

GURR ERA OP

Visual Story



Sydney
Festival
2024

What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the GURR ERA OP performance, and what to expect when you arrive and who to ask for assistance.

About Sydney Festival

GURR ERA OP is part of Sydney Festival 2024 program. Sydney Festival is a city-wide celebration of culture and creativity. From the streets to the beach, in stately theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:
www.sydneyfestival.org.au/accessibility



About GURR ERA OP

GURR ERA OP is a dance/theatre show about four mainland-born Torres Strait Islander women as they battle against the rising tide threatening their home, culture and identity.

What would you do if you could never go home? Is your culture bound by place or by self? What happens to your identity when the physical place that holds your ancestral foundations disappears?

These are some of the questions the storytellers grapple with daily as they watch their motherland, family and communities suffer the onslaught of climate change.



About the Venue

The performance of GURR ERA OP will be at the studio theatre at Bangarra. Bangarra is a first nations led dance company who is based in Walsh Bay on Sydney Harbour.

Bangarra is wheelchair accessible and has other accessible amenities, including accessible toilets. I can find out more about venue accessibility here:

<https://www.bangarra.com.au/about/visit-us/>



When is the performance on?

GURR ERA OP runs from the 13-19th January 2024.

Below are the show date and times I can book into:

- Sat 13th Jan, 06:30pm
- Sun 14th Jan 01:00pm/06:00pm
- Tue 16th Jan 07:00pm
- Wed 17th Jan 07:00pm
- Thu 18th Jan 07:00pm (Relaxed)
- Fri 19th Jan 06:30pm



Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on:

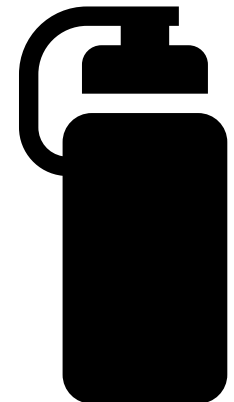
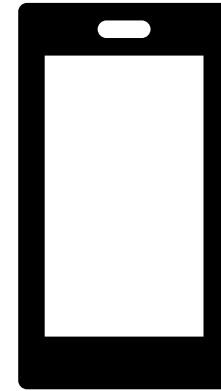
18 January, 7pm

Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- Sensory items
- Water bottle
- Mobile Phone



How to book my ticket?

I can book my ticket on the Sydney festival website here:

<https://tickets.sydneyfestival.org.au>

When I book into a session, I can choose my seat by selecting it on the seating map. I can book multiple seats for the one performance by clicking on more than one seat.

Colour chart for seating availability are:

