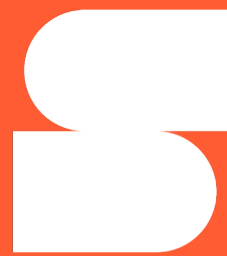


COLOUR MAZE

Visual Story



Sydney
Festival
2025

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

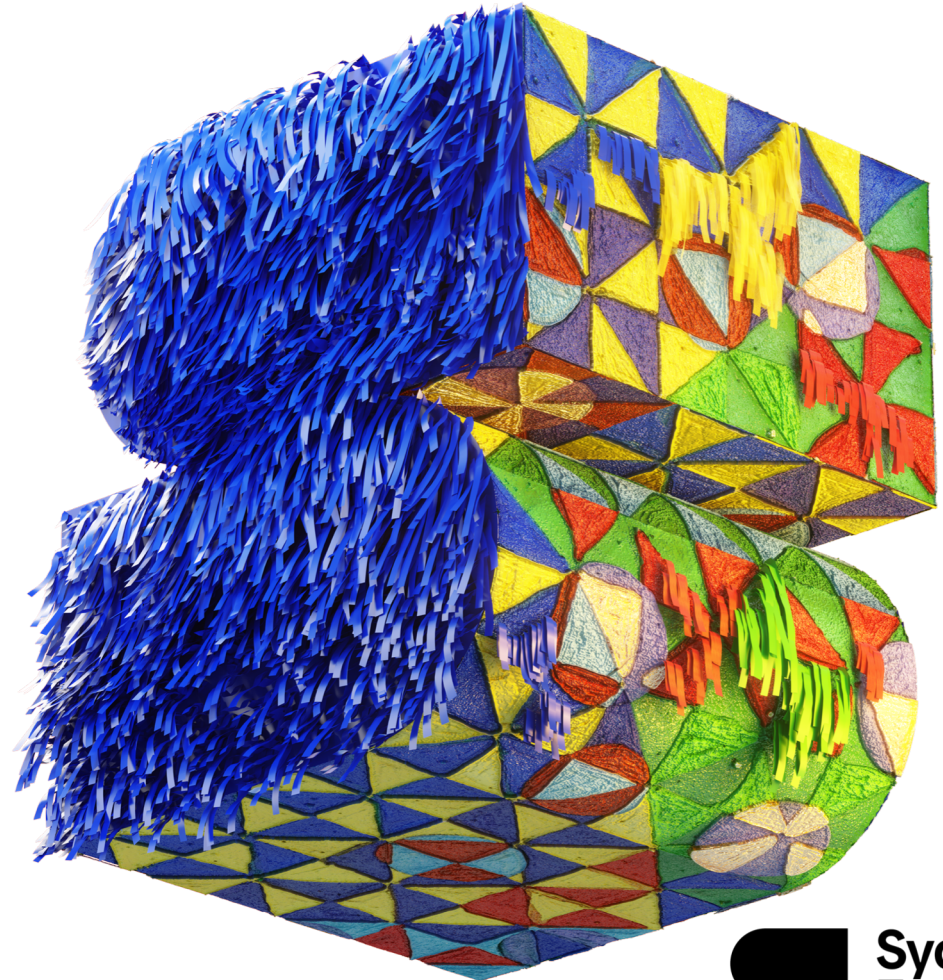
This guide provides information on how to access the Colour Maze, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

Colour Maze is part of Sydney Festival 2025 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



About COLOUR MAZE

Step inside a kaleidoscopic wonderland of colours and creativity. Colour Maze is an imaginative play experience that inspires children to get hands-on with visual art and journey through the “Tongpop” aesthetic of Sydney Festival Visual Artist in Residence Telly Tuita.

Kids will wind their way through ten rooms – with building blocks, swings and knitted playgrounds, and channel their inner artist with hands-on craft and sticker activities featuring Tongan motifs.

Colour Maze is recommended for children aged 2-12 and parental supervision is advised.



