Mitch Jones' (*Model Citizens*, Sydney Festival 2018) darkly comic exploration of society's obsession with over-consumption in *AutoCannibal*.

Award-winning contemporary circus company Circa returns to Sydney Festival with their most ambitious show yet, *Humans 2.0* – celebrating the strength and power of humanity with virtuosic displays of jaw-dropping acrobatics.

Innovators in the realm of visual and physical theatre, Erth, will take you on a puppetry-based guided tour in *Duba* – an eco-immersive experience, featuring vulnerable animals on the verge of extinction.

And take a stroll through Parramatta Park to discover *In Situ*, a collection of site-specific dance works responding to local stories with Dance Makers Collective (*The Rivoli*, Sydney Festival 2020).



DUBA ERTH VISUAL & PHYSICAL INC.



THE LAST SEASON FORCE MAJEURE



Photo: Liana

IN SITU DANCE MAKERS COLLECTIVE



Photo: Jacinta O'Brien

AUTOCANNIBAL MITCH JONES

MADE WITH ARTISTS FROM AROUND THE COUNTRY

FOR MORE INFO GO TO SYDNEYFESTIVAL.ORG.AU





Photo: Gretchen Reinhardt

**POEM FOR A DRIED UP RIVER** SYDNEY CHAMBER OPERA



Photo: Joshua Young

**MUSICAL MICROPARKS**  
ENSEMBLE OFFSPRING



**12 HANDS 6 GRANDS**  
SYDNEY INTERNATIONAL PIANO COMPETITION



**UNIVERSAL WOMAN** AUSTRALIAN BRANDENBURG ORCHESTRA



**CYCLES**  
SYDNEY CHAMBER CHOIR



**FUTURE REMAINS**  
SYDNEY CHAMBER OPERA

Photo: Craig Wall

OPERA AND CLASSICAL

## OLD AND NEW SOUNDS COLLIDE

### OPERA AND CLASSICAL MUSIC EXPERIENCES

Experience six of Australia's best pianists playing six grand pianos, all performing a virtuosic kaleidoscope of music in the visually and acoustically stunning Sydney Town Hall Vestibule.

Sydney Chamber Opera explores tales of doomed lovers and illicit desires in *Future Remains*, bringing to the stage beloved Czech composer Leoš Janáček's *The Diary of One Who Disappeared* (in its Australian stage premiere) and the world premiere of Huw Belling's *Fumbleblind Oracle*, with libretto by Pierce Wilcox.

Sydney Chamber Choir explore the changes of the season in *Cycles*, an uplifting celebration of life.

The Australian Brandenburg Orchestra's *Universal Woman* brings to life the Medieval sacred music of German composer, naturalist, philosopher, poet and mystic visionary Hildegard von Bingen.

Spinetingling soprano Jane Sheldon and the Sydney Chamber Opera breathe sound and movement into Alice Oswald's exquisite lament poem *for a dried up river*.

And Sydney Festival regulars Ensemble Offspring join forces with artists from Somalia, China and Australia for *Musical Microparks*, a pop-up music and performance walking tour of Erskineville that will transform the way you listen to the inner city.

**MADE WITH LOVE, SWEAT AND STRINGS**

**FOR MORE INFO GO TO [SYDNEYFESTIVAL.ORG.AU](http://SYDNEYFESTIVAL.ORG.AU)**



# SEYMOUR, HEAR MORE

## A MAGNIFICENT MUSIC PROGRAM AT THE SEYMOUR CENTRE

Sydney Festival takes over the Seymour Centre in Chippendale with a program of Australian made music – ranging from genre-defying, original works to old favourites performed in new ways.

Australian musical theatre icon Philip Quast regales the audience with songs and stories from his stellar career treading the boards in *Philip Quast: Is This All Then?*, and classic musicals are given a contemporary twist in *Rewired: Musicals Reimagined* by Hayes. *Afternoon Tea at Six* sees Hamed Sadeghi's Eishan Ensemble fuse Persian classical music with Western jazz and improvisation, featuring the spine-tingling vocals of Dharawal woman, Sonya Holowell.

Jazz figurehead Jeremy Rose and the Earshift Orchestra explore the ecstatic power of drums in *Disruption! The Voice of Drums*. And didgeridoo virtuoso William Barton returns to Sydney Festival with powerhouse violinist Véronique Serret for *Heartland*, blending traditional songlines and modern storytelling in a collaboration featuring the poetry of Aunty Delmae Barton.

