



THE CENSOR

VISUAL STORY

Sydney
Festival
2026

SF

WHAT IS A VISUAL STORY?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access The Censor performance, and what to expect when you arrive and who to ask for assistance.

ABOUT SYDNEY FESTIVAL

The Censor is part of Sydney Festival 2026 program. Sydney Festival is a city wide celebration of culture and creativity.

From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



ABOUT THE CENSOR

Is that song appropriate for your age? Haven't you watched enough TV today? Are you sure you're ready for YouTube? Won't you find that book a bit advanced?

Wherever they turn, kids are bombarded with reasons why they can't do stuff – read this book, watch that movie, play that game. THE CENSOR is a timely theatre production that gives kids a place to make their own decisions about the media they consume and the manner in which they do it.

Co-created by award-winning theatre directors and artists Cassandra Fumi and Vidya Rajan with an ensemble of dynamic children, THE CENSOR offers a breath of fresh air for any kid sick of being told what not to do. Adults are welcome too but be warned: the kids are in charge. And who knows? You might just learn something!



The performance of The Censor will be held at ATYP, The Rebel Theatre.

ATYP (Australian Theatre for Young People) is a vibrant cultural hub. The Rebel Theatre is located upstairs.

Situated at Pier 2/3 in the Walsh Bay Arts Precinct, the venue is fully wheelchair accessible and includes features such as accessible toilets, lifts, and level-entry access.

For detailed information about accessibility at ATYP, please visit:
<https://atyp.com.au/accessibility>



WHEN IS THE PERFORMANCE ON?

The Censor runs from the 22nd to the 25th January 2026.

Below are the show date and times I can book into:

Thursday 22nd, 7:00pm
Friday 23rd, 6:00pm
Saturday 24th, 1:00pm
Saturday 24th, 6:00pm
Sunday 25th, 1:00pm



RELAXED SESSIONS

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.



Relaxed session is available for:
Saturday, 24th January at 1:00pm

THINGS THAT I CAN BRING

I can bring some things that help me feel calm and safe.

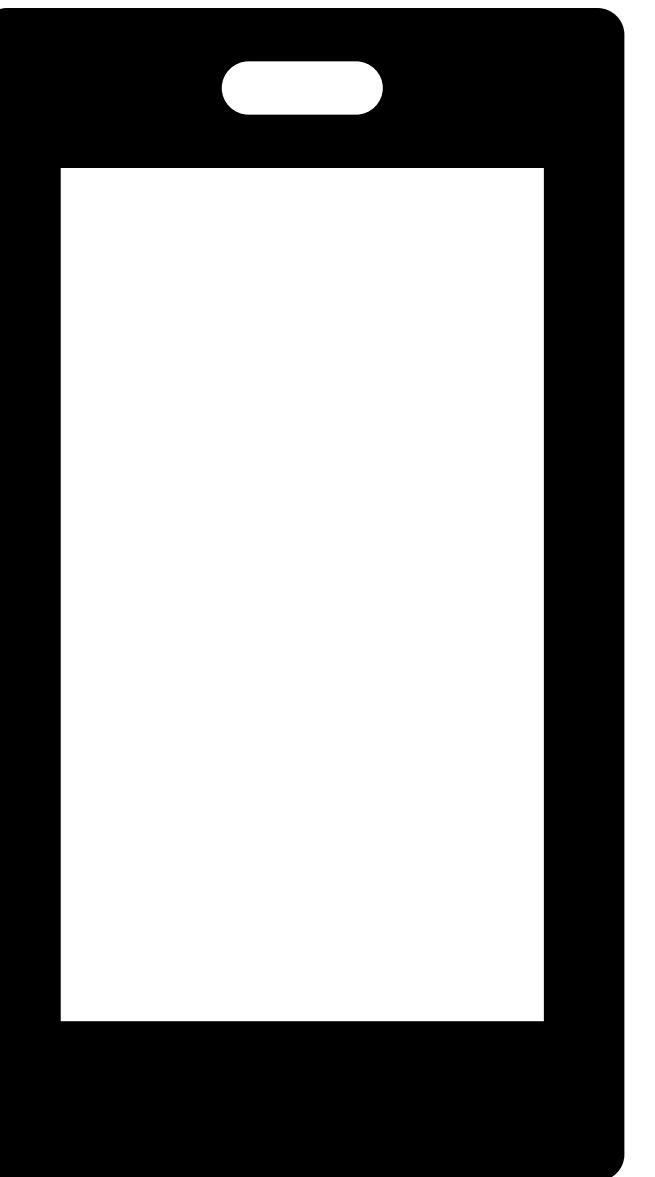
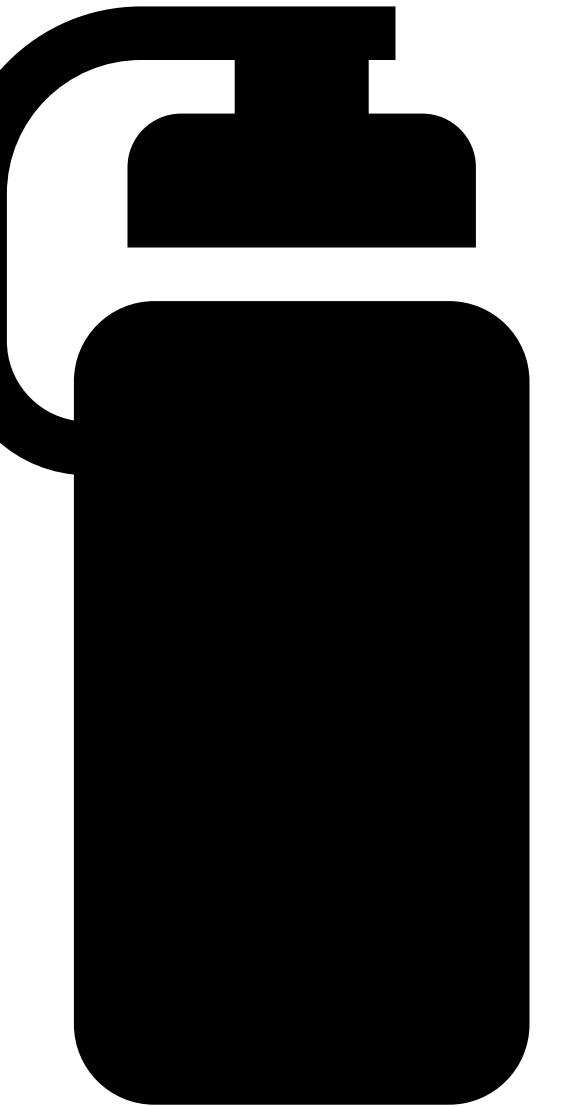
These might include:

