

MULTIPLE BAD THINGS

Visual Story



Sydney
Festival
2025

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the MULTIPLE BAD THINGS performance, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

MULTIPLE BAD THINGS is part of Sydney Festival 2025 program. Sydney Festival is a city-wide celebration of culture and creativity.

From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



About MULTIPLE BAD THINGS

In a time like ours, in a warehouse that could be anywhere, three employees wrestle with a seemingly pointless task. Struggling to work together, they grapple with questions of inclusion and identity, test the limits of their bodies, their cooperation – even their capacity to care.

But MULTIPLE BAD THINGS is theatre. It is not real. Yet in a world where self-righteously indignant voices often drown out the disenfranchised and vulnerable, it can feel very real indeed.



About the Venue

MULTIPLE BAD THINGS will be at the Sydney Opera House Drama Theatre.

The venue is wheelchair accessible and has other accessible amenities, including accessible toilets.

I can find out more about venue accessibility here:

<https://www.sydneyoperahouse.com/visit/accessibility>



When is the performance on?

MULTIPLE BAD THINGS runs from the 8th to the 12th January 2025.

Below are the show date and times I can book into:

- Wed 8th Jan, 7:00pm
- Thur 9th Jan, 7:00pm (Audio Described)
- Fri 10th Jan, 7:30pm
- Sat 11th Jan, 1:30pm
- Sat 11th Jan, 7:30pm (Relaxed Session)
- Sun 12th Jan, 4:00pm



Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on:

Saturday 11th January at 7:30 pm

Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

Noise cancelling headphones, Sensory items, Water bottle

I can only take a water bottle with me into the theatre. A small bag is OK to bring into the theatre. Any bag larger than an A4 piece of paper can be cloaked at the cloakroom.



How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for the one performance by clicking on more than one seat.

Colour chart for seating availability are:

