

A large, bright yellow sunburst or halo graphic surrounds the central text.

**SYDNEY
FESTIVAL**

**Accessible Performance Guide
Access and Inclusion
7–25 January 2027**

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Welcome

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues, built environments and for information on shows visit **sydneyfestival.org.au/accessibility**

The 2027 Sydney Festival brochure is available in the following alternative formats:

- MP3 files via the website
- PDF document via the website
- Large print Word doc via the website
- Interactive brochure via the website

Bookings are essential for all accessible services.

Mobility

Wheelchair Access



Sydney Festival ensures that its venues, precincts and built environments are as physically accessible as possible.

All venues and locations are wheelchair accessible or have been made accessible for the 2027 Festival. You can find the wheelchair symbol in our brochure and on our website.

For access information on specific venues visit sydneyfestival.org.au/venues

Vision

Audio Description



Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset, provided pre-show. The audio description begins 10 minutes prior to the performance. Patrons must collect a headset on arrival and book the service in advance.

Tactile tours allow patrons who are blind or have low vision, and their companions, to explore the set, props and costumes prior to the performance. Tactile tours take place prior to the performance and during the Audio Described Walking Tours. These must be booked in advance.

Tactile Tours



A Loved Woman

Theatre

The origin story of a radical queer feminist sex clown — you know her as Betty Grumble. Her mum knows her as Emma Maye.

Location: Sydney Theatre Company, Wharf 1

Tactile Tour: 9 January at 12:00pm

Audio Described Performance:

9 January at 1:00pm

Duration: 1 hour 20 minutes

Age recommendation: 15+

Content warnings: Strong language, flashing lights, haze/smoke effects, partial nudity.

From: \$49.90 + booking fee

Waynapuni Pools

Immersive

First Nations youth transform old cars into bathhouses, cold-plunge Commodores and Falcon saunas.

Location: Barangaroo Reserve

Audio Described Recording:

Available on all shows from
12–24 January

Duration: 1 hour 30 minutes

Age recommendation: 18+, or children must be in the presence of a parent or guardian.

Content warnings: Haze/smoke effects
From: \$79 + booking fee

My Fierce Ignorant Step **Dance**

A stirring celebration of what keeps us together.

Location: The Cutaway

Audio Described Performance:

Thursday 21 January at 8pm

Duration: 55 minutes

Age recommendation: 14+

Content warnings: Flashing lights

From: \$59.90 + booking fee

Auditory Content

This symbol shows which performances are highly auditory and have low visual content, which can aid people who are blind or have a low vision to decide whether they can access a show.

- Ali Sethi
- Budjerah sings Donny Hathaway
- Electric Fields
- Mo'Ju sings Bill Withers
- SOLCHLD Sings Etta James
- Club Shetu
- Hannah Gadsby
- Salty Brine: He's So Unusual
- The Others
- The Party
- Wasia Project
- One Four
- Corin Ileto & Maggie Tra

Pre-Show Notes

Pre-show notes are available upon request for any production. Please email access@sydneyfestival.org.au

Assistance Animals

Assistance animals are welcome at all Festival events and venues; bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call 1800 484 333 to discuss your travel needs.

Hearing

Auslan Interpreted Events



Auslan interpreted events and performances are for patrons who are d/Deaf or hard of hearing and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage and translate the dialogue into Auslan live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

Monga

Theatre

At times confronting, yet always warm, Jéssica Teixeira unlocks the cage of body normativity.

Location: Sydney Theatre Company, Wharf 1

All performances from 14-17 January are Auslan Interpreted.

Duration: 1 hour 30 minutes

Age recommendation: 18+

Content warnings: Strong language, flashing lights, strobe effects, haze/smoke effects, full nudity.

From: \$59.90 + booking fee

Mo'Ju

Music

A multi award-winning Wiradyuri/Filipinx songwriter and performer, they now add their unique sonic fingerprint to Bill Withers' classics.

Location: Metro Theatre

Auslan Interpretated Performance:

Friday 15 January at 7:30pm

Duration: 1 hour 30 minutes

Age recommendation: All ages

Content warnings: Haze/smoke effects

From: \$39 + booking fee

He's So Unusual

Cabaret

Two gay cabaret ghosts solve a murder mystery in 1930s New York, set to Cyndi Lauper's joyful music.

Location: Sydney Opera House

Auslan Interpreted Performance: Thursday

21 January at 7:00pm

Duration: 1 hour 30 minutes

Age recommendation: 16+

Content warnings: Adult themes

From: \$69.90 + booking fee

A Loved Woman

Theatre

The origin story of a radical queer feminist sex clown — you know her as Betty Grumble. Her mum knows her as Emma Maye.

Location: Sydney Theatre Company, Wharf 1

Auslan Interpreted Performance:

Tuesday 12 January at 7:00pm

Duration: 1 hour 20 minutes

Age recommendation: 15+

Content warnings: Strong language, flashing lights, haze/smoke effects, partial nudity.

From: \$49.90 + booking fee

Captioning



For people who are d/Deaf or hard of hearing, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects.

Truck Driver Theatre

Hitch a ride with outspoken trucker Bev and get a close-up look at a kind of Australian masculinity that we don't often see onstage.

Location: Seymour Centre

Captioned Performance:

Saturday 16 January at 7:30pm

Duration: 1 hour

Age recommendation: 15+

Content warnings: Strong language,
flashing lights

From: \$59.90 + booking fee (Seymour Centre)
\$45 + booking fee (Pavilion Performing Arts
Centre Sutherland)

Deaf Republic

Theatre

A theatrical fable of resistance against military occupation, performed through a mix of spoken English and Auslan.