# SEYMOUR CENTRE



**IS THIS ALL THEN?**  
PHILIP QUAST WITH  
ANNE-MAREE McDONALD

Photo: Kate Williams



**HEARTLAND**  
WILLIAM BARTON AND  
VÉRONIQUE SERRET

**WESLEY SAYS**  
It's time to get out  
there and show your  
support for musicians



**AFTERNOON TEA AT SIX**  
EISHAN ENSEMBLE AND SONYA HOLOWELL



**REWIRED: MUSICALS REIMAGINED BY HAYES**  
HAYES THEATRE CO.

Photo: Brett Beerman



**DISRUPTION! THE VOICE OF DRUMS**  
JEREMY ROSE AND THE EARSHIFT ORCHESTRA  
FEATURING SIMON BARKER AND CHLOE KIM

Photo: Prudence Upton



**HEDWIG AND THE ANGRY INCH**  
HUGH SHERIDAN

**AT THE  
ENMORE  
THEATRE**





## INTIMATE MUSIC

### SALON SERIES

A SERIES OF CONCERTS  
IN UNIQUE SPACES

Sydney Festival's Salon Series returns for a fourth year, bringing together music and architecture for a series of intimate concerts in unique spaces, including the Sydney Town Hall Vestibule and historic Vaucluse House. The spectacular line-up of top-tier musicians will be announced in late November. Subscribe to Sydney Festival's newsletter to be notified when tickets go on sale at [sydneyfestival.org.au/subscribe](https://sydneyfestival.org.au/subscribe)

Photo: Victor Frankowski

UTS BIG THINKING FORUMS  
UNIVERSITY OF TECHNOLOGY SYDNEY



Photo: Victor Frankowski

**WESLEY SAYS**  
Stay tuned, these  
programs will be  
announced shortly

## TALKS

### EXPLORE BIG IDEAS

TALKS THAT STIR YOUR IMAGINATION  
AND CURIOSITY

Sydney Festival brings together thought leaders, artists and trailblazers to share insights and tackle the big questions in an exciting program of talks, forums and workshops.

At the University of Technology Sydney, leading academics and Festival artists explore the pressing issues of our time – from climate change to the pandemic and impacts of isolation.

In *Walkleys Live – The Journalism Gene*, a collaboration with The Walkley Foundation for Excellence in Journalism, hear from top Australian journalists as they tell the yarns of their biggest, era-defining Walkley Award-winning stories.

And Sydney Festival partners with Sydney Film Festival and Sydney Writers' Festival to present a fascinating series of films and talks. Details will be announced over the coming months; stay tuned and subscribe to Sydney Festival's newsletter to be first to hear when the full program is released.



Photo: Adam Houghton

**WALKLEYS LIVE**  
WALKLEY FOUNDATION

MADE WITH CURIOSITY AND IMAGINATION

FOR MORE INFO GO TO [SYDNEYFESTIVAL.ORG.AU](https://sydneyfestival.org.au)



## WESLEY SAYS

Tickets on sale in  
late November, join  
the waitlist online

*Of Leisure*

# ALLOWED AND LOCAL

## LIVE MUSIC IN LOCAL VENUES

In 2021 Sydney Festival invites audiences back into the fold, to share in the joy of live music.

It's been far too long since we've revisited the universal experience of swaying to a band with a drink in hand – it's time to say goodbye to 2020 and kick out the jams for 2021.

Our proud history of showcasing Australian talent continues with a diverse and vibrant program featuring iconic Sydney bands, solo artists, DJs and local record label takeovers from Dew Process, Astral People,

Of Leisure and Dot Dash, curated with the Sydney Fringe.

The storied Inner West homegrounds of Sydney's alt-rock and indie scenes returns with gigs at The Lansdowne, the Factory Theatre, Tokyo Sing Song, The Vanguard and more.

Surry Hills and Darlinghurst are also throwing open their doors for live shows at Low 302 and the Eternity Playhouse, including nightly cabaret spectacles and the effortlessly beautiful music of ARIA-nominated singer-songwriter

and Warnindhilyagwa woman Emily Wurramara.

Parramatta also hosts a weekend of gigs at Club Parramatta, Milky Lane, Butter, The Albion Hotel, Riverside Theatres and The Crown.