Black: Unavailable

Teal: Available

Red: Low Availability

MULTIPLE BAD THINGS

1. Select a date

JAN 2025

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Available



Low availability

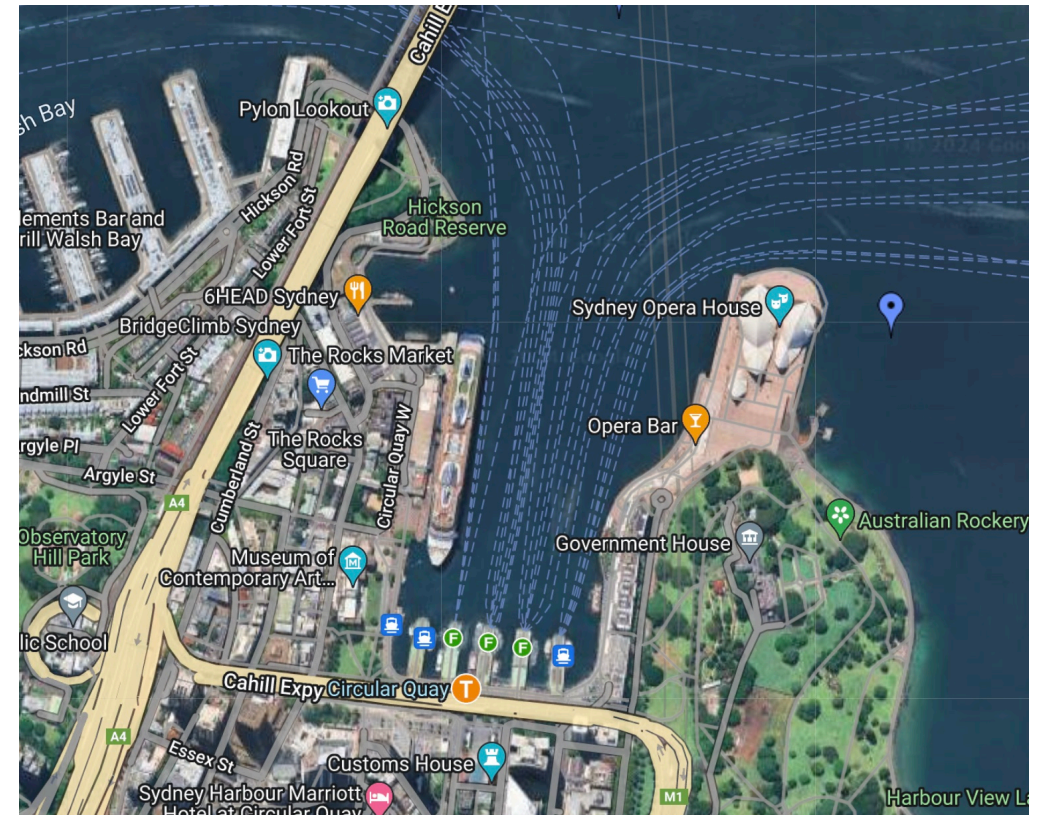
Getting there

The performance is located at:

Sydney Opera House, Bennelong Point.

The Opera House is a brisk a six-minute walk from Circular Quay, which is regularly served by public buses, trains and ferries to Circular Quay.

Wilson Parking's Sydney Opera House Car Park is open 24 hours, 7 days a week, and has undercover access to the Sydney Opera House Lower Concourse.



My arrival at Sydney Opera House

I will walk across a large open space to the building.

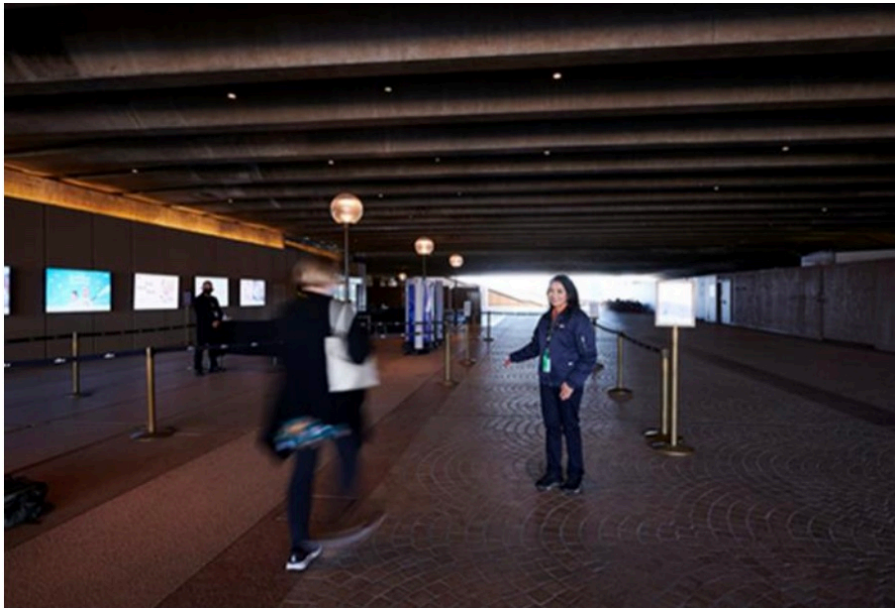


The entry to the Playhouse Theatre is underneath the steps.

