Site and Technical Manager

Sydney Festival | Walsh Bay
Full-time, Fixed-term Contract | November 2026 – July 2027
Salary: $93,600 per annum + 12% superannuation ($1,800 per week)

Sydney Festival is seeking an experienced and resourceful Site / Technical Manager to oversee the site operations and technical delivery of a major exhibition, launching in January and running for six months.

Working closely with the artist, Producer and wider project team, the Site / Technical Manager will take responsibility for the practical, technical and operational management of the site throughout the operational lifecycle. They will also work on the bump-in/install and bump-out, which is being planned and delivered by the artist's team.

Key responsibilities

- Manage the day-to-day operation and upkeep of the site, ensuring it remains safe, functional and presentable.
- Coordinate on-site technical crew of three, plus contractors, suppliers and other site personnel.
- Develop and implement site management procedures, including maintenance schedules, operational protocols and safety requirements.
- Identify and manage technical and operational risks, working with the project team to ensure appropriate controls are in place.
- Liaise with Mike Hewson and his team on technical requirements, artwork maintenance and any necessary adjustments during the season.
- Coordinate site access, deliveries, equipment, storage and contractor movements.
- Work closely with the Event Coordinators and Front of House team to ensure the smooth daily operation of the project.
- Respond to technical issues and operational challenges as they arise.

About you

You will be an experienced site, production or technical manager with a strong understanding of the demands of delivering complex, public-facing arts projects.

You will bring:

- Demonstrated experience in site management, technical production or event operations.
- Strong practical and technical problem-solving skills.
- Experience coordinating contractors, technicians and multidisciplinary teams.
- A sound understanding of workplace health and safety, risk management and safe working practices.
- Excellent organisational and communication skills.
- The ability to work independently, exercise sound judgement and respond calmly to changing priorities.
- A collaborative approach and an appreciation of the particular requirements of delivering an artist-led project in a public environment.

Experience working with large-scale installations, public art, immersive environments or complex temporary structures will be highly regarded.

Employment details

- Full-time, fixed-term contract from December 2026 to July 2027.
- Salary of $1,800 per week.
- Based at Walsh Bay
- Working hours will be Wednesday to Monday across the operating week, with additional flexibility required during installation, deinstallation and key project periods.

About Sydney Festival

Sydney Festival is one of Australia's leading international arts festivals, presenting an annual program of theatre, dance, music, visual arts and major public events. We bring artists and audiences together through ambitious, accessible and thought-provoking cultural experiences.

We are committed to creating an inclusive workplace and encourage applications from people of diverse backgrounds and experiences.