

WHITE GOLD

Visual Story



Sydney
Festival
2024

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the White Gold performance, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

White Gold is part of Sydney Festival 2024 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
<https://www.sydneyfestival.org.au/accessibility>



About White Gold

In the Khmer language, “nourishment” cannot be expressed without the word “rice”. Rice is eaten morning, noon and night. Rice is white gold. From Phare, Cambodia’s remarkable “circus with a purpose”, comes the story of a youngster banished from his village into a world where rice means hard labour. As values and Buddhist teaching come under threat from the desire for profit, our hero is plunged into competition, jealousy and greed.



About the Venue

The performance of White Gold will be held at Seymour Centre – York theatre

Located at Cnr Cleveland Street and City Road Chippendale 2008.

The Seymour Centre is the University of Sydney's multi-venue performing arts centre, engaging diverse audiences through programming that celebrates great ideas and great performance. It is home to the York Theatre, Everest Theatre and Reginald Theatre.

I can find out more about the venue's accessibility [here](#).



When is the performance on?

White Gold runs from the 9th to the 21st January 2024.

Below are the show date and times I can book into:

- Tue 9th Jan, 6:30pm
- Wed 10th Jan, 7:00pm
- Thu 11th Jan, 7:00pm
- Fri 12th Jan, 7:00pm
- Sat 13th Jan, 1:30pm
- Sat 13th Jan, 8:00pm
- Sun 14th Jan, 2:00pm
- Wed 17th Jan, 6:00pm
- Thu 18th Jan, 6:00pm
- Fri 19th Jan, 6:00pm – Relaxed Performance
- Sat 20th Jan, 2:00pm
- Sat 20th Jan, 6:00pm
- Sun 21st Jan, 1:00pm



Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on:

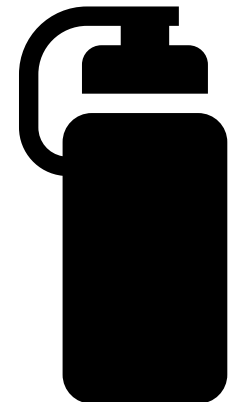
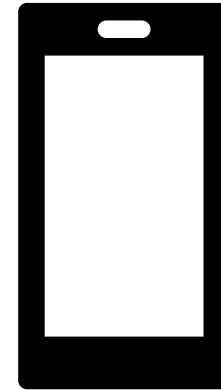
Friday 19th Jan, 6:00pm

Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- Sensory items
- Water bottle
- Mobile Phone



How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for one performance by clicking on more than one seat.

Colour chart for show date availability:

Black - Unavailable

Orange – Selling Fast

Teal – Available

Green – Your seat

JAN 2024						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

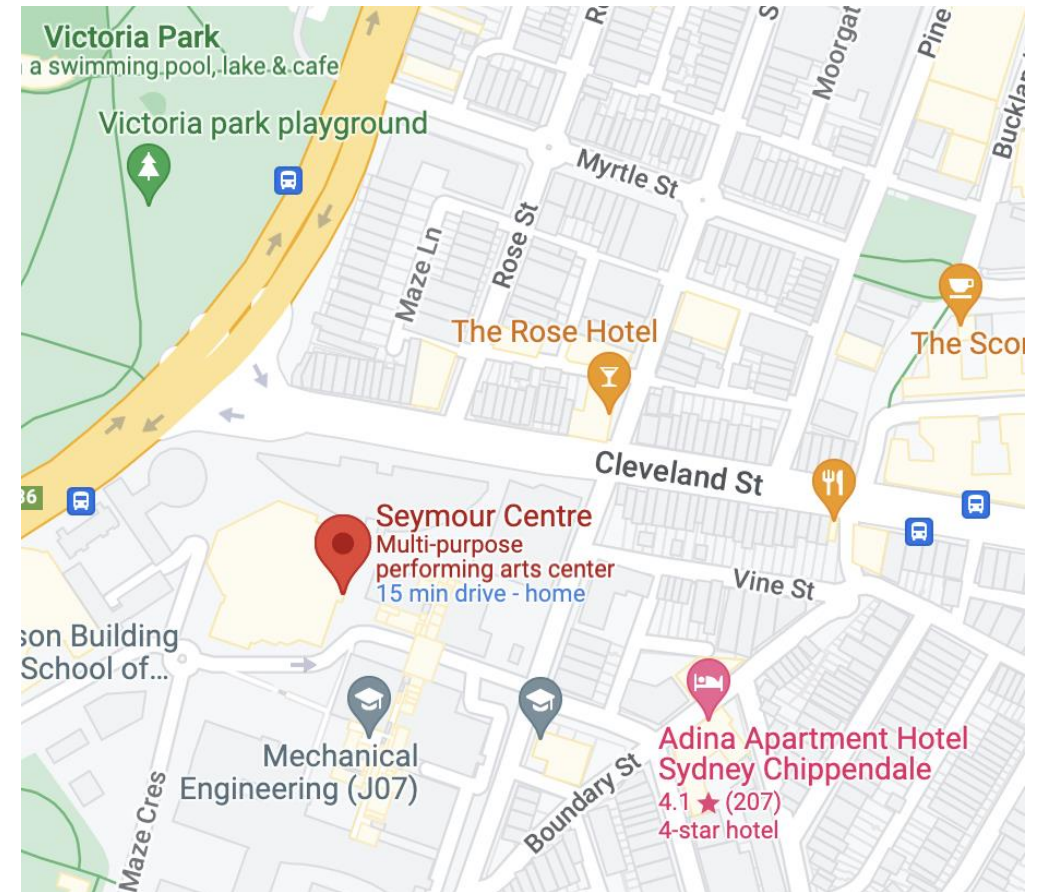
● Available ● Selling Fast ~~No Availability~~

Getting there

The performance is located at:
Cnr Cleveland Street and City Road
Chippendale 2008

I can get to Seymour Centre
by, train, bus, walking,
taxi or by car.

