SYDNEY FESTIVAL  
ACCESSIBLE PERFORMANCE GUIDE   
4–26 JANUARY

Welcome

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival’s access program, precincts, venues, built environments and for information on shows visit sydneyfestival.org.au

* The 2025 Sydney Festival brochure is available in the following alternative formats:
* MP3 files via the website
* PDF document via the website
* Large print Word doc via the website
* Interactive brochure via the website

Bookings are essential for all accessible services.

Mobility

Sydney Festival ensures that its venues, precincts and built environments are as physically accessible as possible.

Wheelchair Access

All venues and locations are wheelchair accessible or have been made accessible for the 2024 Festival. Look out for the wheelchair symbol in our brochure and on our website. For access information on specific venues visit sydneyfestival.org.au/venues

VISION

Audio Description and Tactile Tours

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset, provided pre-show. The audio description begins 10 minutes prior to the performance. Patrons must pick up a headset on arrival and book the service in advance.

Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Tactile tours take place prior to the performance and during the Audio Described Walking Tours. These must be booked in advance.

[***A Model Murder***](https://2025.sydneyfestival.org.au/events/a-model-murder)Witness one of Sydney’s most sensational murder trials in Darlinghurst Courthouse. Playwright Melanie Tait takes you back to 1954 for an immersive true crime.  
  
Darlinghurst Courthouse  
Tactile tour Sunday 12 January 6:30pm  
Audio Described performance Sunday 12 January 7:30pm  
Duration: 1 hour (no interval)  
From $69 + booking fee

[***The Tā and Vā of Tongpop***](https://2025.sydneyfestival.org.au/events/tongpop)  
Meet Telly Tuita, Sydney Festival’s Visual Artist in Residence at The Thirsty Mile. Immerse yourself in Tuita’s vibrant “Tongpop” aesthetic splashed across this year’s Festival hub.  
  
Audio description and tactile tour Saturday 11 January 1:30pm  
This is a free installation | No registrations required

[***Siegfried & Roy: The Unauthorised Opera***](https://2025.sydneyfestival.org.au/events/siegfried-and-roy)From the next generation of opera talent, discover how two young Germans became Las Vegas legends.  
  
Sydney Theatre Company, Wharf 1 Theatre  
Tactile tour Saturday 25 January 1:30pm  
Audio Described performance Saturday 25 January 2:30pm  
Duration: 1 hour, 20 minutes (no interval)  
From $49 + booking fee

[***Magritte***](https://2025.sydneyfestival.org.au/events/magritte)René Magritte’s paintings are among the most recognizable images of surrealism. *Magritte* is an in-depth retrospective featuring more than 100 works, most of which have never before been seen in Australia.  
Art Gallery of New South Wales  
Audio description program Wednesday 22 January 1:30pm  
From $35

[***Multiple Bad Things***](https://2025.sydneyfestival.org.au/events/multiple-bad-things)  
The internationally acclaimed Back to Back Theatre returns with a work to change the way you see the world.  
  
Sydney Opera House, Drama Theatre  
Tactile tour Thursday 9 January 6pm  
Audio Described performance Thursday 9 January 7pm  
Duration: 1 hour (no interval)  
From $59 + booking fee

Auditory Content

Shows with this symbol indicate which shows are highly auditory and have low visual content, which can aid people who are blind or have low vision to decide whether they can access a show.