The full program of ALLOWED AND LOCAL artists and venues will be announced in late November. Subscribe to Sydney Festival's newsletter to be notified when tickets are on sale at [sydneyfestival.org.au/subscribe](https://sydneyfestival.org.au/subscribe)



ALICE IVY



BANDALUZIA FLAMENCO



NGAIIRE



KYVA



EAST



URTHBOY



ANNIE HAMILTON



CHRISTINE ANU



EMILY WURRAMARA

MADE WITH HOMEGROWN TALENT

FOR MORE INFO GO TO [SYDNEYFESTIVAL.ORG.AU](https://sydneyfestival.org.au)



# RECONNECT WITH THE CITY

VISUAL ART THAT INSPIRES,  
PROVOKES AND UNITES

Revisit the experience of losing yourself in visual art exhibitions across the city. *Groundswell* is a free, interactive artwork for all ages at Circular Quay, where each step you take sets off sounds and vibrations, and the earth literally moves under your feet.

The Art Gallery of NSW is supercharging its blockbuster Archibald exhibition with *Archie Plus: Portraits of Now*, a free program of art, music, performance and dance.

The Museum of Contemporary Art hosts the largest survey of work to date by Lindy Lee, one of Australia's foremost contemporary artists.

Artspace in Woolloomooloo continues its provocative *52 ACTIONS* project, commissioning Australian artists to create and document an action responding to current events – one action for each week of the year.

*Space YZ* at Campbelltown Arts Centre pays tribute to the extraordinary visual arts legacy of Western Sydney University's former art school, featuring early work by acclaimed names including Brook Andrew, Liam Benson, Justene Williams and many others.

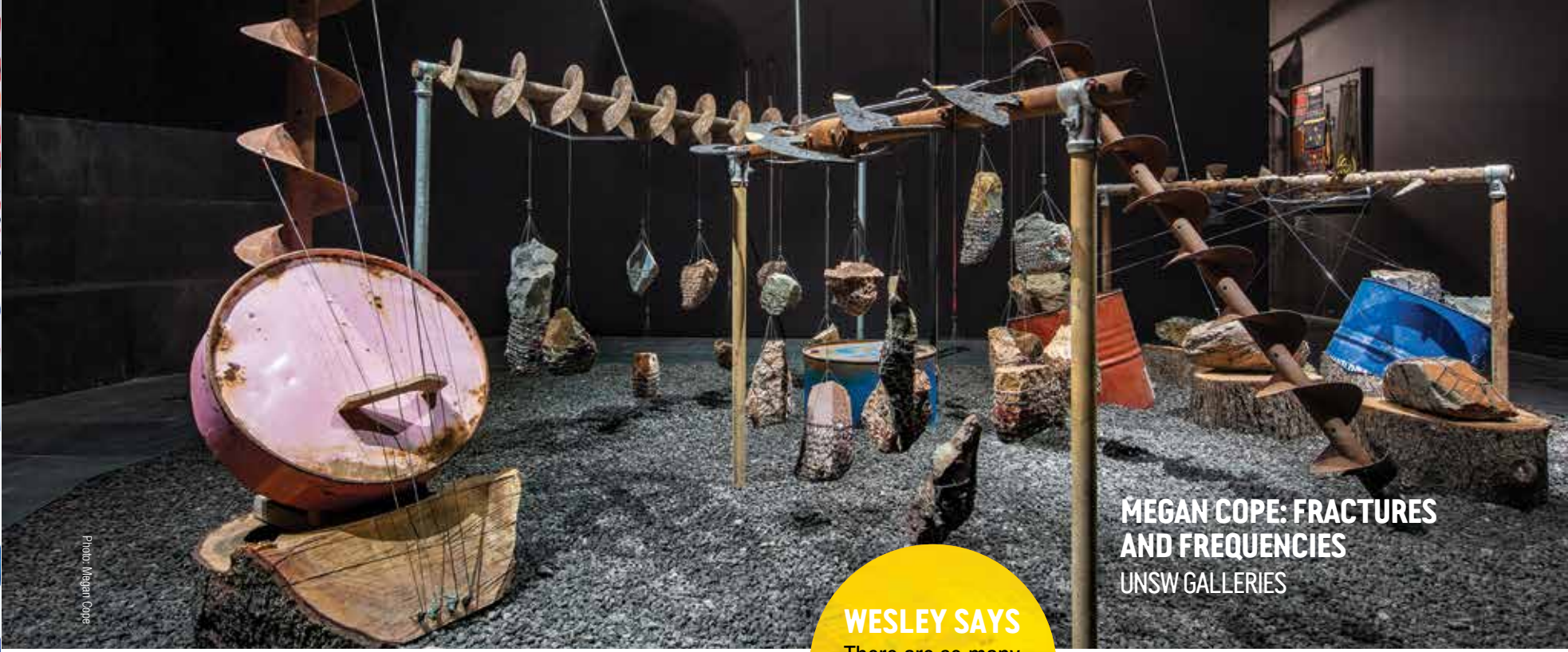
At UNSW Galleries, *The Colour Line* juxtaposes artworks documenting racism and the Black experience in the United States and Australia. 120-year-old drawings and maps by African American scholar and activist W.E.B. Du Bois are presented alongside new work from Brisbane-based Kamilaroi artist Archie Moore.