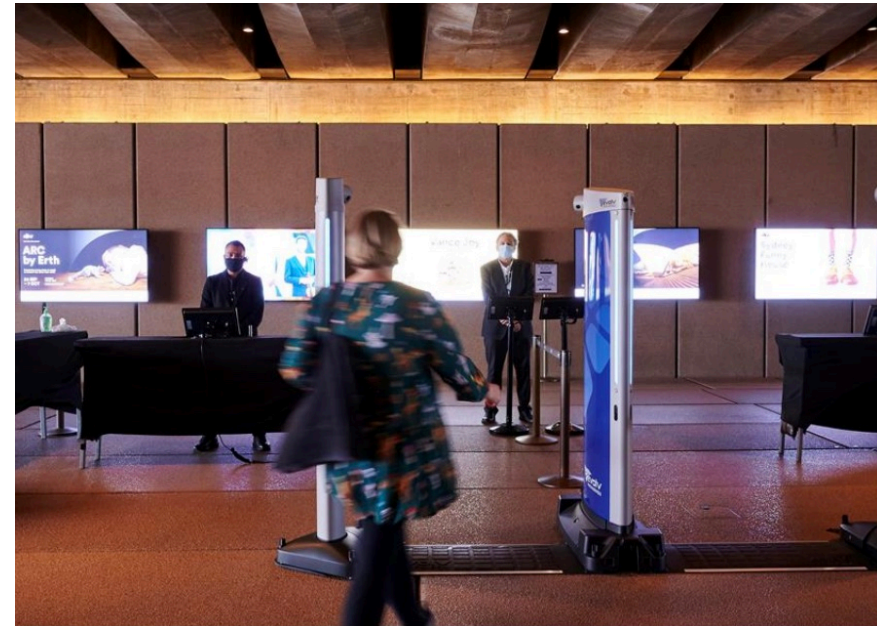


My arrival at Sydney Opera House

I will see a queue under the steps.



I will walk through an electronic gate.

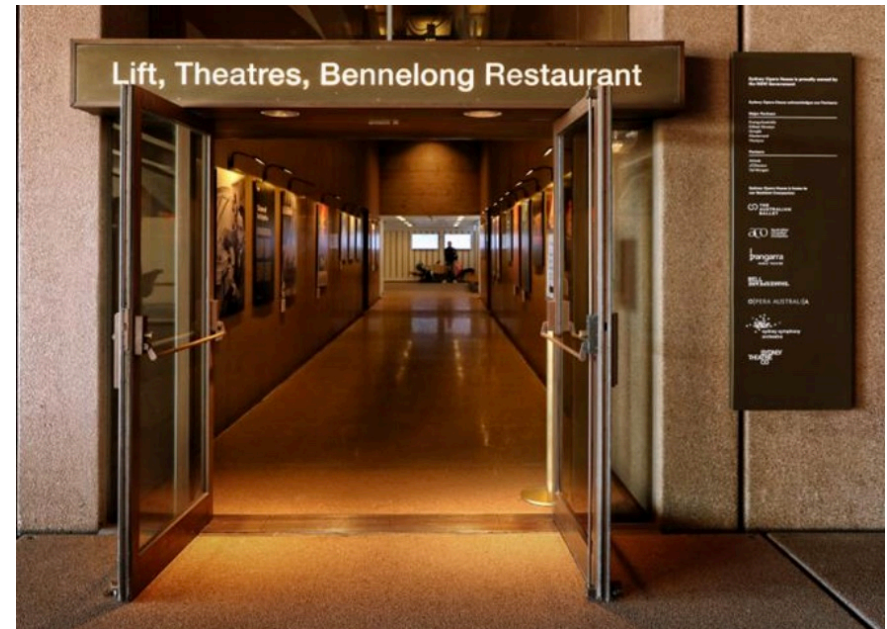


My arrival at Sydney Opera House

Staff may do a bag inspection. Security do these checks to keep everyone safe.

