



ENCANTADO

Sydney
Festival
2024



ENCANTADO

Lia Rodrigues Companhia De Danças | Brazil
AUSTRALIAN EXCLUSIVE

Sydney Opera House, Drama Theatre
5 - 10 January
60 mins (no interval)

CAST AND CREDITS

Created by Lia Rodrigues

Danced and created in close collaboration by Leonardo Nunes, Valentina Fittipaldi, Andrey da Silva, Larissa Lima, David Abreu, Raquel Alexandre

Also danced by Alice Alves, Daline Ribeiro, Sanguessuga, Cayo Almeida, Vitor de Abreu

Also created by Carolina Repetto, Joana Castro, Matheus Macena, Ricardo Xavier, Tiago Oliveira

Choreographic assistant Amalia Lima

Dramaturgy Silvia Soter

Artistic collaboration and images Sammi Landweer

Light design Nicolas Boudier

Stage managers Magali Foubert and Baptistine Méral

Music (from excerpts of songs of the GUARANI MBYA PEOPLE / Village of Kalipety do T.I. Indigenous territory / Tenondé Porã, sung and played during the Indigenous demonstration in Brasilia in August 2021 for the recognition of their ancestral lands in danger)

Mixing Alexandre Seabra

International booking Colette de Truille

Production coordinator Astrid Toledo

Administration Jacques Segueilla

Production Brazil Gabi Gonçalves and Corpo Rastreado

Production project Goethe Institut Claudia Oliveira

Secretary Gloria Laureano

Teachers Amalia Lima, Sylvia Barretto, Valentina Fittipaldi

ABOUT THE SHOW

The word 'encantado', from the Latin 'incantatus', refers to something that is or has been the object of an enchantment or a magical spell. Encantado is also synonymous with wonder, dazzlement or fascination.

In Brazil, the word 'encantado' has other meanings. The term refers to entities that belong to the Afro-American ways of perceiving the world. The 'encantados', animated by unknown forces, move between heaven and earth, in jungles, on rocks, in fresh and salt water, in dunes, in plants, transforming them into sacred places.

They are beings that cross time and transmute into different expressions of nature. They have not known death, but have passed to another level, acquiring magical powers of protection and healing.

The predatory actions that threaten life on Earth, the systematic destruction of forests, rivers and the sea also impact the existence of the 'encantados'. There is no way to separate the encantado from nature or the nature of these beings.

Encantado is the title of the new creation of Lia Rodrigues Companhia de Danças that begins in the context of the health crisis caused by COVID-19. The choice of this title was born from the desire to use magic and incantation to guide our creative process that takes place in this dramatic moment we are going through in Brazil.

How to enchant our fears and put us in the collective, close to each other? How can we enchant our ideas and our bodies, transforming them into images, dances and landscapes?

To make a new creation, we must enter into the enchantment and engage in various compositions to meet all kinds of living beings.

To create agglomerations and assemblages of bacteria, cashew nuts, flowers, protozoa, rivers, animals

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immersed in fresh water, algae, millipedes, frogs, snakes, porpoises, bees, grasshoppers, mushrooms, lakes, underwater spaces, skies, sun, wind, forest trees and plants grown in the garden, viruses, nights, the moon, the stars, the earth, the air and the water, movements that, like entities, travel from body to body. And people... people who are enchanted and disenchanting in an endless dance.

LIA RODRIGUES

Lia Rodrigues was born in 1956 in Sao Paulo, Brazil. She studied classical ballet and history, and was involved in the contemporary dance movement in the 70s, before joining the Maguy Marin Dance Company from 1980-1982. In 1990 she created the Lia Rodrigues Companhia de Danças in Rio de Janeiro. Since 2004, her company has developed educational and artistic activities in the Maré Favela in Rio de Janeiro, in partnership with the non-governmental organisation Redes de Desenvolvimento da Maré. From this collaboration came the Centro de Artes da Maré (Arts Centre of Maré) in 2009 and the Escola livre de Danças da Maré (Free Dance School of Maré) in 2011. Mixing militancy and utopias, she believes in the synergy between art and social processes.

Rodrigues was awarded the medal of Officier de l'Ordre des Arts et des Lettres, and the SACD prize for choreography in France. She also received the Prince Claus Award in the Netherlands.

Her works include *Such Stuff As We Are Made* (2000), *Formas Breves* (2002) *Incarnat* (2005), *Chantiers Poétiques* (2008), *Pororoca* (2009), *Piracema* (2011), *Pindorama* (2013), *Para que o Céu nao Caia* (2016), *Fúria* (2018) and *Encantado* (2021).

ACKNOWLEDGEMENTS

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Lia Rodrigues is an associate artist of CENTQUARTE and Maison de la Danse, France.

Thank You

Thérèse Barbanel, Antoine Manologlou, Maguy Marin, Eliana Souza Silva and team of the Centro de Artes da Maré. The piece is dedicated to Oliver.