* [*DOBBY: WARRANGU; River Story*](https://2025.sydneyfestival.org.au/events/dobby)
* [*ACO Up Close: Legacies*](https://2025.sydneyfestival.org.au/events/aco-up-close-legacies)
* [*Bach: Birth and Destiny*](https://2025.sydneyfestival.org.au/events/birth-and-destiny)
* [*Cash Savage & The Last Drinks*](https://2025.sydneyfestival.org.au/events/cash-savage-and-the-last-drinks)
* [*Emma Pask Latin Jazz Orchestra: Cosita Divina*](https://2025.sydneyfestival.org.au/events/emma-pask)
* [*GANNA with Tal Arditi*](https://2025.sydneyfestival.org.au/events/ganna)
* [*Hak Baker*](https://2025.sydneyfestival.org.au/events/hak-baker)
* [*Ishmael Ensemble*](https://2025.sydneyfestival.org.au/events/ishmael-ensemble)
* [*Jalen Ngonda*](https://2025.sydneyfestival.org.au/events/jalen-ngonda)
* [*JFDR*](https://2025.sydneyfestival.org.au/events/jfdr)
* [*Lotte Betts-Dean*](https://2025.sydneyfestival.org.au/events/lotte-betts-dean)
* [*Mary Ancheta Quartet*](https://2025.sydneyfestival.org.au/events/mary-ancheta-quartet)
* [*Detroit's Music Institute: Chez Damier & Alton Miller*](https://2025.sydneyfestival.org.au/events/detroits-music-institute)
* [*NoSax NoClar*](https://2025.sydneyfestival.org.au/events/nosax-noclar)
* [*Allysha Joy plays Roberta Flack*](https://2025.sydneyfestival.org.au/events/allysha-joy)
* [*Setwun & The Soulstranauts play Roy Ayers*](https://2025.sydneyfestival.org.au/events/setwun)
* [*Dark with Excessive Bright*](https://2025.sydneyfestival.org.au/events/dark-with-excessive-bright)
* [*Parvyn*](https://2025.sydneyfestival.org.au/events/parvyn)
* [*Perry Keyes: Black & White Town*](https://2025.sydneyfestival.org.au/events/perry-keyes)
* [*Radical Son: Bilambiyal*](https://2025.sydneyfestival.org.au/events/radical-son)
* [*Sydney Symphony Under the Stars*](https://2025.sydneyfestival.org.au/events/sydney-symphony-under-the-stars)
* [*Not Drowning, Waving & George Telek: Tabaran*](https://2025.sydneyfestival.org.au/events/tabaran)
* [*Rufus Wainwright*](https://2025.sydneyfestival.org.au/events/rufus-wainwright)
* [*William Yang: Milestone*](https://2025.sydneyfestival.org.au/events/william-yang)
* [*Yaya Bey*](https://2025.sydneyfestival.org.au/events/yaya-bey)
* [*Starfish Club: Danielle De Andrea*](https://2025.sydneyfestival.org.au/events/starfish-club-dannielle-de-andrea)
* [*Starfish Club: Ruby Jackson*](https://2025.sydneyfestival.org.au/events/starfish-club-ruby)

Pre-show notes

Pre-show notes are available upon request for any production. Please email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)  
  
Assistance Animals

Assistance animals are welcome at all Festival events and venues; bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call 1800 484 333 to discuss your travel needs.

HEARING

Auslan Interpreted Events

Auslan interpreted events and performances are for patrons who are d/Deaf or hard of hearing and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage and translate the dialogue into Auslan live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

[***A Model Murder***](https://2025.sydneyfestival.org.au/events/a-model-murder)  
Witness one of Sydney’s most sensational murder trials in Darlinghurst Courthouse. Playwright Melanie Tait and co-writer and director Sheridan Harbridge take you back to 1954 for an immersive true crime.  
  
Darlinghurst Courthouse  
Auslan interpreted performance Friday 17 January 7:30pm  
Duration: 1 hour (no interval)  
From $69 + booking fee

[***Siegfried & Roy: The Unauthorised Opera***](https://2025.sydneyfestival.org.au/events/siegfried-and-roy)  
From the next generation of opera talent, discover how two young Germans became Las Vegas legends.   
  
Sydney Theatre Company, Wharf 1 Theatre  
Auslan interpreted performance Sunday 19 January 1:30pm  
Duration: 1 hour, 20 minutes (no interval)  
From $49 + booking fee

[***The Tamilization of Ahilan Ratnamohan***](https://2025.sydneyfestival.org.au/events/tamilization-of-ahilan-ratnamohan)  
A personal story about reminiscence, loss and language fascination. Ahilan attempts the performance entirely in Tamil, a language he didn’t learn as a child; tracing the roots of this language loss to its rediscovery.  
  
Bankstown Arts Centre  
Auslan interpreted performance Sunday 19 January 2pm  
Duration: 1 hour (no interval)  
From $39 + booking fee

[***Cao Fei: My City is Yours***](https://2025.sydneyfestival.org.au/events/cao-fei)  
In the largest exhibition of her work ever seen in Australia, Cao Fei brings the energy of the contemporary metropolis into the Art Gallery of New South Wales with a retrospective that includes two new commissions.  
   
Art Gallery of New South Wales  
Auslan tour Sunday 26 January 1:30pm  
From $35

[***DOBBY: WARRANGU; River Story***](https://2025.sydneyfestival.org.au/events/dobby)  
Experience the immersive storytelling and explosive style of rapper, drummer, classical pianist and composer *DOBBY*.  
  
ACO On The Pier  
Auslan interpreted performance Saturday 25 January 9pm  
Duration: 1 hour (no interval)  
$49 + booking fee

Captioning

For people who are d/Deaf or hard of hearing, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors’ dialogue, ad libs, song lyrics, musical descriptions and other sound effects.

