

**AIR TIME**

# Visual Story



**Sydney  
Festival  
2025**

# What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

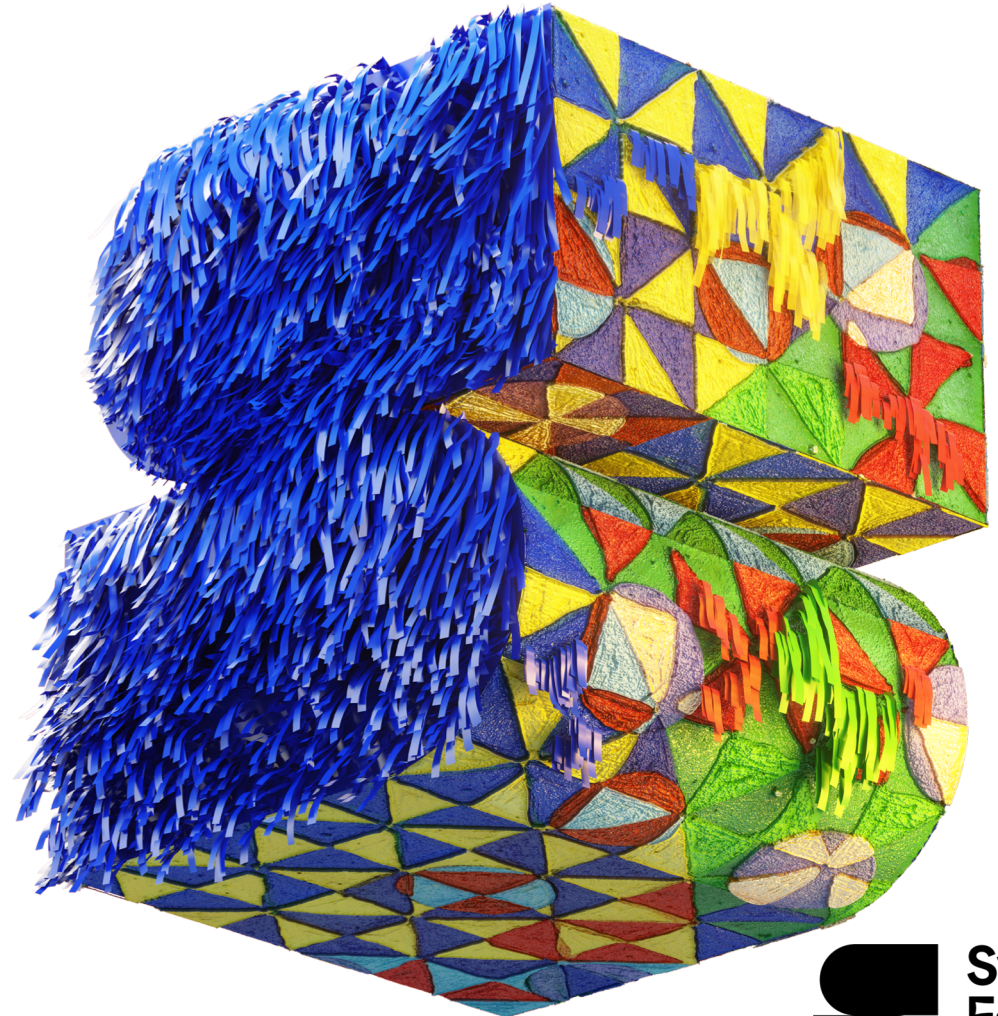
This guide provides information on how to access the **Air Time** performance, and what to expect when you arrive and who to ask for assistance.

# About Sydney Festival

**Air Time** is part of Sydney Festival 2025 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:  
<https://www.sydneyfestival.org.au/accessibility>



# About Air Time

Air Time is a thrilling nexus of wheels in motion with the elegant flow of dance and parkour.

The anarchic street energy of Air Time is set to be exhilarating, with the risk and danger of bodies on foot and on wheels colliding in a confined space.





# About the Venue

The performance of **Air Time** will be held at Seymour Centre – **Everest Theatre**.

Located at Cnr Cleveland Street and City Road Chippendale 2008.

The Seymour Centre is the University of Sydney's multi-venue performing arts centre, engaging diverse audiences through programming that celebrates great ideas and great performance. It is home to the York Theatre, Everest Theatre and Reginald Theatre.

I can find out more about the venue's accessibility [here](#).



