



Sydney
Festival
2025

ANTIGONE IN THE AMAZON



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Milo Rau & NTGent
Belgium & Brazil

Roslyn Packer Theatre
4-8 January
1 hour, 45 minutes (no interval)

CAST AND CREDITS

With

Frederico Araujo, Pablo Casella, Sara De Bosschere, Arne De Tremere

On Screen

Kay Sara, Gracinha Donato, Célia Maracajá, Choir of militants of Movimento dos Trabalhadores Rurais sem Terra (MST), Ailton Krenak

Text Milo Rau & ensemble

Concept & Direction Milo Rau

Dramaturgy Giacomo Bisordi

Co-dramaturgy Martha Kiss Perrone

Dramaturgical Collaboration Douglas Estevam

Assistant Dramaturgy Kaatje De Geest, Carmen Hornbostel

Music Composition Elia Rediger, Pablo Casella

Set Design Anton Lukas

Costume Design Gabriela Cherubini, Jo De Visscher, Anton Lukas

Light Design Dennis Diels

Video Design Moritz von Dungern

Video Making Fernando Nogari

Video Editing Joris Vertenten

Collaboration on concept, research & dramaturgy
Eva-Maria Bertschy

ABOUT THE SHOW

“Much is monstrous, but nothing is more monstrous than man.” So goes one of the most famous phrases from Sophocles’ classical Greek tragedy *Antigone*.

“Man cuts down the forests in search of gold and other minerals, he takes the energy from the rivers with dams, forces the children of the forests to forget their native soil, and labels the places where their ancestors lived as his property.” These are some of man’s monstrous deeds that are already sung in the prologue of the Amazon tragedy by the chorus, which consists of members of the Movimento Sem Terra (MST), the movement of landless farmers.

MST’s land reform project is based on a harmonious and respectful relationship with nature, a way of meeting global challenges. It is a project of resistance to the excessive monstrosity of capitalism. It is a never-ending journey, a continuous learning process. It is a struggle that is not limited to populations in agricultural areas and forests and traditional communities, but a struggle of everything and everyone, everywhere in the world. Art and culture are fundamental and integral dimensions of that utopian vision of a different form of society. They are not separate from other forms of struggle and organisation, but part of them.

“[There’s] not one video that doesn’t hit the mark. Not one word that does not enhance the images. Not one movement on stage that does not resonate with the images. The realisation sets in that theatre, when it moves so far out of its comfort zone, makes one experience and understand something that is so much bigger than itself, and than we are.”

– *Le Monde*

To read more about the show, visit declaration13may.com/background/



Kurt Van der Els

NTGENT

NTGent (or Nederlands Toneel Gent) was founded in 1965 as the city theatre of Ghent. It presents its own theatre productions as well as guest productions, and tours in Flanders, the Netherlands and internationally.

NTGent is a city theatre in motion that aims to question, motivate and move a diverse audience. We do this by creating and presenting high-profile productions and using theatre for social debate.

Ghent is our home base. As an open and travelling company, we want to use our productions to bring the world to Ghent and to show them to the world. We want to play a leading role in the Flemish and international performing-arts landscape. We're an open house, accessible to all.

ACKNOWLEDGEMENTS

Production NTGent

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Nationale (Châteauroux), Wiener Festwochen

In collaboration with Movimento dos Trabalhadores Rurais Sem Terra (MST)

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GOVERNMENT PARTNERS