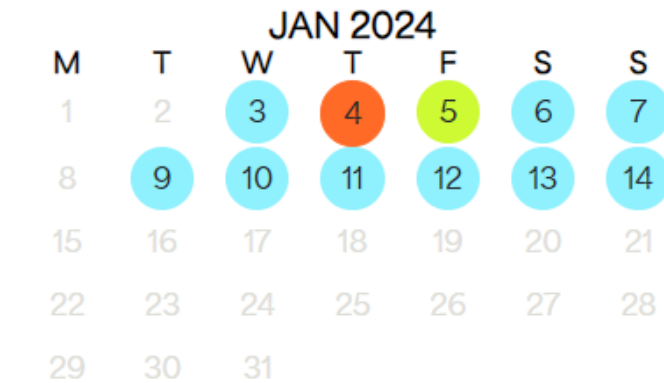
Black – Unavailable

Orange- Selling fast

Green- Your seat

Teal – Available

1. SELECT A DATE

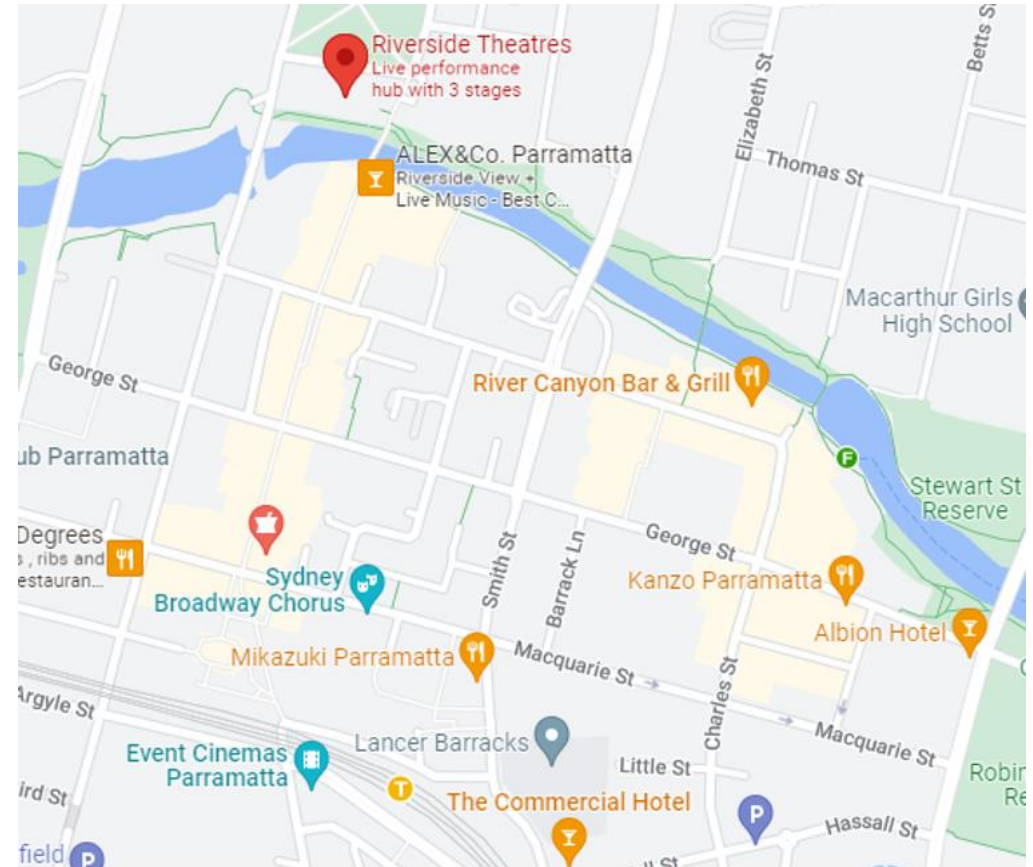


● Available ● Selling Fast ~~No Availability~~

Getting there

The performance is located at:
Wharf 4/5, 15 Hickson Road
Walsh Bay, Sydney NSW 2000

Wharf 4/5 is a brisk 15 minute walk
from Circular Quay or Wynyard
Station. I can park on the streets
or the Wilson's parking.



Public transport/ Walking/ Taxi or Rideshare/Car

BY TRAIN

Bangarra is 15 min walk from either Wynyard or Circular Quay station. This is on the city circle line and connects to most train lines.

BY BUS

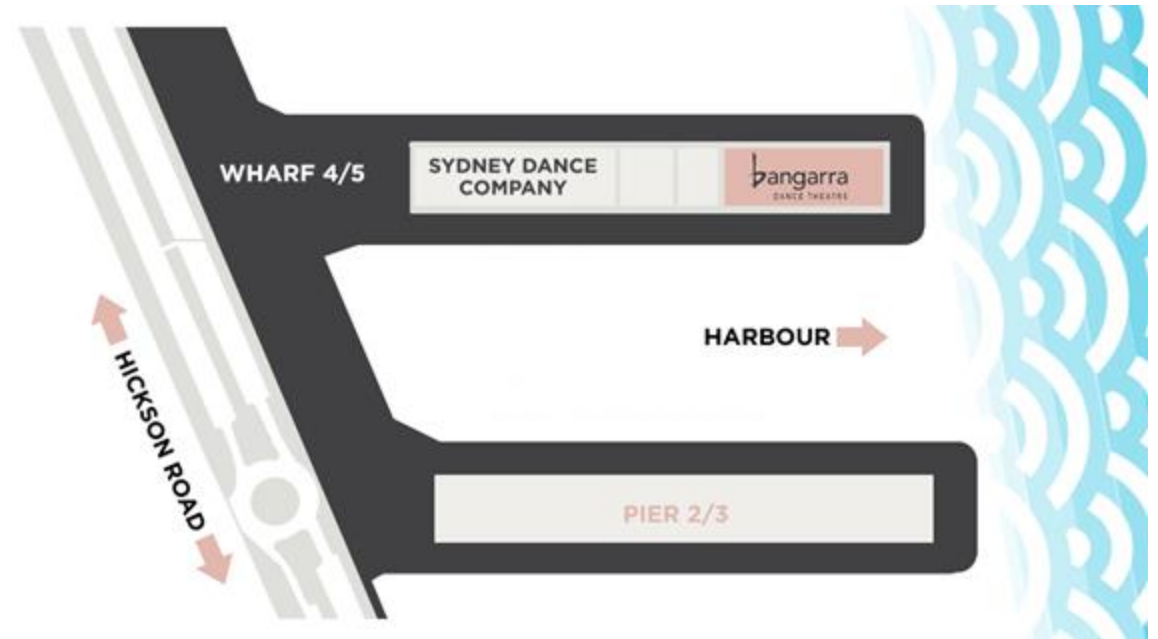
Buses 324 and 325 run from the CBD with stops right outside the Wharf

BY FERRY

There are ferries that go to Circular Quay which is a short walk away.