# When is the performance on?

**Air Time runs from the 7th to the 11th January 2025.**

**Below are the show date and times I can book into:**

- Tuesday 7th Jan, 8.00pm
- Wednesday 8th Jan, 6.00pm
- Thursday 9th Jan, 2.00 pm – relaxed session
- Thursday 9th Jan, 6.00 pm
- Friday 10th Jan, 8.00 pm
- Saturday 11th Jan, 2.00 pm
- Saturday 11th Jan, 6.00 pm



# Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

**Relaxed sessions is available on:**

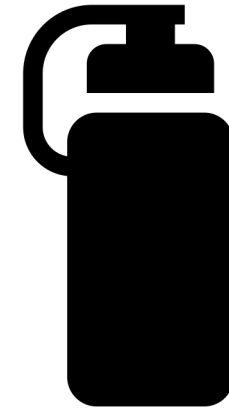
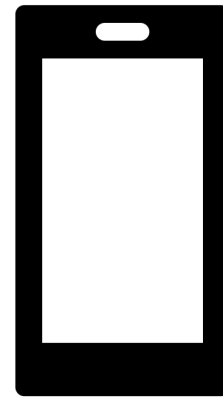
Thursday 9th Jan, 2:00pm

# Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- Sensory items
- Water bottle
- Mobile Phone





# How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for one performance by clicking on more than one seat.

Colour chart for show date availability:

**Black: Unavailable**

**Teal: Available**

**Red: Low Availability**

JAN 2024						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

● Available ● Selling Fast ~~No Availability~~

# Getting there

The performance is located at:

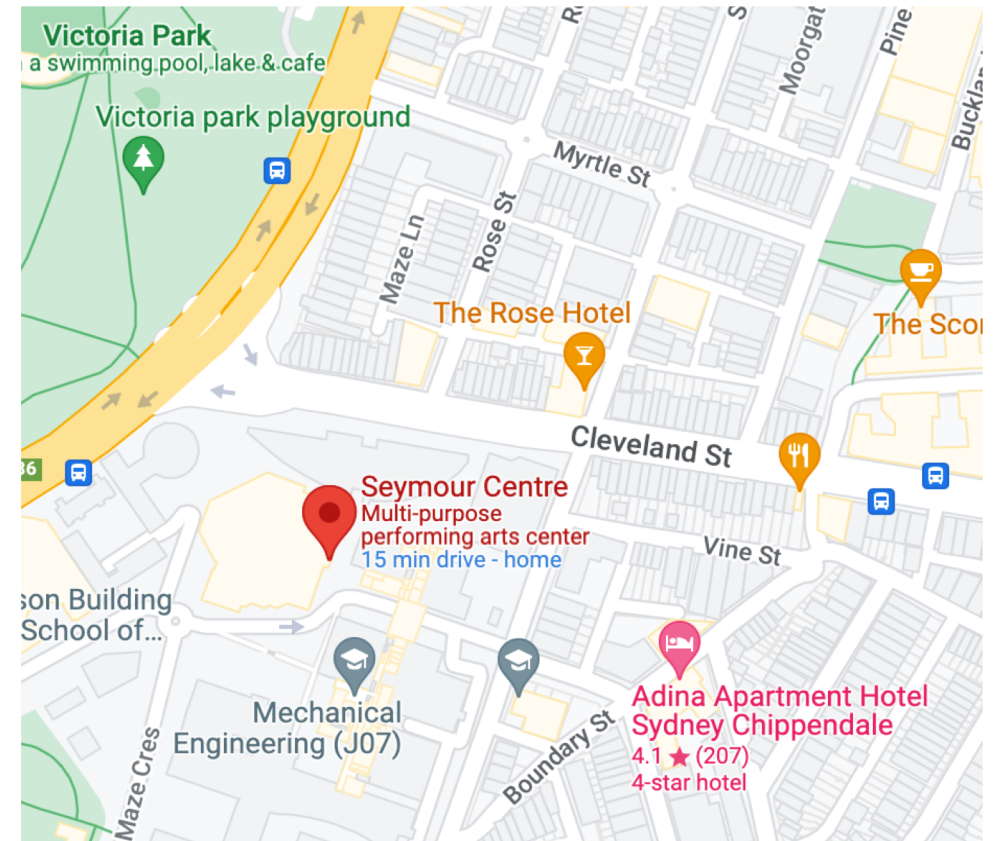
Cnr Cleveland Street and City Road  
Chippendale 2008

I can get to Seymour Centre

by, train, bus, walking,

taxi or by car.

I can find out more about public transport to  
the venue [here](#).



# Public transport / Walking / Taxi or Rideshare / Car

## **BIKE**

There are bike racks in the courtyard in front of the Seymour.

## **CAR**

The closest secure car park is the Shepherd Street multi-storey car park located on the corner of Cleveland Street and Shepherd Street in Chippendale. Parking costs \$4 per hour, up to a maximum charge of \$24 for 24 hours, seven days a week. Limited free parking is available at the University of Sydney or in the surrounding streets.

## **BUS**

There is a bus stop outside the Seymour on City Road, with frequent services throughout the day.

## **TRAIN**

The Seymour is a 10-minute walk from Redfern Station via Ivy Street. From Central Station, it's a 25-minute walk via Cleveland Street.