Noise cancelling headphones

Sensory items

Water bottle

Mobile Phone



HOW TO BOOK MY TICKET?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for the one performance by clicking on more than one seat.

Colour chart for seating availability are:

Black: Unavailable

Light Blue: Available

Orange: Low Availability

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

GETTING THERE

The performance is located at:

The Rebel Theatre, Pier 2/3, Hickson Road, Walsh Bay NSW 2000

Getting There

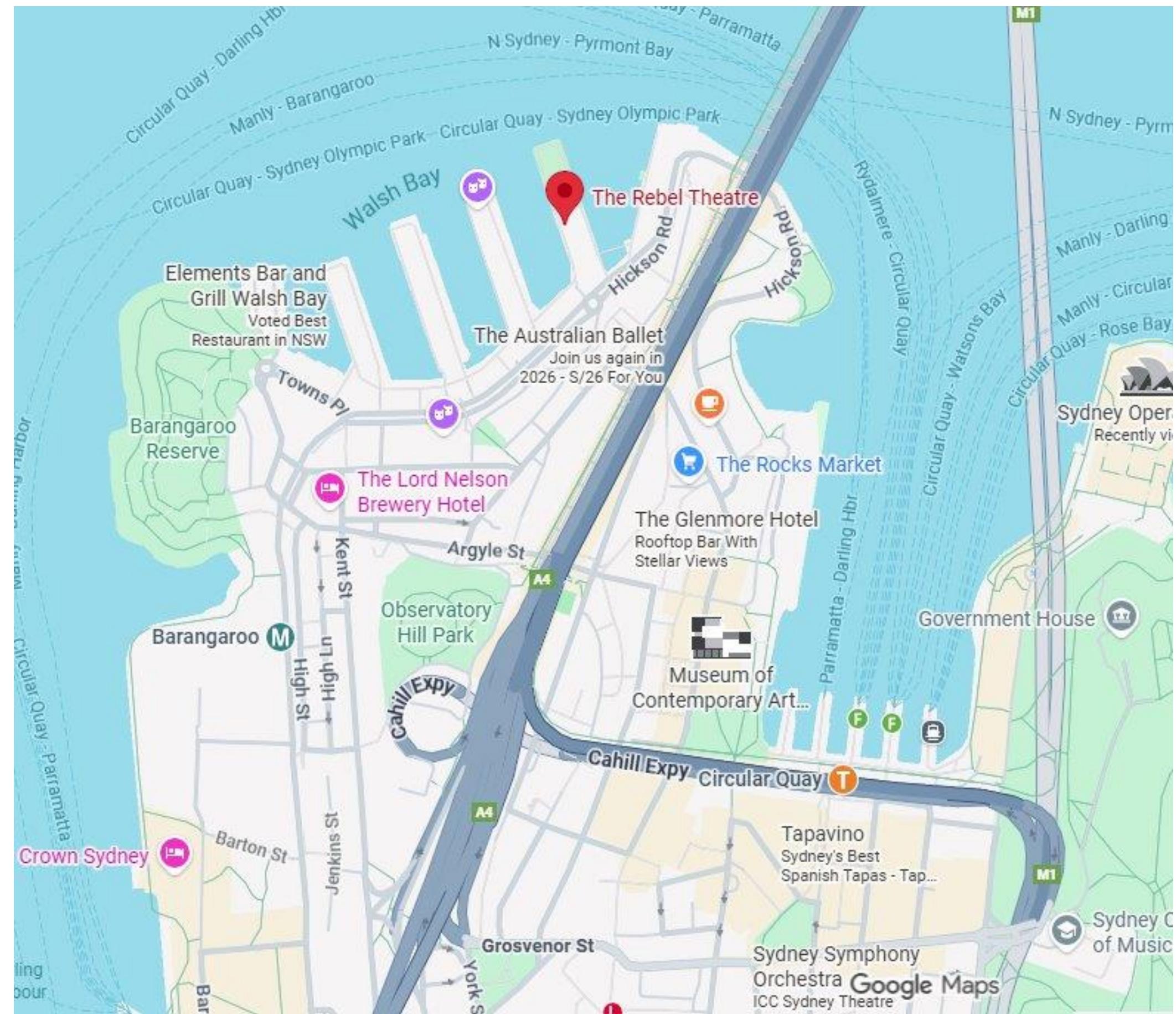
You can reach Walsh Bay by train, bus, walking, light rail, taxi, or car.