## VISUAL ARTS



LINDY LEE: MOON IN A DEW DROP  
MUSEUM OF CONTEMPORARY ART AUSTRALIA

Photo: Anna Kucera



MEGAN COPE: FRACTURES  
AND FREQUENCIES  
UNSW GALLERIES



TINA HAVELOCK STEVENS: THANK YOU FOR HOLDING  
CARRIAGEWORKS



CAROL MCGREGOR AND JUDY WATSON  
ARTSPACE

Photo: Anna Kucera



SPACE YZ  
CAMPBELLTOWN ARTS CENTRE



ARCHIE MOORE: THE COLOUR LINE  
UNSW GALLERIES



GROUNDSWELL  
MATTHIAS SCHACK-ARNOTT

## ABORIGINAL AND TORRES STRAIT ISLANDER VISUAL ARTS

Sydney Festival's Blak Out program returns to celebrate First Nations artists with a line-up that includes *Mariw Minaral (Spiritual Patterns)* at the Australian National Maritime Museum, a stunning retrospective of cultural and environmental works by Alick Tipoti – arguably Zenadth Kes' (Torres Strait Islands) most important artist of his generation. While you're at the Maritime Museum, also see *Defying Empire: The 3rd National Indigenous Art Triennial*, from the National Gallery of Australia – a showcase of work by 30 contemporary Aboriginal and Torres Strait Islander artists. And multimedia artists Carol McGregor and Judy Watson illuminate the continuing strength of Indigenous culture using historical material and narratives, in a new exhibition at Artspace.



MARIW MINARAL (SPIRITUAL PATTERNS)  
AUSTRALIAN NATIONAL MARITIME MUSEUM

Photo: Alick Tipoti

MADE WITH BROAD STROKES AND FINE DETAIL

FOR MORE INFO GO TO SYDNEYFESTIVAL.ORG.AU



# BEST IN THE WEST

## A WORLD-CLASS SELECTION OF THEATRE, MUSIC, DANCE AND ART

The Festival is ready to set your pulse racing with theatre and dance from Sydney's multicultural, geographic heart.

Director Kate Gaul delivers a gender-bending, hyper-theatrical and kinky take on the Gilbert and Sullivan musical theatre classic *H.M.S. Pinafore* at Riverside Theatre. Hot on the heels of last year's *Lady Tabouli*, Western Sydney writer James Elazzi returns with the heart-warming comedy *Queen Fatima*.

At Casula Powerhouse, don't miss Toby Martin (Youth Group) and singer-actor Dang Lan's enthralling project that melds Vietnamese and Western musical traditions in *TÌNH KHÚC TỪ QUÊ HƯƠNG / Songs From Home*.

And Campbelltown Arts Centre hosts two exciting new dance works: Bangarra Dance Theatre star Jasmin Sheppard's exploration of identity, *The Complication of Lyrebirds*; and Sydney-based dancer and choreographer Rhiannon Newton's new work *Explicit Contents*, developing movements that traverse the fleshy boundaries of bodies.

Plus perennial Festival favourite *Sydney Symphony Under the Stars* returns to The Crescent in Parramatta Park with an epic evening of orchestral classics in the balmy summer night – a free event, but registration is essential. Be sure to go to the website and register to avoid disappointment.