# Check In/Ticking

I will need a ticket to see the show. My ticket will be scanned at the entrance to the theater. I can have the ticket on my phone or printed out.

Before the show starts, I might need to wait in the foyer. This is where I can relax with my family or friends until the performance starts.

I can enter the theater doors approximately 10-15 minutes prior to the show starting.





# Finding my seat

Air Time will be performed in the **Everest Theatre**.

Inside the theatre there are three seating banks with rows of black seats. There are two different staircases in between the seating banks.

My ticket will have the door number I need to enter through. An usher will check my tickets and tell me where the door is. Then I can enter the theatre.

An usher will help me find the seat that matches my ticket. I can find a seating map online [Here](#).



# Before the performance starts

When the show starts the lights will turn down to make the theatre darker, but it will not go completely dark.

This is now the time I can sit quietly to listen and watch the performance. If I need to talk to my friends or family during the show I can whisper.

If I need to leave the theatre to go to the toilet or to have a break I can.



# What to expect during the performance

The performance takes about 60 minutes.

**Some things I will see and hear during the performance are:**

- Skating
- Dancing
- Acrobatics
- Haze Effects

If I arrive late, I will be admitted at an appropriate break in the performance. I should arrive early to avoid missing the start.



# End of the performance

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, an usher will be there to help guide the way. During the relaxed session the door will stay open throughout the performance.



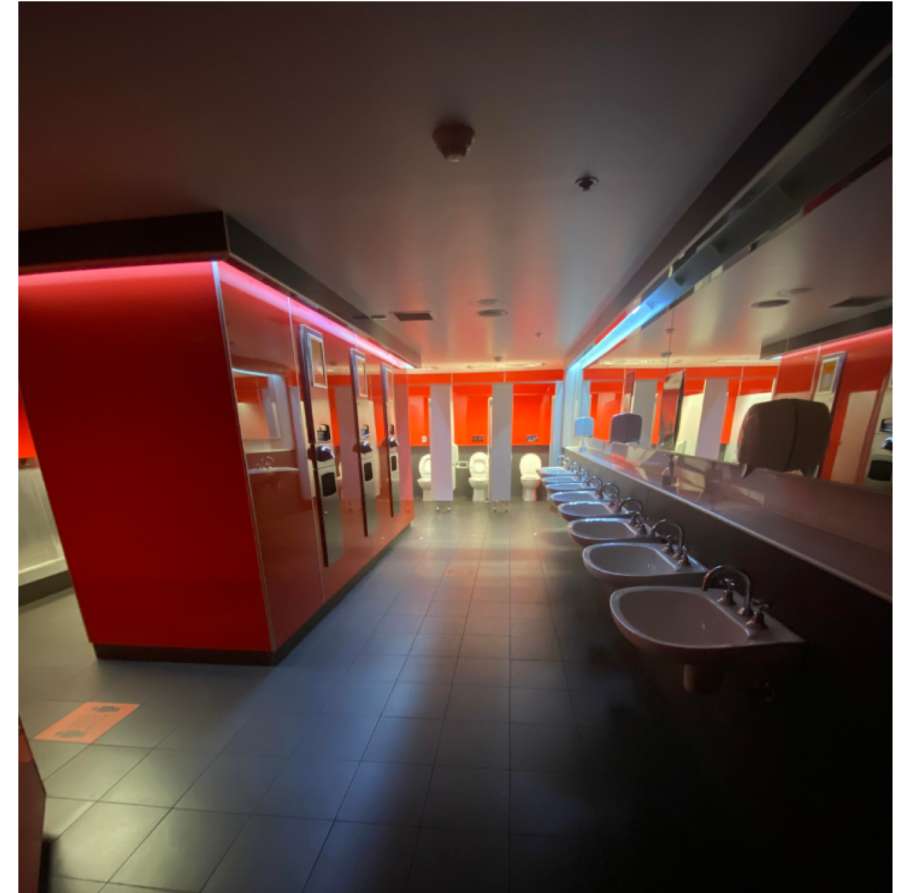


# Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at Seymour Centre can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



# Food & Drink

## BOX OFFICE CAFÉ

Located on the ground floor in the main foyer, the cafe serves an array of food and drink including tea, coffee, sandwiches, snacks, ice-creams and a premium selection of alcoholic and non-alcoholic refreshments.

Opening hours: One hour prior to all events.



# Who will I see, and who can help me?

If I need help, I can ask a Seymour Centre staff members who be working throughout the performance. They will be able to provide me with information and help with first aid.

I can identify them by their black shirt with the Seymour Centre Logo

The logo consists of the word "SEYMOUR" in a bold, black, sans-serif font. The letter "O" is replaced by a solid yellow circle with a black outline.

# Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

## **Hidden Disabilities Sunflower Lanyard**

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.





# Thank you for visiting



We hope you enjoy your visit to  
Air Time at Sydney Festival