Location: Roslyn Packer Theatre

Captioned Performance:

Friday 15 January at 8:00pm

Duration: 1 hour 40 minutes

Age recommendation: 14+

Content warnings: Strong language, flashing lights, haze/smoke effects, depiction of guns

From: \$89.90 + booking fee

The Line

Theatre

A razor-sharp reckoning with the ghosts that colonialism refuses to bury.

Location: Sydney Opera House

Captioned Performance:

Saturday 23 January at 1:00pm

Duration: 1 hour 30 minutes

Age recommendation: 16+

Content warnings: Strong language, flashing Lights, haze and theatrical smoke, content which audience members may find confronting. Please see the website for the full details.

From: \$69.90 + booking fee

Surtitles



For non-English language and operatic performances. Surtitling is the translation of dialogue displayed on a screen above the stage.

Monga

Theatre

At times confronting, yet always warm, Jéssica Teixeira unlocks the cage of body normativity.

Location: Sydney Theatre Company, Wharf 1

Surtitles: Available on all shows from 14-17 January

Duration: 1 hour 30 minutes

Age recommendation: 18+

Content warnings: Strong language, flashing lights, strobe effects, haze/smoke effects, full nudity.

From: \$59.90 + booking fee

Haribo Kimchi

Theatre

With the slice of a knife and the sizzle of a pan, Jaha Koo tells his searingly personal story about migration, identity, racism and homesickness.

Location: Powerhouse Parramatta

Surtitles: Available on all shows from 8-11 January

Duration: 1 hour

Age recommendation: 16+

Content warnings: N/A

From: \$55 + booking fee

Assistive Listening



The Assistive Listening Systems symbol indicates which venues provide hearing augmentation and amplification. Ensure you inform us when booking so you can be seated in the relevant area of the theatre.

Assistive listening systems / hearing loops available at:

- Belvoir St Theatre
- City Recital Hall
- Riverside Theatres – all theatres
- Roslyn Packer Theatre
- Sydney Opera House - all theatres
- Sydney Theatre Company, Wharf 1 Theatre
- Seymour Centre, Everest Theatre
- Powerhouse Parramatta

Visual Content

A guide for people who are d/Deaf or hard of hearing.



- Future Fiestas
- The Yard
- Jemima Wyman: Deep Surface
- Emily In Sydney



Fully captioned or has minimal dialogue, some background music and/or sounds:

- Kite Choir
- 15 | 18
- Contre-Nature
- Crossover
- F*cking Future
- Il cimento dell'armonia e dell'invenzione
- Maldonne
- My fierce ignorant step
- Outsider
- Roof piece
- Soirée d'études
- We wear our wheels with pride and slap your streets with color ... we said 'bonjour' to satan in 1820 ...
- Waverider

Relaxed



Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit visual stories, support aids, and an open-door policy with a dedicated quiet area.

A Loved Woman Theatre

The origin story of a radical queer feminist sex clown — you know her as Betty Grumble. Her mum knows her as Emma Maye.

Location: Sydney Theatre Company, Wharf 1

Relaxed Performance: 10 January at 2:00pm

Duration: 1 hour 20 minutes

Age recommendation:

Content warnings: Strong language, flashing lights, haze/smoke effects, partial nudity.

From: \$49.90 + booking fee

Wheelchair Access

The wheelchair symbol indicates the venue/ location is wheelchair accessible or has been made accessible for Sydney Festival. Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance.

For access information on specific venues visit **sydneyfestival.org.au/venues**

Booking

Bookings are essential for all accessible services and can be made directly via the Sydney Festival website.

We encourage booking tickets prior to **31 December**. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request.

If you require assistance booking, would like to discuss your access requirements, or give us feedback please call **02 8248 6500** or email **access@sydneyfestival.org.au**

Please note our customer service hours:

- **6 November–7 January:** Monday-Friday 9am-5pm (closed public holidays during this period)
- **8–25 January:** Monday-Friday 9am-8pm, Saturday and Sunday 2pm-8pm
- Sydney Festival is happy to receive phone calls via the National Relay Service.
- TTY users, phone 133 677, then ask for 02 8248 6500.
- Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500.
- Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

Companion Card

Sydney Festival supports the Companion Card program.

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly on **02 8248 6500** to assist with your booking.

Get in Touch

Your feedback helps us continue to improve our access program and services.

Please get in touch with us on **02 8248 6500** or **access@sydneyfestival.org.au** if you have any queries or suggestions regarding accessibility at Sydney Festival.

ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Thu 7	Fri 8	Sat 9	Sun 10	Mon 11	Tue 12	Wed 13	Thu 14	Fri 15	Sat 16	Sun 17
A Loved Woman			 								
Waynapuni Pools											
My Fierce Ignorant Step											
He's So Unusual											
Mo'Ju											
Monga								 SUR	 SUR	 SUR	 SUR
Truck Driver										CAP	
Deaf Republic									CAP		
The Line											
Haribo Kimchi		SUR	SUR	SUR	SUR						

KEY

 Auslan Interpreted

 Audio Description

 Relaxed Performance

 Tactile Tour

CAP Live Theatre Captioning

SUR Surtitles

ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Mon 18	Tues 19	Wed 20	Thurs 21	Fri 22	Sat 23	Sun 24	Mon 25
A Loved Woman								
Waynapuni Pools	AD	AD	AD	AD	AD	AD	AD	
My Fierce Ignorant Step				AD				
He's So Unusual				6g				
Mo'Ju								
Monga								
Truck Driver								
Deaf Republic								
The Line						CAP		
Haribo Kimchi								

- KEY

Auslan Interpreted

Audio Description

Relaxed Performance

Tactile Tour

CAP Live Theatre Captioning

SUR Surtitles