Train: The nearest station is Wynyard Station. From there, it's about a 15-minute walk or a short bus/taxi ride to Pier 2/3.

Bus: Routes such as 324 and 325 stop near Hickson Road.

Light Rail: The Barangaroo stop is nearby, followed by a short walk along the waterfront.

Walking: From Circular Quay or Wynyard, enjoy a scenic walk through Barangaroo and along Hickson Road.



BY PUBLIC TRANSPORT

The Sydney Opera House is a six-minute walk from Circular Quay, which is regularly served by public buses. The Rebel Theatre is located at Pier 2/3, Hickson Road, Walsh Bay, and is easily accessible by public transport.

Train: The closest station is Wynyard Station. From there, it's about a 15-minute walk or a short bus/taxi ride to Walsh Bay.

Bus: Routes 324 and 325 stop near Hickson Road, close to the theatre.

Light Rail: The Barangaroo stop is nearby, followed by a short walk along the waterfront.

Walking: From Circular Quay or Wynyard, enjoy a scenic walk through Barangaroo and along Hickson Road.

For more information about public transport around Sydney, call 131 500 or visit the Transport Info website.

BY TAXI / RIDESHARE / CAR

Visitors and patrons arriving and leaving by taxis and private vehicles will be directed to the designated taxi rank on Macquarie Street, past the Wilson's Carpark entrance.

Visitors with accessibility requirements who wish to park on site will be directed to Wilson Parking as accessible parking is no longer available on the Concourse beneath the Monumental Steps.

