

SPIN

Visual Story



Sydney
Festival
2024

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the SPIN performance, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

SPIN is part of Sydney Festival 2024 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



About SPIN

In 2017, Australian Deaf dance artist and performer Anna Seymour was at the after-party of the International Deaf Dance Festival in San Francisco. It was like nothing she had ever experienced before. Everyone there was Deaf, including the DJ. The dance floor was heaving. Deaf people were guiding each other through a series of popular dance routines.

An interactive dance event with three Deaf hosts and a DJ, SPIN is inspired by club culture and social dance scenes in San Francisco, Mexico, Cuba and Berlin. It celebrates connection, escapism, hedonism and the power of dance ritual. It's also a playful interrogation of who can belong and coexist in the rave realm – shaking up assumptions that Deaf people cannot claim these spaces.



About the Venue

SPIN will be at the Moonshine Bar at Pier 2/3 (Australian Chamber Orchestra)
The venue is wheelchair accessible and has other accessible amenities, including accessible toilets.
I can find out more about venue accessibility here:

<https://www.aco.com.au/pier23/accessibility>



When is the performance on?

SPIN runs from the 17th-22nd January 2024.

Below are the show date and times I can book into:

- Wed 17th Jan, 8:00pm
- Thu 18th Jan, 1:00pm – Relaxed Performance
- Fri 19th Jan, 8:00pm
- Sat 20th Jan, 1:00pm – Relaxed Performance
- Sat 20th Jan, 8:00pm
- Mon 22nd Jan, 8:00pm



Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on:

Thursday 18th January 2024 at 1:00pm

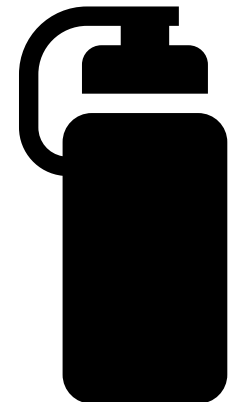
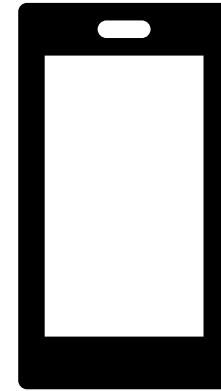
Saturday 20th January 2024 at 1:00pm

Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- Sensory items
- Water bottle
- Mobile Phone



How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for one performance by clicking on more than one seat.

Colour chart for show date availability:

Black - Unavailable

Orange – Selling Fast

Teal – Available

Green – Your seat

1. SELECT A DATE

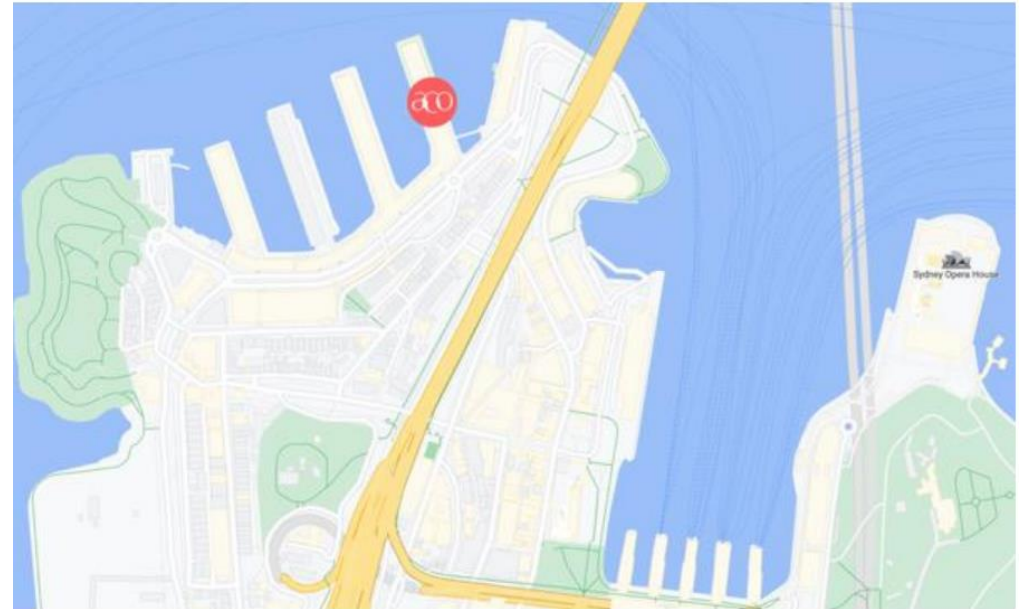
JAN 2024						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

● Available ● Selling Fast ~~No Availability~~

Getting there

The performance is located at:
Pier 2/3, 13A Hickson Road
Walsh Bay, Sydney NSW 2000

Pier 2/3 is a brisk 15 minute walk
from Circular Quay or Wynyard
Station. I can park on the streets
or the Wilson's parking.



Public transport/ Walking/ Taxi or Rideshare/Car

BY TRAIN

Pier 2/3 is 15 min walk from either Wynyard or Circular Quay station. This is on the city circle line and connects to most train lines.

BY BUS

Buses 324 and 325 run from the CBD with stops right outside the Wharf

BY FERRY

There are ferries that go to Circular Quay which is a short walk away.

BY CAR

You can drive to the theatre quite easily and find parking on Hickson Road, Windmill ST or the Barangaroo reserve and Hickson road Wilson parking. Parking is paid.



The Space

The Space is very large with wooden floors and wooden support beams. The floor may be uneven but is flat throughout.

In this space I will see the installation of *hi-vis* as this is being displayed in the same space. Hi-vis is a 46-metre-long installation that weaves through the wooden support beams

There will be ushers there to help guide you and find you a seat if you need to sit down.



Finding the Space

The Moonshine Bar is located at the far end of Pier 2/3. You can enter the Pier from either side.

A) The Western side of the Pier has a sign saying 'Pier 2/3'

B) You can also enter from the Eastern side, where you will walk past the Australian Theatre for Young People and up the ramp or stairs.



What to expect during the performance

The performance takes about 45 minutes

Some things I will see and hear during the installation

- Loud music such as heavy bass, it is advised that I bring ear plugs with me.
- Mild strobe lights
- People dancing
- Bright colours from the Hi-Vis installation



Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at the Moonshine Bar can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



Who will I see, and who can help me?

If I need help, I can ask a Front of House staff member who be working throughout the performance. They will be able to provide me with information and help with first aid.

Sydney Festival volunteers will also be working throughout the festival; I can identify them by their green t-shirts with the Sydney Festival logo.

Sydney Festival volunteers will be helping with audience flow, directions and any questions I have about the festival.



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
SPIN at Sydney Festival