I can find out more about public
transport to the venue [here](#).



Public transport/ Walking/ Taxi or Rideshare/Car

BIKE

There are bike racks in the courtyard in front of the Seymour.

CAR

The closest secure car park is the Shepherd Street multi-storey car park located on the corner of Cleveland Street and Shepherd Street in Chippendale. Parking costs \$4 per hour, up to a maximum charge of \$24 for 24 hours, seven days a week. Limited free parking is available at the University of Sydney or in the surrounding streets.

BUS

There is a bus stop outside the Seymour on City Road, with frequent services throughout the day.

TRAIN

The Seymour is a 10-minute walk from Redfern Station via Ivy Street. From Central Station, it's a 25-minute walk via Cleveland Street.

Check In/Ticking

I will need a ticket to see the show. My ticket will be scanned at the entrance to the theater. I can have the ticket on my phone or printed out.

Before the show starts, I might need to wait in the foyer. This is where I can relax with my family or friends until the performance starts.

I can enter the theater doors approximately 10-15 minutes prior to the show starting.



Finding my seat

White Gold will be performed in the York Theatre.

My ticket will have the door number I need to enter through. An usher will check my tickets at the door and tell me directions to my seat.

Inside, the York Theatre is an amphitheatre style theatre with five raked seating banks with rows of black seats. There is a staircase in between each seating bank

I will sit in the seat that is on my ticket. I can ask an usher for help finding my seat.



Before the performance starts

When the show starts the lights will turn down to make the theatre darker, but it will not go completely dark.

This is now the time I can sit quietly to listen and watch the performance. If I need to talk to my friends or family during the show I can whisper.

If I need to leave the theatre to go to the toilet or to have a break I can.



What to expect during the performance

The performance takes about 1 hour and 5 minutes.

Some things I will see and hear during the performance are:

- Dancing
- Acrobatics
- Rice
- Live music
- Live painting

If I arrive late, I will be admitted at an appropriate break in the performance. I should arrive early to avoid missing the start.



End of the performance

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, an usher will be there to help guide the way. During the relaxed session the door will stay open throughout the performance.

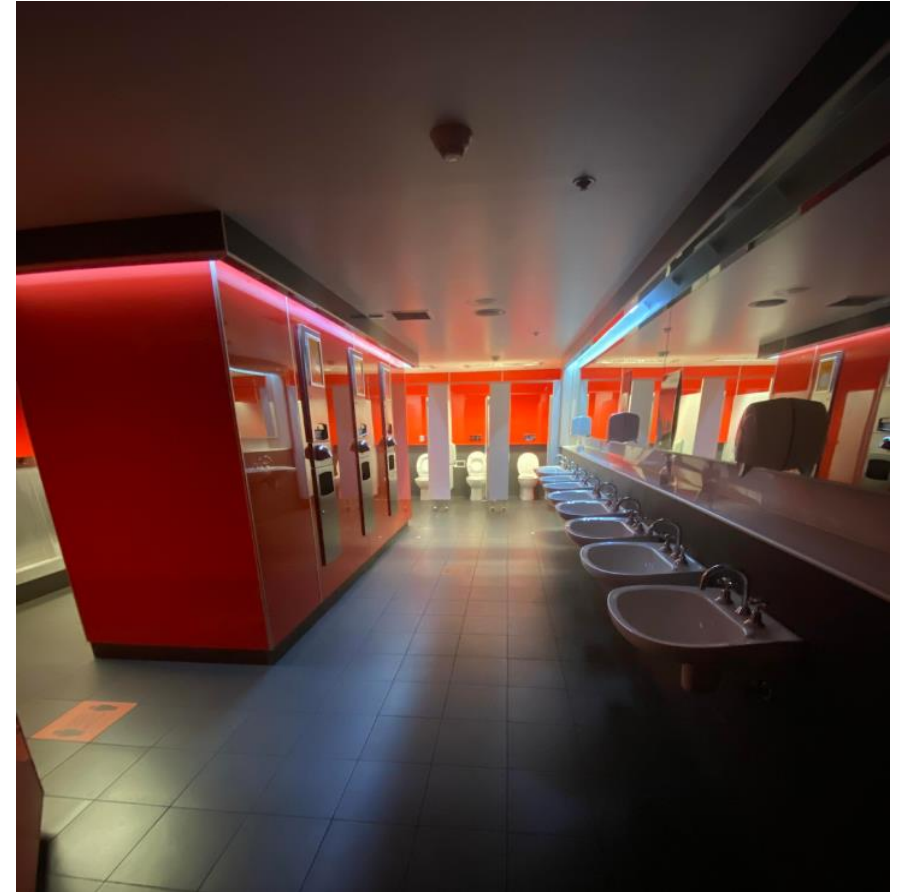


Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at Seymour Centre can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



Food & Drink

BOX OFFICE CAFE

Located on the ground floor in the main foyer, the cafe serves an array of food and drink including tea, coffee, sandwiches, snacks, ice-creams and a premium selection of alcoholic and non-alcoholic refreshments.

Opening hours: One hour prior to all events.



Who will I see, and who can help me?

If I need help, I can ask a Seymour Centre staff members who be working throughout the performance. They will be able to provide me with information and help with first aid.

I can Identify them by their black shirt with the Seymour Centre Logo

SEYMOUR



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
White Gold at Sydney Festival