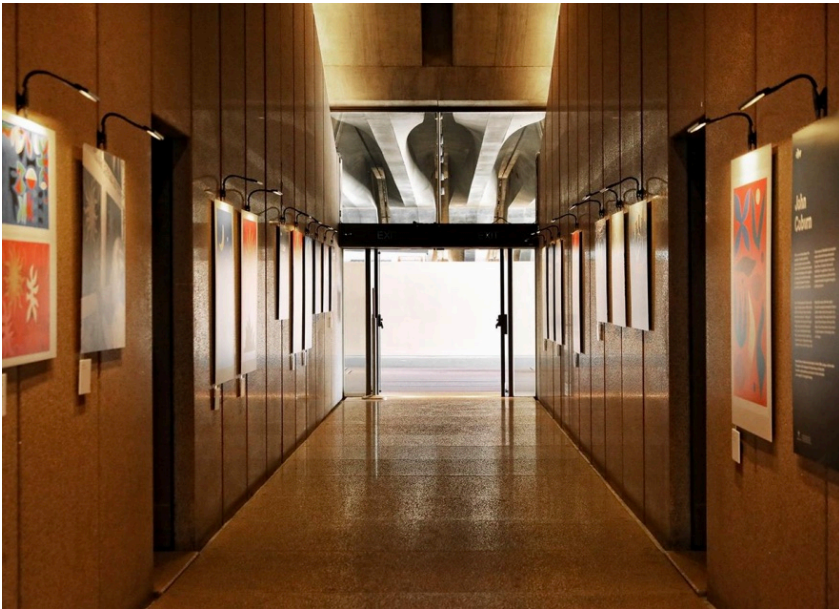


I will enter the foyer doors at the end of the queue.

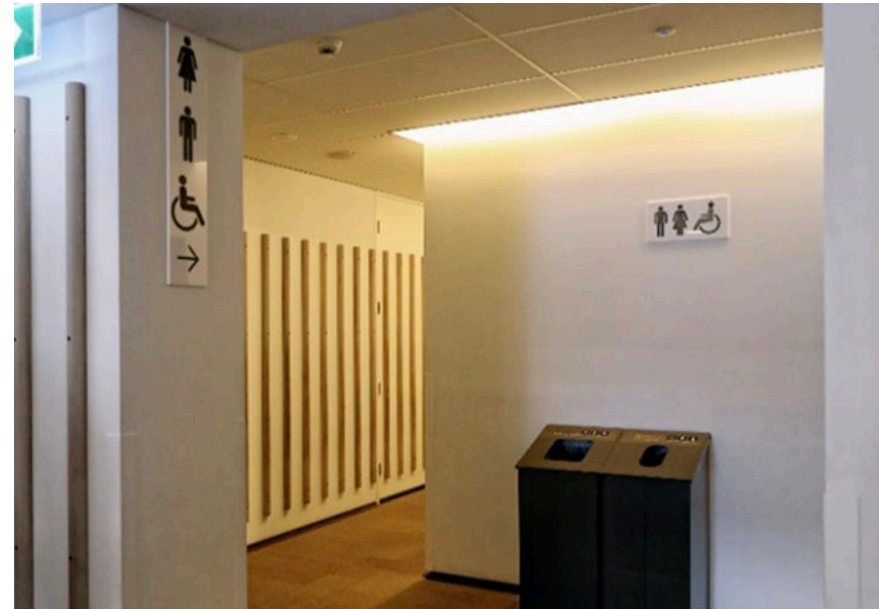


My arrival at Sydney Opera House

I will walk down the corridor.



I can use the bathroom at the end of the corridor on the right.

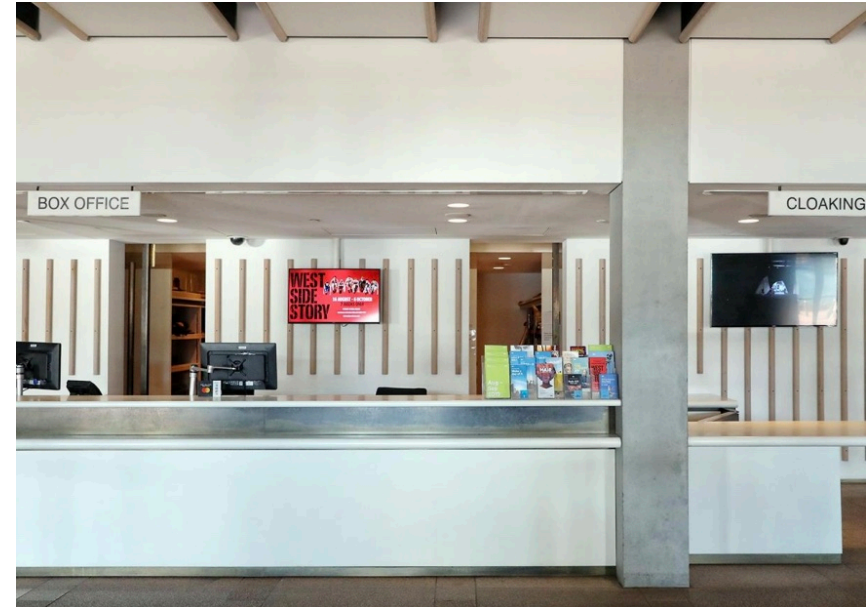


My arrival at Sydney Opera House

I will walk into the Western Foyer. The Drama Theatre entry is past a café and near lounge seating.