# WESTERN SYDNEY



**H.M.S. PINAFORE**  
SIREN THEATRE CO

Photo: Harvey House Productions



Photo: Joshua Morris

**TÌNH KHÚC TỪ QUÊ HƯƠNG:  
SONGS FROM HOME**  
DANG LAN AND TOBY MARTIN



**THE COMPLICATION OF LYREBIRDS** JASMIN SHEPPARD



Photo: Shane Rozario

**QUEEN FATIMA** RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA



**THE CLEANERS**  
SHOCK THERAPY PRODUCTIONS



Photo: Shane Rozario

**TRUE WEST**  
RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

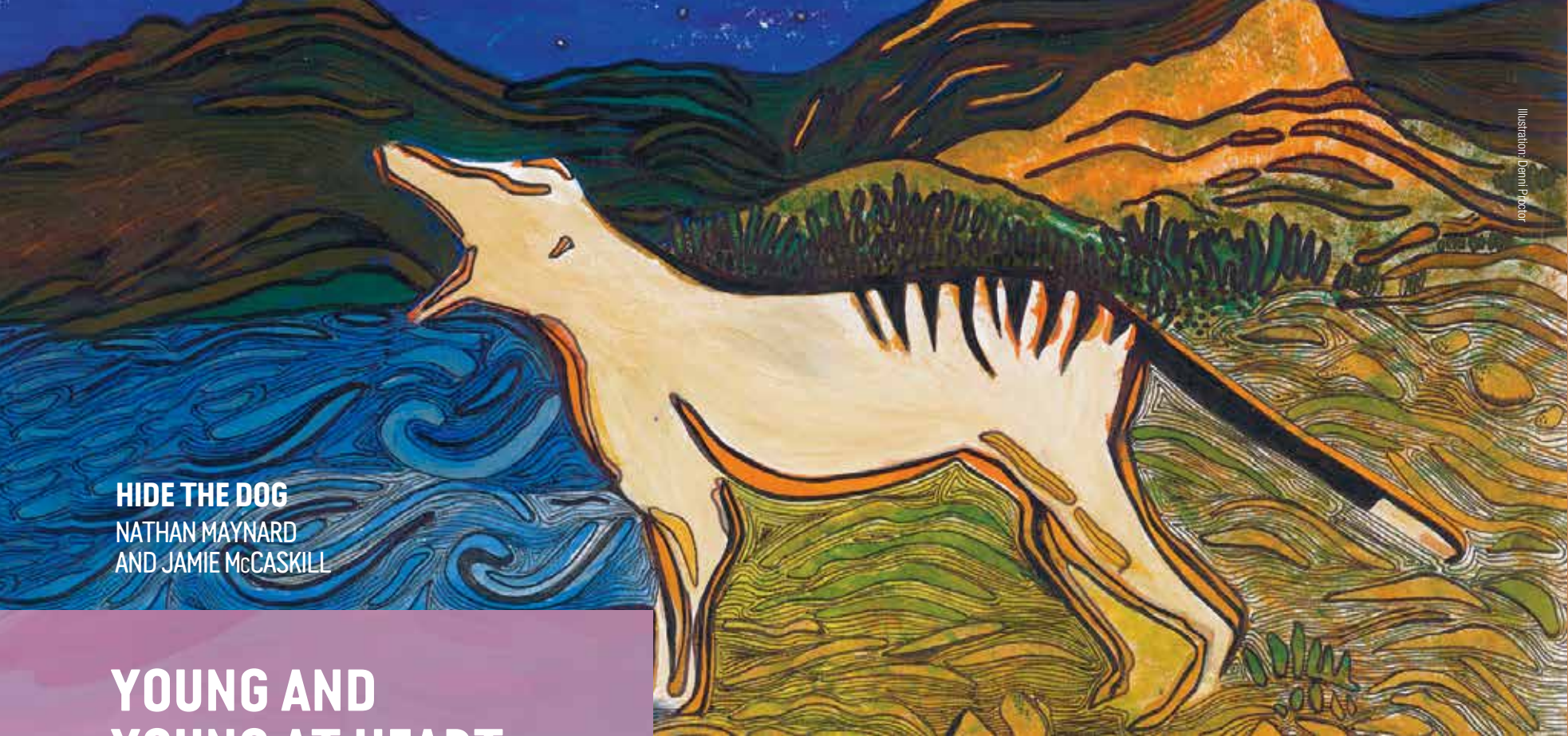


**SYDNEY SYMPHONY  
UNDER THE STARS**  
THE CRESCENT, PARRAMATTA PARK

Photo: Victor Frankowski

**WESLEY SAYS**  
It's important to register for Symphony this year to ensure W





**HIDE THE DOG**  
NATHAN MAYNARD  
AND JAMIE McCASKILL

## YOUNG AND YOUNG AT HEART

### EXPERIENCES FOR FAMILIES

Do you have tiny humans to entertain? At the Seymour Centre, and recommended for ages 8 and up, *Hide the Dog* is a magical trans-Tasman adventure, with two best friends setting sail for Aotearoa with an unexpected new crewmate – the world's last Tasmanian tiger.

Wiradjuri dancer, choreographer and teacher Jo Clancy delights young audiences with songs, puppetry and stories about caring for Country; and audiences of every age will love *A Bee Story*, a unique physical theatre show about a Queen Bee and a Worker Bee forced to work together to rebuild their bushfire damaged hive.

