

WORLD PREMIERE

# AFTERWORLD

SUE HEALEY & LAURENCE PIKE

## CREDITS

Choreographer Sue Healey in collaboration with the dancers  
Composer & Percussionist Laurence Pike  
Creative Producer Dino Dimitriadis  
Lighting Designer Karen Norris  
Performance Video Design Sue Healey  
Performance Videography Richard Corfield  
Costume Designer Benjamin Hancock  
Costume Construction Tristan Seebohm & Anca Frankenhaeuser  
Hero Image Photographer Gregory Lorenzutti  
Performance Photography Wendell Teodoro  
Dancers Nadiyah Akbar, Josh Freedman, Benjamin Hancock, Taiga Kita-Leong and Siobhan Lynch  
Film Dancer Eileen Kramer

## THANK YOU

ACPE, Roland Australia, PUG Cymbals, Cameron Deyell, Neal Sutherland, Dave Bowman, Sally Lake, Richard Harvey, Jason de Cox, Richard Belkner, Ruby Slippers, Nick Eynaud, Catherine Smith and Design Centre Enmore TAFE, Cat Studley and Bangarra Dance Theatre Australia.

The music from AFTERWORLD can be found on the album 'The Undreamt-Of Centre' by Laurence Pike.

CDs and LPs are available for purchase after the performance, or online at: <https://laurencepike.bandcamp.com/album/the-undreamt-of-centre>

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## PROGRAM NOTE

In AFTERWORLD, the timeless myth of Orpheus and Eurydice is reimagined as a requiem - a matter of life and death - of rituals and rhythms.

The myth has endured for centuries as one of the most poignant stories in Greek mythology. Orpheus, gifted with music so divine it could move the Gods and mortals alike, ventures into the underworld to retrieve his beloved Eurydice who has tragically died. His music, an act of defiance against death, softens the hearts of Hades and Persephone on one condition: Eurydice will follow him back to the world of the living, but he must not look back at her. Overcome with longing and doubt, Orpheus turns and Eurydice is lost forever.

AFTERWORLD is not concerned with revealing the narrative of this ancient story, but rather it becomes a vessel for exploring rituals of life and death, guided by the elemental forces of rhythm and sound. Working with the music of Laurence Pike, has been central to this process. His sonic world structures the choreography, shaping the ebb and flow of the dancer's movements, evoking ceremonies, where rhythm was a conduit to the sacred.

The dancers give life to these archetypal themes, moving between the liminal spaces of the underworld and the living. Through their bodies they articulate the unspoken truths of grief and the profound revelations found in proximity to death. 110 year old Eileen Kramer had hoped to be in this work, but her luminous presence as Eurydice, projected in her final performance, elevates the work into a timeless ritual - a farewell, a celebration and defiant stand against oblivion. Her image lingers as a testament to the enduring spirit of creation, embodying the power of Art to transcend mortality.

Sue Healey



EILEEN KRAMER 1914 – 2024