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Sydney Festival announces new board member

Sydney Festival, Sydney's pre-eminent summer event, announces a new addition to its board of directors, Andrew Cameron AM.

Andrew brings to the board a wealth of experience, from his extensive business ventures and over twenty years of arts philanthropy. He has served on the boards of the Biennale of Sydney, Belvoir, SCAF, ACCA, and Melbourne Art Fair and Foundation. He was Deputy Commissioner for Australia's presentation at the Venice Biennale, is currently Chair of the Foundation at Art Gallery of New South Wales, Chair of Artspace, and is a member of the International Council of the Tate in London – as well as sitting on the Tate Asia-Pacific Advisory Committee. He holds the position of Executive Chairman for a group of private businesses and has had previous careers in architecture and merchant banking. In addition, Andrew was made a Member of the Order of Australia in 2014 for significant services to the performing and visual arts.

Andrew joins Sydney Festival's fully independent board, which contains a broad range of expertise spanning politics, media, film, finance, law, and marketing. Existing members include David Kirk MBE (Chair), Prof. Larissa Behrendt, David Borger, Paddy Carney, Angela Clark, Darren Dale, Diana Eilert, Matthew Melhuish.

David Kirk MBE, Chair of the Board of Directors at Sydney Festival says '*We are delighted that Andrew has agreed to join the board of the Sydney Festival. Andrew has made extensive contributions across the arts, including his great tenure at Belvoir, his energy and experience will be a great asset to the Festival.*'

Andrew Cameron AM says '*I am delighted to be joining the Sydney Festival Board of Directors, and staying involved with the performing arts following my retirement from the Belvoir Board. I have been a regular Sydney Festival-goer over many years, and have many memories of extraordinary shows and performances at the Festival. I look forward to working with Chair, David Kirk, the board and Festival Director, Wesley Enoch and the Festival team to continue to deliver outstanding experiences to our audiences in January each year*'

Sydney Festival launches its full 2018 program and dates on 25 October 2017.

NOTES FOR EDITORS:

For interviews and further information contact:

Hugo Mintz, Communications Manager, 02 8248 6525, hugo.mintz@sydneyfestival.org.au

Further information and biographies for all the directors can be found on the link below:

<http://bit.ly/2toqhoc>

An image of Andrew Cameron can be found here: <http://bit.ly/2v0TGMB>

About Sydney Festival

Every January, Sydney Festival enlivens and transforms Sydney with a city-wide multi-art form cultural celebration. 2017 saw the entry of Festival Director, Wesley Enoch, and a program of over 450 performances and 150 events performed by over 1,000 artists at more than 46 venues across theatre, dance, music, circus and art. Inclusive programming, a broad range of free events and

accessible pricing policies for the ticketed shows means that Sydney Festival is open to all, welcoming both Sydneysiders and visitors from wherever they live.

Since its launch in 1977, Sydney Festival has presented international artists such as Björk, Brian Wilson, Grace Jones, Manu Chao, Elvis Costello, AR Rahman, Cate Blanchett, Ralph Fiennes, Robert Lepage, The Flaming Lips, Peter Sellars, Sir Ian McKellen and David Byrne & St. Vincent alongside some of the world's great companies - Wayne McGregor's Random Dance, Cheek by Jowl, Gate Theatre and the Schaubühne Berlin to name only a few. Sydney Festival creates a meeting point for the best in national and international art, building a world class Festival in one of the world's greatest cities.