About the Venue

The Colour Maze will be at the at Pier 2/3, The "Thirsty Mile" at the Walsh Bay Arts Precinct.

The venue is wheelchair accessible and has other accessible amenities, including accessible toilets.



When is the performance on?

**Colour Maze runs from the 4 to the 25
January 2025.**

Sessions will take place across Tuesday to
Sunday: 9am – 5pm

Below are the Relaxed Sessions I can book into:

- Wednesday 8 January at 9am
- Saturday 11 January at 9am
- Wednesday 15 January at 9am
- Saturday 18 January at 9am
- Wednesday 22 January at 9am
- Thursday 23 January at 9am
- Saturday 25 January at 9am

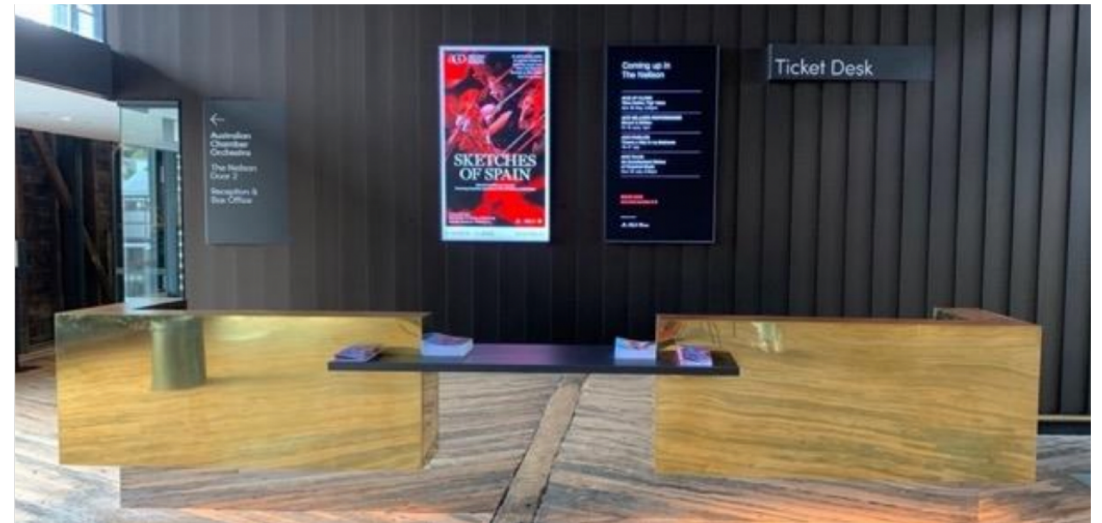


Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment.

Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area near the entrance and the bathrooms.

There will be staffing and a capacity of 38 (first half hour) with an extra 38 joining in the second half hour. The sessions are recommended for children aged 2-12 and parental supervision is advised.



Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- Sensory items, fidget tools
- Water bottle
- Mobile Phone
- Sunflower Lanyard



How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my session time. This is a general admission and does not require reserving seats.

Relaxed sessions take place on the 8th, 11th, 15th, 18th, 22nd, 23rd and 25th January.

Colour chart for seating availability are:

Black: Unavailable

Teal: Available

Red: Low Availability

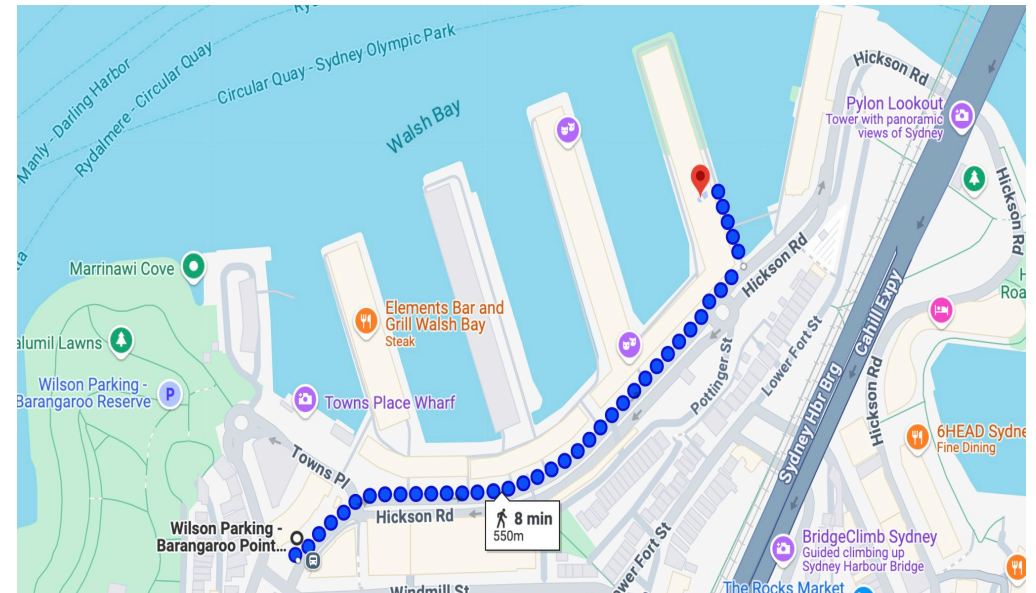
Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Getting there

The performance is located at:

Pier 2/3, 13A Hickson Road, Walsh Bay, Sydney NSW 2000. Pier 2/3 is a brisk 15-minute walk from Circular Quay or Wynyard Station.

I can park on the streets or the Wilson's parking which is at 25B Hickson Rd, Millers Point NSW 2000, an 8-minute walk from Pier 2/3 (see map).



Public transport/ Walking/ Taxi or Rideshare/Car

BY TRAIN

Pier 2/3 is 15 min walk from either Wynyard or Circular Quay station. This is on the city circle line and connects to most train lines.

BY BUS

Buses 324 and 325 run from the CBD with stops right outside the Wharf

BY FERRY

There are ferries that go to Circular Quay which is a short walk away.

BY CAR

You can drive to the theatre quite easily and find parking on Hickson Road, Windmill ST or the Barangaroo reserve and Hickson road Wilson parking. Parking is paid.



Check In/Ticking

I will need a ticket to see the show. I can print my ticket out or have it on my phone. If I haven't got a ticket, when I arrive, I can go to the Box Office to get a ticket if any are available. I will need to wait in a line.

Before the event starts, I might need to wait in the foyer, there is a café I can sit and wait in also. This is where I can relax with my family or friends until the performance starts.

I can enter the theater doors approximately 10-15 minutes prior to the show starting.



The Space

The Space is very large with wooden floors and wooden support beams. The installation will be through out the space and weave through the poles. The floor may be uneven but is flat throughout.

There will be ushers there to help guide you and find you a seat if you need to sit down.



What to expect during the event

The event takes approximate **45 minutes** to experience and travel around the sections of the maze.

Some things I will see and hear during the installation

- Music (this will be lowered for the relaxed sessions)
- Bright colours
- People talking
- Inflation sounds
- People travelling around the space
- People playing with, touching and interacting with the exhibition

It is OK to touch sculptures gently with your hands, but no climbing. It's OK to run around, play hide and seek as long as you don't bump into other people. Please wait and take turns as needed.



Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at the Moonshine Bar can help me find the toilets if I need help.

I should try to use the toilet before or after the event, so that I don't miss out on anything exciting.

Note: Sensory information: there are Dyson hand dryers in all the toilets and these cannot be switched off.



Who will I see, and who can help me?

If I need help, I can ask a Front of House staff member who be working throughout the performance. They will be able to provide me with information and help with first aid.

Sydney Festival volunteers will also be working throughout the festival; I can identify them by their t-shirts with the Sydney Festival logo and the word "Volunteer".

Sydney Festival volunteers will be helping with audience flow, directions and any questions I have about the festival.



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
the Colour Maze at Sydney Festival