Surtitles

For non-English language and operatic performances. Surtitling is the translation of dialogue displayed on a screen above the stage.

[***Antigone in the Amazon***](https://2025.sydneyfestival.org.au/events/antigone-in-the-amazon)  
Swiss provocateur Milo Rau brings together Indigenous people, activists and actors from Brazil and Europe in this political allegory.   
  
Roslyn Packer Theatre (The Thirsty Mile)  
Surtitles available on all performances  
Duration: 1 hour, 45 minutes (no interval)  
From $69 + booking fee

[***Cinderella (Cendrillon)***](https://2025.sydneyfestival.org.au/events/cinderella)Once upon a time, there was a dejected daughter, a spiteful stepmother, a pouty prince, and some selfish sisters. You know the fairy tale, now feel the magic of Laurent Pelly’s whimsical production of Cinderella.  
Sydney Opera House, Joan Sutherland Theatre  
Surtitles available on all performances  
Duration: 1 hour, 50 minutes (with interval)

Assistive Listening

The Assistive Listening Systems symbol indicates which venues provide hearing augmentation and amplification. Ensure you inform us when booking so you can be seated in the relevant area of the theatre.

Assistive listening systems / hearing loops available at:

* [Belvoir St Theatre](https://2025.sydneyfestival.org.au/venues/belvoir-st-theatre)
* [City Recital Hall](https://2025.sydneyfestival.org.au/venues/city-recital-hall)
* [Riverside Theatres – all theatres](https://2025.sydneyfestival.org.au/venues/riverside-theatres)
* [Roslyn Packer Theatre](https://2025.sydneyfestival.org.au/venues/roslyn-packer-theatre-walsh-bay)
* [Seymour Centre – Everest & York Theatres](https://2025.sydneyfestival.org.au/venues/seymour-centre)
* [Sydney Opera House - all theatres](https://2025.sydneyfestival.org.au/venues/sydney-opera-house)
* [Sydney Theatre Company, Wharf 1 Theatre](https://2025.sydneyfestival.org.au/venues/sydney-theatre-company)

Visual Content

A guide for people who are d/Deaf or hard of hearing

**100% visual content.** Contains no music or dialogue:

* [*The Tā and Vā of Tongpop*](https://2025.sydneyfestival.org.au/events/tongpop)
* [*Cao Fei: My City is Yours*](https://2025.sydneyfestival.org.au/events/cao-fei)
* [*Magritte*](https://2025.sydneyfestival.org.au/events/magritte)
* [*Colour Maze*](https://2025.sydneyfestival.org.au/events/colour-maze)
* [*Swing! Circus at Darling Harbour*](https://2025.sydneyfestival.org.au/events/swing-circus)
* [*Same Same / Different*](https://2025.sydneyfestival.org.au/events/bankstown-biennale)
* [*Julie Mehretu: A Transcore of the Radical Imaginatory*](https://2025.sydneyfestival.org.au/events/julie-mehretu)
* [*The Water Understands*](https://2025.sydneyfestival.org.au/events/the-water-understands)
* [*The Whale*](https://2025.sydneyfestival.org.au/events/the-whale)

**75% visual content.** Fully captioned or has minimal dialogue, some background music and/or sounds:

* [*Animal – Riverside Theatres*](https://2025.sydneyfestival.org.au/events/animal-riverside-theatres)
* [*Animal – The Pavilion Performing Arts Centre*](https://2025.sydneyfestival.org.au/events/animal-pavilion-performing-arts)
* [*Cowboy*](https://2025.sydneyfestival.org.au/events/cowboy)
* [*KATMA*](https://2025.sydneyfestival.org.au/events/katma)
* [*Plant a Promise*](https://2025.sydneyfestival.org.au/events/plant-a-promise)
* [*The Chronicles*](https://2025.sydneyfestival.org.au/events/the-chronicles)
* [*AFTERWORLD*](https://2025.sydneyfestival.org.au/events/afterworld)
* [*A Taste of Spain*](https://2025.sydneyfestival.org.au/events/taste-of-spain)

Relaxed

Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit visual stories, support aids and an open-door policy with a dedicated quiet area.

[***Animal – Riverside Theatres***](https://2025.sydneyfestival.org.au/events/animal-riverside-theatres)  
Old MacDonald has nothing on Cirque Alfonse. Come watch this delightfully eccentric circus flip farm life on its head.  
  
Riverside Theatres  
Relaxed performace Saturday 11 January 2:30pm  
Duration: 1 hour, 15 minutes (no interval)  
From $69 + booking fee

[***Multiple Bad Things***](https://2025.sydneyfestival.org.au/events/multiple-bad-things)  
The internationally acclaimed Back to Back Theatre returns with a work to change the way you see the world.  
  