And the Maritime Museum's *A Mile In My Shoes* is a unique storytelling experience that invites visitors to walk in someone else's shoes – literally – and listen to an audio recording of their story.



**UNDER THE MADHAN**  
JO CLANCY



**HIVE MIND**  
DEAD PUPPET SOCIETY AND SYDNEY LIVING MUSEUMS



**A MILE IN MY SHOES**  
AUSTRALIAN NATIONAL MARITIME MUSEUM  
IN COLLABORATION WITH EMPATHY MUSEUM

## SYDFEST AT HOME

### ONLINE FOR THE FIRST TIME

Our digital program brings live performance and culture to the comfort of your living room's screen (no Zoom meetings allowed). There'll be livestreams, podcasts, a virtual dance party and *Pleasuredome*, an ambitious interactive art project by Griffin Theatre Company that needs your help to rebuild the internet from a cesspit into a utopian Xanadu.

Share in the joy and excitement of the mainstage performances at Barangaroo Reserve with a selection of livestreamed shows. And if you're itching to throw some shapes, Sydney Dance Company's *I Want to Dance with Somebody* is the virtual community dance party you've been waiting for, wherever you are.

Subscribe to Sydney Festival's newsletter to be first to know when these programs commence online at [sydneyfestival.org.au/subscribe](https://sydneyfestival.org.au/subscribe)



**PLEASUREDOME** GRIFFIN THEATRE COMPANY



**I WANT TO DANCE  
WITH SOMEBODY**  
SYDNEY DANCE COMPANY

## SHARE THE LOVE #SYDFEST



SydneyFestival



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@sydney\_festival



@sydney\_festival

**MADE FOR YOUNG AND OLD**

**FOR MORE INFO GO TO SYDNEYFESTIVAL.ORG.AU**



# TICKETS

For all pricing details, info and to book please visit [sydneyfestival.org.au](https://sydneyfestival.org.au)

Tickets available from  
**9AM THURSDAY 12 NOVEMBER AEDT**

## CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under and the unemployed.

Proof of concession must be produced at events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability. For full ticketing terms and conditions, visit [sydneyfestival.org.au/tandc](https://sydneyfestival.org.au/tandc)

