

GÖTEBORGSOPERANS DANSKOMPANI

Photo by Lennart Sjöberg



Sydney
Festival
2024

SKID BY DAMIEN JALET

Göteborgsoperans Danskompani
AUSTRALIAN EXCLUSIVE | SWEDEN

Roslyn Packer Theatre
23 - 28 January
45 mins (followed by 30-min interval)

TEAM

Choreography Damien Jalet
Assistant choreographer Aimilios Arapoglou
Music Christian Fennesz
Additional music Marihiko Hara
Set Design Jim Hodges and Carlos Marques da Cruz
Costume Design Jean-Paul Lespagnard
Lighting Design Joakim Brink

CAST

Benjamin Behrends
Tsung-Hsien Chen
Zander Constant
Zachary Enquist
Emilía Gísladóttir
Sabine Groenendijk
Logan Hernandez
Hiroki Ichinose
Da Young Kim
Valērija Kuzmiča
Rachel McNamee
Einar Nikkerud
Anna Ozerskaia
Duncan C Schultz
Lee-Yuan Tu
Johanna Wernmo
Arika Yamada

ABOUT THE SHOW

It is with great pride and joy that we present *Skid* by Damien Jalet. Jalet creates intensely, using gravity and natural forces as his source of inspiration, resulting in physically demanding works mastered by our dancers. They invest their whole beings in mind blowing physicality conquering the steep slope that forms the stage. In *Skid*, which Jalet created for GöteborgsOperans Danskompani in 2017, gravity is explored – a force you can either resist against – or indulge in. *Skid* is one of our most successful productions. A strong signature piece for the company. It has had extensive international exposure, and we are very pleased to now bring it to Australia.

– Katrín Hall, Artistic Director GöteborgsOperans Danskompani

A NOTE FROM DAMIEN JALET

Every existence is pulled between a desire to rise and a fear of falling. We fall asleep. We fall in love. Contractions pull us from the maternal cocoon to confront the hard laws of an invisible terrestrial force. In *Skid*, it is the human relationship to gravity, with its inherent poetics of resistance and abandonment, that sets the dancers in motion. *Skid* is performed between verticality and horizontality, on a 34-degree inclined platform. The incline itself is inspired by the gravitational force of the earth: 9.8 meters per second squared. There are only two entrances/exits, one above and one below. In the space between, dancers draw the physical lines of their story between their appearance and their vanishing. Every movement in this choreographic exploration springs from the limits and new possibilities offered by this incline. By turns epic, dangerous and moving, *Skid* creates a new landscape of physical possibilities, a chain reaction of physical and emotional events. The human body becomes the crossroad where will, collapse and resilience meet, where alterity is often the only comfort against the tug of the void...

GOVERNMENT PARTNER



SAABA BY SHARON EYAL

Göteborgsoperans Danskompani
AUSTRALIAN EXCLUSIVE | SWEDEN

Roslyn Packer Theatre
23 - 28 January
45 mins



Photo by Tilo Stengel

TEAM

Choreography Sharon Eyal

Co-creator Gai Behar

Asst. choreographer Rebecca Hytting

Costume design Maria Grazia Chiuri for the House of Dior

Composer Ori Lichtik

Lighting design Alon Cohen

CAST

Benjamin Behrends

Mei Chen

Miguel Duarte

Valentin Durand

Hiroki Ichinose

Janine Koertge

Valērija Kuzmiča

Ivo Mateus

Rachel McNamee

Riley O'Flynn

Duncan C Schultz

Lee-Yuan Tu

Amanda Åkesson

ABOUT THE SHOW

Sharon Eyal creates exceptional dance experiences where the sheer necessity of the art form is in focus. Her works fascinate both audience members, who have followed her for a long time, as well as those who are just discovering contemporary dance. SAABA was praised by the Gothenburg audience at the world premiere in the autumn of 2021 and has since been presented internationally in various venues and cities such as Paris, Mulhouse, Ludwigshafen and Stockholm, London, Taichung and Seoul. In lace costumes, designed by Maria Grazia Chiuri from House of Dior, to DJ Ori Lichtik's versatile collage club music, the dancers of SAABA take the audience on an intense and heartfelt journey.

- Katrín Hall, Artistic Director
GöteborgsOperans Danskompani

SAABA BY SHARON EYAL

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A NOTE FROM A DANCER

Sharon Eyal searches for something that hasn't previously been seen or felt. She tries to go beyond what we already know, beyond our senses. Her world has its own vocabulary, its own essence. When you step into this world you have to show you completely, just as you are. Each cell in your body, your whole being, must be there.

It's as if Sharon beckons both our human and animal sides, to intertwine them and take us to another place. To dance her work is something of a transcendental experience. The movements may appear controlled, but inside each one seethes with life. All parts of the body, including the mind and the heart, must be involved.

– Duncan C Schultz, dancer in GöteborgsOperans Danskompani, describes what it's like to dance in a work by Sharon Eyal

RECORDED MUSIC

- Hold you down, by Daniel Stanfill, Nate Mercereau och Michael Milosh (Rhye)
- Hayaty, by Mohammed Abdel Wahab
- Chant et Sanza, by Jean Nkoulou och Homere Zambo (Patrice och Leontine Mboumba)
- From the and 15, by Avaq
- Station to Station, by Erin Elisabeth Birgy (Mega bog)

GOVERNMENT PARTNER



GÖTEBORGSOPERANS DANSKOMPANI

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TOURING STAFF

Artistic Director Katrín Hall

Tour Project Manager Daniel Isakson

Production Technical Manager Fredrik Engler

Lighting Manager/LD David Stokholm

Lighting Supervisor Niklas Ankarhem

Technicians Jens Bergquist

Sound Engineer Joachim Bohäll

Costume Supervisors Helena Avander Andreasson,
Anna Maria Brakel

Rehearsal Director Osnat Kelner

Naprapath Jimmy Rönn

GÖTEBORGSOPERANS DANSKOMPANI

Reinventing the art of dance.

GöteborgsOperans Danskompani make daring and unexpected choices in our quest to create art as beautiful, challenging and unpredictable as life itself.

Uncompromising, bold and ground-breaking dance art of high relevance with an expression that resonates throughout the international dance world.

GöteborgsOperans Danskompani is one of Europe's foremost contemporary dance companies. Each of its 38 dancers, from over 20 countries, contribute their unique artistry. Together, they form a creative and dynamic ensemble that attracts the world's leading choreographers to Gothenburg to create new, revolutionary works.

The company is in high international demand and makes guest appearances to sold-out houses worldwide.

ACKNOWLEDGEMENTS

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