

HI VIS

Visual Story



Sydney
Festival
2024

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the GURR ERA OP performance, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

HI VIS is part of Sydney Festival 2024 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



About HI VIS

Michael Shaw's sinuous sculpture HI VIS is taking over a Walsh Bay wharf – literally. The British sculptor uses the building like a mould to form and inform the geometry of his vibrant 46-metre-long installation. *Hi-Vis* subverts the use of public space and encourages you to see things a little differently



About the Venue

HI Vis will be at the Moonshine Bar at Pier 2/3 (Australian Chamber Orchestra)
The venue is wheelchair accessible and has other accessible amenities, including accessible toilets.
I can find out more about venue accessibility here:

<https://www.aco.com.au/pier23/accessibility>



When is the performance on?

HI VIS runs from the 5th-28th January 2024.

This is a free installation and I can see it anytime between 10am-7pm Monday-Sunday during the festival.

An audio described and tactile tour run by Emma Bedford will take place on Saturday 13 January at 1:30pm. To book, please contact 02 8248 6500 or email access@sydneyfestival.org.au



Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on:

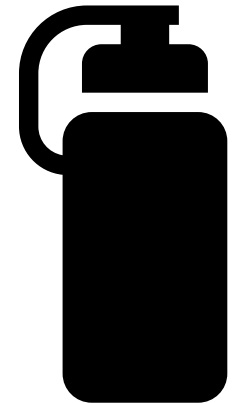
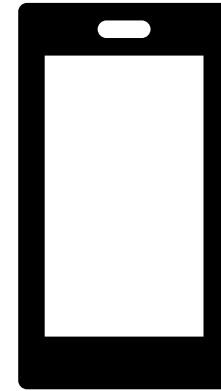
Everyday 3-4pm

Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

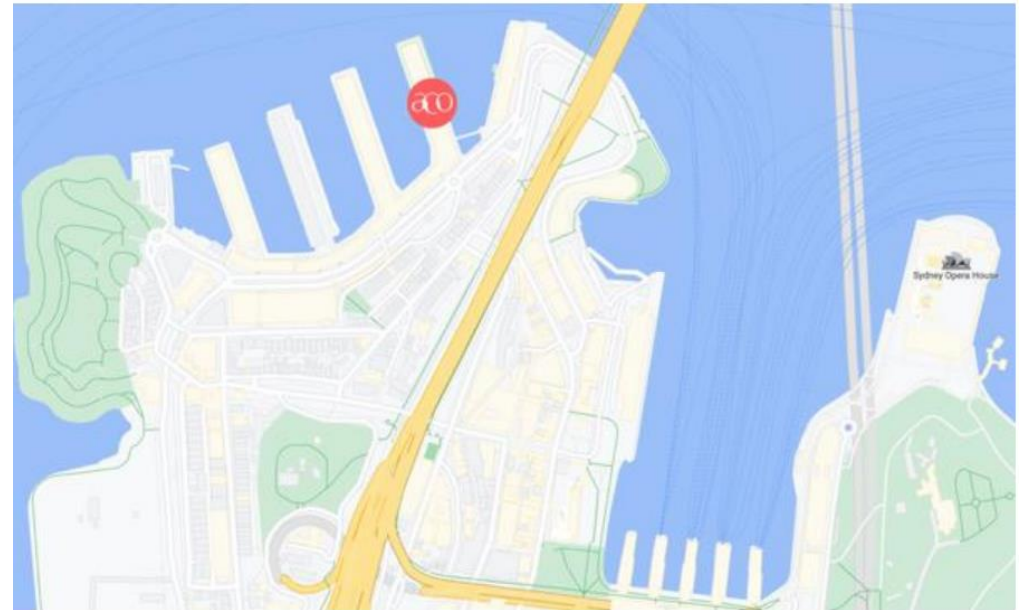
- Noise cancelling headphones
- Sensory items
- Water bottle
- Mobile Phone



Getting there

The performance is located at:
Pier 2/3, 13A Hickson Road
Walsh Bay, Sydney NSW 2000

Pier 2/3 is a brisk 15 minute walk
from Circular Quay or Wynyard
Station. I can park on the streets
or the Wilson's parking.



Public transport/ Walking/ Taxi or Rideshare/Car

BY TRAIN

Pier 2/3 is 15 min walk from either Wynyard or Circular Quay station. This is on the city circle line and connects to most train lines.

BY BUS

Buses 324 and 325 run from the CBD with stops right outside the Wharf

BY FERRY

There are ferries that go to Circular Quay which is a short walk away.

BY CAR

You can drive to the theatre quite easily and find parking on Hickson Road, Windmill ST or the Barangaroo reserve and Hickson road Wilson parking. Parking is paid.



Finding the Space

The Moonshine Bar is located at the far end of Pier 2/3. You can enter the Pier from either side.

A) The Western side of the Pier has a sign saying 'Pier 2/3'

B) You can also enter from the Eastern side, where you will walk past the Australian Theatre for Young People and up the ramp or stairs.



The Space

The Space is very large with wooden floors and wooden support beams. The installation will be through out the space and weave through the poles. The floor may be uneven but is flat throughout.

There will be ushers there to help guide you and find you a seat if you need to sit down.



What to expect during the performance

The performance takes about 20 min to walk around

Some things I will see and hear during the installation

- Music
- Bright colours
- People talking
- Inflation sounds



Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a sign on the outside.

The staff at the Moonshine Bar can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



Who will I see, and who can help me?

If I need help, I can ask a Front of House staff member who be working throughout the performance. They will be able to provide me with information and help with first aid.

Sydney Festival volunteers will also be working throughout the festival; I can identify them by their green t-shirts with the Sydney Festival logo.

Sydney Festival volunteers will be helping with audience flow, directions and any questions I have about the festival.



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
HI VIS at Sydney Festival