A Box Office and Cloakroom are available if I need to pick up tickets or cloak a large bag.



Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at the Sydney Opera House can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



Who will I see, and who can help me?

Sydney Opera House Staff will be able to assist me if I need help.

Welcome Team staff wear orange shirts.



Who will I see, and who can help me?

Security staff wear blue uniforms.



Who will I see, and who can help me?

Front of House staff wear blue and beige uniforms.



Check In/Ticking

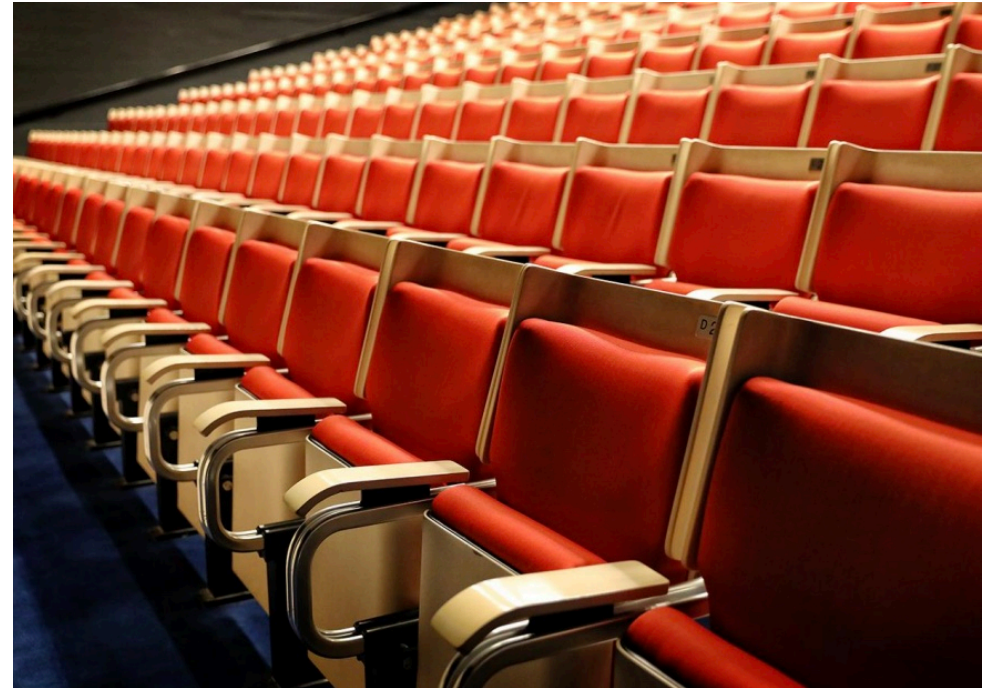
I can enter the Drama Theatre Theatre doors 15 minutes before the show starts.

I will need a ticket to see the show.



The Space

When I enter the theatre, I will find my seat.



Before the performance starts

When the show starts the lights will turn down to make the theatre darker, but it will not go completely dark.

This is now the time I can sit quietly to listen and watch the performance. If I need to talk to my friends or family during the show I can whisper.

I will be seeing a theatre show, not a movie. There will be real people on stage called performers. They might play music, sing, dance or tell me a story. They might wear costumes or make-up. This helps them to tell the story.



What to expect during the event

The event takes runs for around 60 minutes

Some things I will see and hear during the installation

- Partial Nudity
- Adult Themes
- Coarse Language
- Loud noises

End of the performance

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, an usher will be there to help guide the way.



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
MULTIPLE BAD THINGS at Sydney Festival