BY CAR

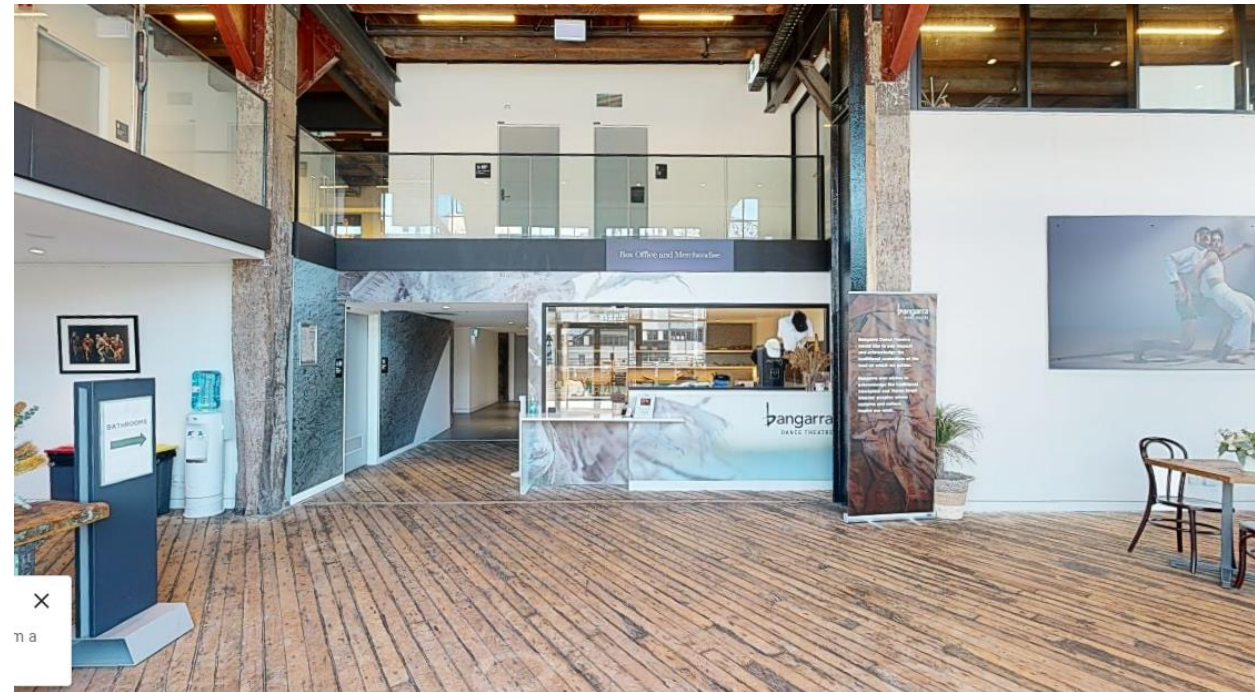
You can drive to the theatre quite easily and find parking on Hickson Road, Windmill ST or the Barangaroo reserve and Hickson road Wilson parking. Parking is paid.



Check In/Ticketing

I will need a ticket to see the show. If I haven't got a ticket, when I arrive, I can go to the Box Office to get a ticket. I will need to wait in a line.

Before the show starts, I might need to wait in the foyer. This is where I can relax with my family or friends until the performance starts.



Entering the Theatre

There will be a video playing in the foyer of imagery from Erub Island where the production is set. There will be moments of atmospheric sound and music set to the video. After the performance, there will be information available to learn more about the issues raised in the production.

I can enter the theatre doors approximately 10-15 minutes prior to the show starting.



Finding my seat

An usher will check my tickets and I can sit on any available seat.

There will be woven mats the floor for me to sit on. There might be set or props on the floor and bright lights. There will be ushers to help me if I feel uncomfortable.



Before the performance starts

When the show starts the lights will turn down to make the theatre darker, but it will not go completely dark.

This is now the time I can sit quietly to listen and watch the performance. If I need to talk to my friends or family during the show I can whisper.

I will be seeing a theatre show, not a movie. There will be real people on stage called performers. They will sing, dance to tell me a story.



What to expect during the performance

The performance takes about 1 Hours

Some things I will see and hear during the performance are:

- Many crab pots and netting. The crab pots will be moved by the performers throughout the performance. The netting will be raised.
- masks
- Musical instruments
- Voice recordings of singing
- Theatrical lightings which will change colour
- If I need to leave, I can leave the door I came in through.

- There will be space to sit in the foyer and also outside by the water

If I arrive late, I will be admitted at an appropriate break in the performance. I should arrive early to avoid missing the start.

Four performers who will sometimes make eye contact with and talk directly to the audience. There will be moments where the audience will be encouraged to respond



End of the performance

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, an usher will be there to help guide the way.



Toilets

I can find accessible toilets inside the venue; they will be clearly marked with a red sign on the outside.

The staff at Bangarra Theatre can help me find the toilets if I need help.

I should try to use the toilet before or after the performance, so that I don't miss out on anything exciting.



Who will I see, and who can help me?

If I need help, I can ask a Front of House staff member who be working throughout the performance. They will be able to provide me with information and help with first aid.

Sydney Festival volunteers will also be working throughout the festival; I can identify them by their green t-shirts with the Sydney Festival logo.

Sydney Festival volunteers will be helping with audience flow, directions and any questions I have about the festival.



Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.



Thank you for visiting



We hope you enjoy your visit to
GURR ERA OP at Sydney Festival