Sydney Opera House, Drama Theatre  
Relaxed performance Saturday 11 January 7:30pm  
Duration: 1 hour (no interval)  
From $59 + booking fee

[***The Tamilization of Ahilan Ratnamohan***](https://2025.sydneyfestival.org.au/events/tamilization-of-ahilan-ratnamohan)  
A personal story about reminiscence, loss and language fascination. Ahilan attempts the performance entirely in Tamil, a language he didn’t learn as a child; tracing the roots of this language loss to its rediscovery.   
  
Bankstown Arts Centre  
Relaxed performance Saturday 18 January 2:15pm  
Relaxed performance Sunday 19 January 2:15pm  
Duration: 1 hour (no interval)  
From $39

[***Air Time***](https://2025.sydneyfestival.org.au/events/air-time)  
Skate ramps tower over you, propelling BMXers, skaters, dancers and parkourists with extreme speed and height. *Air Time* is a thrilling nexus of wheels in motion with the elegant flow of dance and parkour.  
  
Riverside Theatres, Everest Theatre  
Relaxed performance Thursday 9 January 2pm  
Duration: 1 hour (no interval)  
From $59 + booking fee

[***BullyBully***](https://2025.sydneyfestival.org.au/events/bullybully)  
A hilarious musical for ages 3+ about kindergarten politics and childish grown-ups.  
  
Riverside Theatres, Lennox Theatre  
Relaxed performance Thursday 9 January 10:30am  
Duration: 40 minutes (no interval)  
From $39 + booking fee

[***Colour Maze***](https://2025.sydneyfestival.org.au/events/colour-maze)  
An immersive colour wonderland for kids to explore, climb, swing and create.   
  
Pier 2/3 (The Thirsty Mile)  
Relaxed sessions:

* Wednesday 8 January 9am
* Saturday 11 January at 9am
* Wednesday 15 January at 9am
* Saturday 18 January at 9am
* Wednesday 22 January at 9am
* Thursday 23 January at 9am
* Saturday 25 January at 9am

From $23 + booking fee

[***Cao Fei: My City is Yours***](https://2025.sydneyfestival.org.au/events/cao-fei)  
In the largest exhibition of her work ever seen in Australia, Cao Fei brings the energy of the contemporary metropolis into the Art Gallery of New South Wales with a retrospective that includes two new commissions.  
  
Art Gallery of New South Wales  
Relaxed sessions Tuesday 14 January 10am / 12:30pm  
From $35

**QUIET SPACE**

[***Multiple Bad Things***](https://2025.sydneyfestival.org.au/events/multiple-bad-things)  
In the workplace at the end of the world, they’re only saying what you’re already thinking.  
  
Sydney Opera House, Drama Theatre  
A Quiet Space will be available at the performances on Wednesday 8 January 7pm, Thursday 9 January 7pm, Friday 10 January 7:30pm and Saturday 11 January 7:30pm.  
Duration: 1 hour (no interval)  
From $59 + booking fee

MOBILITY

Sydney Festival ensures that its venues are as physically accessible as possible.

Wheelchair Access

The wheelchair symbol indicates the venue/location is wheelchair accessible or has been made accessible for Sydney Festival. Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance. For access information on specific venues visit [sydneyfestival.org.au/venues](https://2025.sydneyfestival.org.au/venues).

BOOKING

Bookings are essential for all accessible services. Bookings for Auslan-interpreted and captioned performances need to be made directly via the Sydney Festival website.

Bookings for tactile tours and headsets for audio described performances can be made via contacting our customer service team.

We encourage booking tickets prior to Friday 17 December. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request.

To discuss your access requirements, make bookings or give us feedback call 02 8248 6500 or email access@sydneyfestival.org.au

Please note our customer service hours:

26 October – 31 December: Monday-Friday 9am-5pm (closed public holidays during this period)

4–26 January: Monday-Friday 9am-8pm, Saturday and Sunday 12pm-6pm

Sydney Festival is happy to receive phone calls via the National Relay Service.

* TTY users, phone 133 677, then ask for 02 8248 6500.
* Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500.
* Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

COMPANION CARD

Sydney Festival supports the Companion Card program.

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly on 02 8248 6500 to assist with your booking.

GET IN TOUCH

Your feedback helps us continue to improve our access program and services.

Please get in touch with us on **02 8248 6500** or [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au) if you have any queries or suggestions regarding accessibility at Sydney Festival.