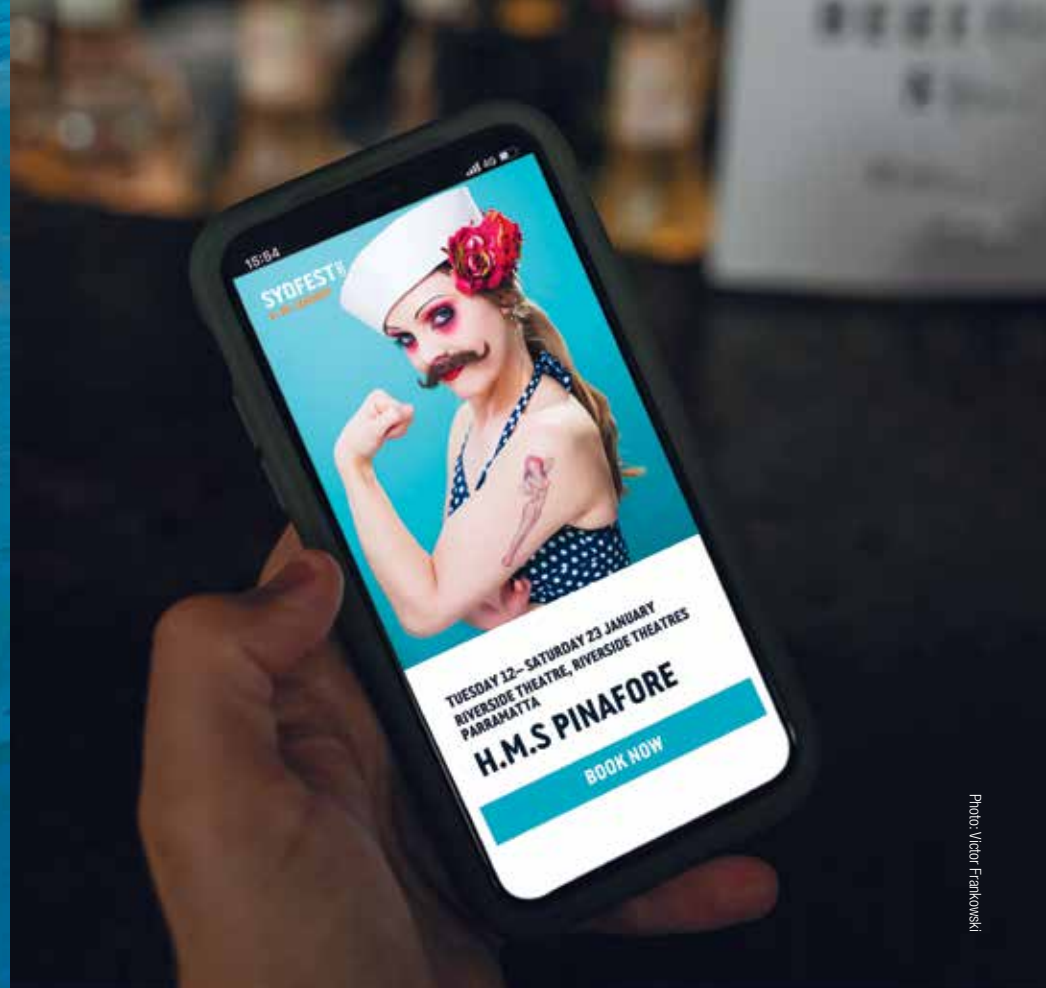


Photo: Victor Frankowski

# ACCESS AND INCLUSION

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the up-to-date details on the Festival's access program, precincts, venues and built environments and for information on shows including duration times visit [sydneyfestival.org.au/access](https://sydneyfestival.org.au/access)

## CONTACT US

For disability access information and assistance, email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au), or call us on 02 8248 6500. Sydney Festival is happy to receive calls via the National Relay Service

We would like to thank the members of the Sydney Festival Access and Inclusion Advisory Panel for their expert advice and advocacy:

Coral Arnold, Morwenna Collett, Riana Head-Toussaint, Julie Jones, Greg Killeen, Vanessa Lucas, Naomi Malone, Liz Martin, Paul Nunnari.



Photo: Victor Frankowski

# WHERE TO STAY

Complete your Festival experience with a stay at one of our glamorous partner hotels, whether you're visiting Sydney or treating yourself to the ultimate staycation.



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# GETTING THERE

## WILSON PARKING

Receive 10% off Wilson Parking when you pre-book your parking online with promo code SYDNEY21. Only available at selected car parks in the Sydney CBD. Visit [bookabay.com.au](https://bookabay.com.au)

## PUBLIC TRANSPORT

We encourage you to use public transport when travelling to and from Festival events. For public transport information visit [transportnsw.info](https://transportnsw.info) or call 131 500.

# FESTIVAL FEASTS

Worked up an appetite after a full day at the Festival? We've partnered with some of Sydney's top restaurants to bring you delicious options near our venues.

There are \$30, \$55 and à la carte (ALC) menus, all sure to banish your hunger this Festival season. Ask for Festival Feasts and head to [sydneyfestival.org.au/ff](https://sydneyfestival.org.au/ff) to see what's on offer.



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0499 052 201



**ALC**  
**CAFE SYDNEY**  
Level 5, Customs House, 31 Alfred Street  
Circular Quay  
02 9251 8683



**\$30**  
**CHEFS GALLERY PARRAMATTA**  
Shop 2184, 159-175 Church Street  
Parramatta  
02 7805 2303



**\$30**  
**CHEFS GALLERY TOWN HALL**  
Shop 12, Regent Place Shopping Centre  
501 George Street, Sydney  
02 8970 5450



**\$55**  
**CHI BY LOTUS**  
Shop 2, 100 Barangaroo Avenue  
Barangaroo  
02 9267 3699



**\$55**  
**ESQUIRE AT THE QVB**  
Level 2, Queen Victoria Building  
455 George Street Sydney (Market Street entrance)  
02 8023 7609



**\$55**  
**LOTUS THE GALERIES**  
Level 1, The Galleries, 500 George St  
Sydney  
02 9247 6868



**\$30**  
**MISFITS**  
106 George Street  
Redfern  
02 9318 1497



**\$55**  
**REIGN AT THE QVB**  
Level 1, Queen Victoria Building  
455 George Street, Sydney (Druitt Street entrance)  
02 8023 7608