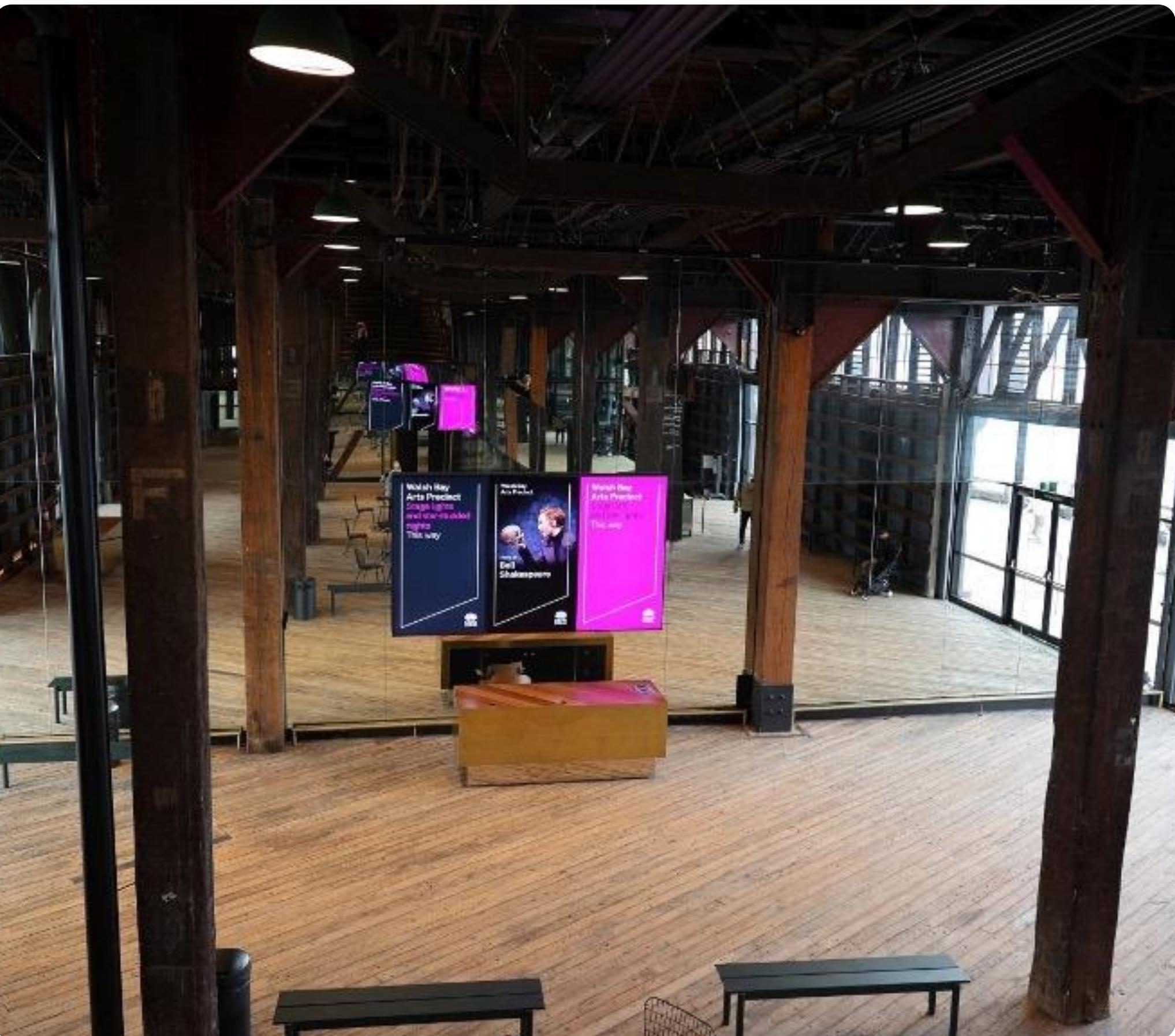
A free wheelchair accessible Courtesy Bus is available to carry passengers to and from Circular Quay and the Opera House doors for matinee and evening performances.

CHECK IN/ TICKETING

I will need a ticket to see the show. If I haven't got a ticket, when I arrive, I can go to the Sydney Festival Box Office to get a ticket. I will need to wait in a line.

Before the show starts, I might need to wait in the foyer. This is where I can relax with my family or friends until the performance starts.

I can enter the theater doors approximately 10-15 minutes prior to the show starting.



FINDING MY SEAT

My ticket will have the door number I need to enter through. An usher will check my tickets and tell me where the door is. Then I can enter the theatre.

Inside the theatre there are red seats. There is tiered seating.

An usher will help me find the seat that matches my ticket.



BEFORE THE PERFORMANCE STARTS

When the show starts the lights will turn down to make the theatre darker, but it will not go completely dark.

This is now the time I can sit quietly to listen and watch the performance. If I need to talk to my friends or family during the show I can whisper.

I will be seeing a theatre show, not a movie. There will be real people on stage called performers. They might play music, sing, dance or tell me a story. They might wear costumes or make-up. This helps them to tell the story.



WHAT TO EXPECT DURING THE PERFORMANCE

The performance takes about 1 hour

Some things I will see and hear during the performance are:

- Stylised depictions of violence and horror.
- References to adult themes such as alcohol, body image, online safety, sex work and consent.
- Conversations about fear, climate change, war and the future.
- Some infrequent/low pressure audience interaction, both sudden and sustained loud noises.

There is no lock out period so if I arrive late, I can enter whenever an usher is free to guide me to my seat safely.



END OF THE PERFORMANCE

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, an usher will be there to help guide the way.



TOILETS

Accessible toilets are available before entering The Rebel Theatre and will be clearly marked with signage.

If I need assistance, Sydney Festival volunteers and staff are happy to help me locate the nearest toilets.

It's a good idea to use the toilet before or after the performance so I don't miss any of the show.

WHO WILL I SEE, AND WHO CAN HELP ME?

If I need help, I can ask a Sydney Festival Front of House Staff Member who be working throughout the performance. They will be able to provide me with information and help with first aid.

I can identify them by their bright coloured shirt with a Sydney Festival logo.



QUIET SPACES SUNFLOWER AND HIDDEN DISABILITIES LANYARD

I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

The Sunflower is a globally recognised symbol for Hidden Disabilities.

- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



THANK YOU
FOR VISITING

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We hope you enjoy your visit to
The Censor at Sydney Festival