**\$55**  
**THE DINING ROOM, PARK HYATT SYDNEY**  
7 Hickson Road  
The Rocks  
02 9256 1661



**\$55**  
**THE GANTRY**  
11 Hickson Road  
Walsh Bay  
02 8298 9910

# FACES OF SYDNEY

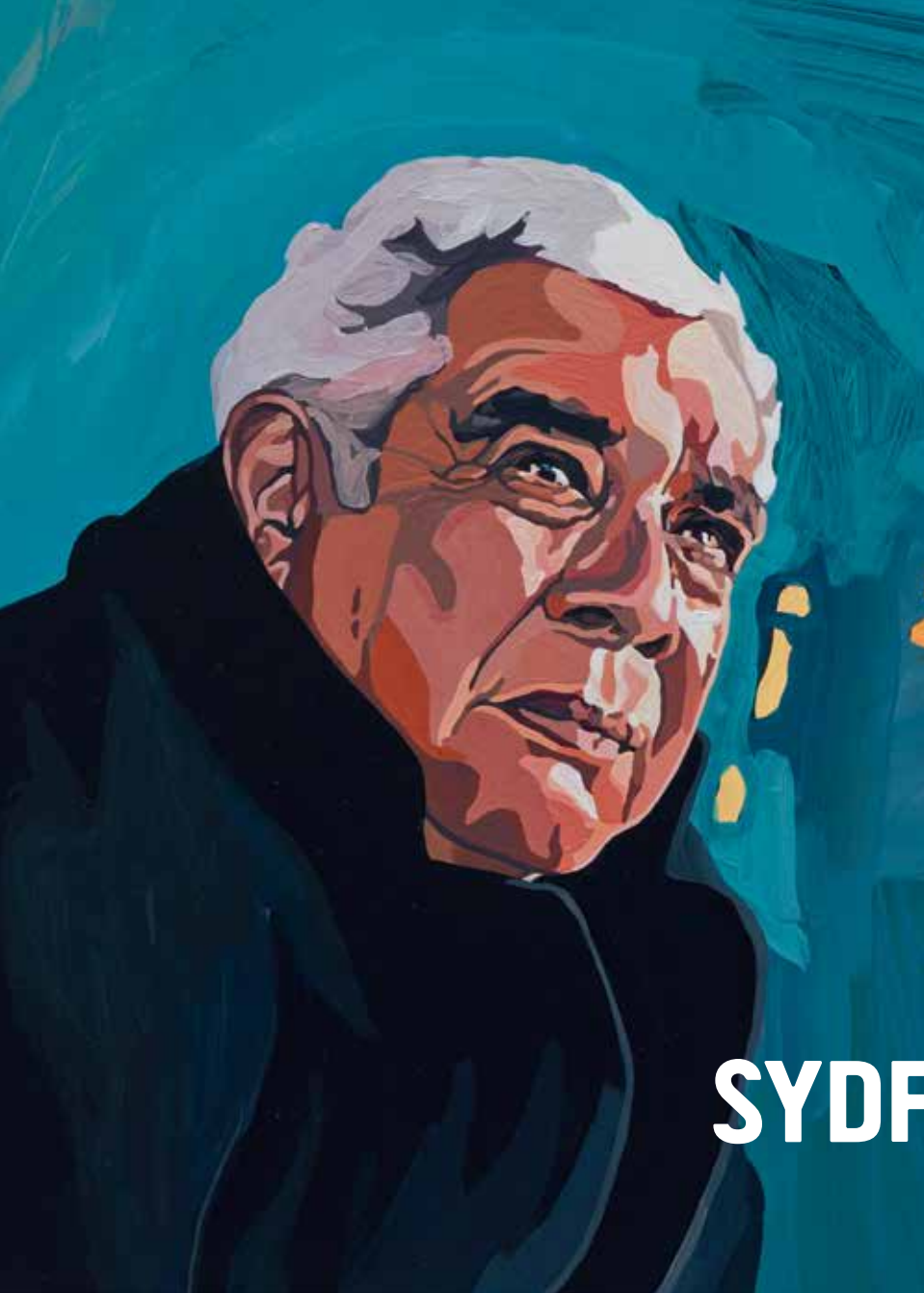
Since 2017, Sydney Festival's artwork has focused on the faces of the Festival: the artists, the volunteers, the people behind the scenes, and the fans in the seats at the shows. For 2021, our artwork pays tribute to First Nations people who have been an integral part of the unfolding story of Sydney Festival during Wesley Enoch's tenure as Festival Director. Four portraits were created by artist Thea Anamara Perkins, an Arrernte and Kalkadoon woman whose work *Poppy Chicka* was a finalist in this year's Archibald Prize. Read about the 2021 Faces of Sydney Festival at [sydneyfestival.org.au/facesofsydfest](https://sydneyfestival.org.au/facesofsydfest)



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**FOR MORE INFO GO TO SYDNEYFESTIVAL.ORG.AU**





**SYDFEST**<sup>2021</sup>