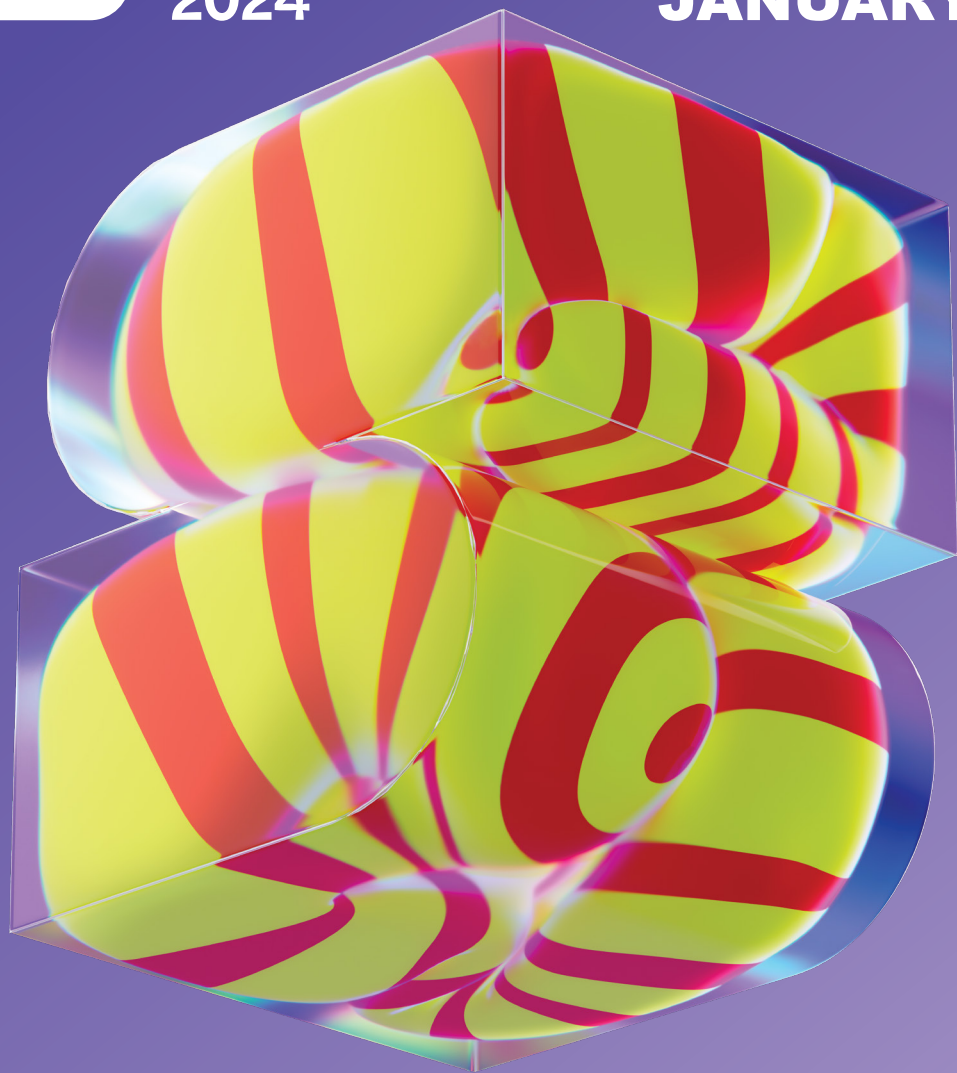




**Sydney  
Festival  
2024**

**5–28  
JANUARY**



**ACCESSIBLE  
PERFORMANCE GUIDE  
ACCESS & INCLUSION**

# Welcome

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues, built environments and for information on shows visit **[sydneyfestival.org.au](https://sydneyfestival.org.au)**

The 2024 Sydney Festival brochure is available in the following alternative formats:

- **MP3 files via the website**
- **PDF document via the website**
- **Large print Word doc via the website**
- **Interactive brochure via the website**

Bookings are essential for all accessible services.

# Mobility

Sydney Festival ensures that its venues, precincts and built environments are as physically accessible as possible.

## Wheelchair Access

All venues and locations are wheelchair accessible or have been made accessible for the 2024 Festival. Look out for the wheelchair symbol in our brochure and on our website. For access information on specific venues visit [sydneyfestival.org.au/venues](https://sydneyfestival.org.au/venues)

# Vision

## Audio Description and Tactile Tours

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset, provided pre-show. The audio description begins 10 minutes prior to the performance. Patrons must pick up a headset on arrival and book the service in advance.

Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Tactile tours take place prior to the performance and during the Audio Described Walking Tours. These must be booked in advance.

# THEATRE

## ***Are we not drawn onward to new erA***

Acclaimed Belgian theatre innovators

Ontroerend Goed return to Sydney Festival with a captivating call to action that stands at the point where visual art, theatre, poetry and political protest meet.

Australian Premiere

Roslyn Packer Theatre

19 January 7pm (Audio description during show, tactile tour commences prior to show at 6pm)

**Duration:** 75 minutes (no interval)

**From** \$79 + booking fee

# MUSIC THEATRE

## **BANANALAND**

From Kate Miller-Heidke and Keir Nuttall (*Muriel's Wedding The Musical*) comes a romping musical comedy that will rock your socks off.

Riverside Theatres

7 January 1pm (Audio description during show, tactile tour commences at 12pm)

**Duration:** 150 minutes (with interval)

**From** \$69 + booking fee

# THEATRE

## ***Things Hidden Since the Foundation of the World***

An investigation into the nature of investigations, with the unsolved murder of Iranian pop icon Fereydzoun Farrokhzad at its centre.

Sydney Opera House

21 January 1pm (Audio description during show, tactile tour commences prior to show at 12pm)

**Duration:** 1 hour 30 minutes (no interval)

**From** \$59 + booking fee

# THEATRE

## ***Masterclass***

Ireland's Brokentalkers and New York's Adrienne Truscott unpack the cult of male genius in *Masterclass*, a slapstick comedy that stings.

Sydney Opera House

14 January, 1pm (Audio description during show, tactile tour commences prior to show at 12pm)

**Duration:** 60 minutes (no interval)

**From** \$49 + booking fee

# VISUAL ARTS & INSTALLATION

## ***Hi-Vis***

Michael Shaw's sinuous sculpture is taking over a Walsh Bay wharf, using the building like a mould to form and inform the geometry of his vibrant 46-metre-long installation.

Australian Exclusive

Moonshine Bar, Pier 2/3 Walsh Bay Precinct

13 January 1.30pm (Tactile tours also available)

**FREE**

# THEATRE

## *Tiddas*

Five women, best friends for decades, meet once a month to talk about books, lovers and the jagged bits of life in between. But each woman carries a complex secret and one weekend, without warning, everything comes unstuck.

Belvoir St Theatre

25 January 7.30pm

**Duration:** 90 minutes (no interval)

**From** \$55 + booking fee

# ASSISTANCE ANIMALS

Assistance animals are welcome at all Festival events and venues; bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call 1800 484 333 to discuss your travel needs.



# Auditory Content

A guide for people who are blind or have low vision.

- ACO, The Neilson Music Events (Excluding Australian Brandenburg Orchestra: Bach & the Artists and Eliza Hull, which include dance performances)
- Anoushka Shankar at the Sydney Opera House
- Brett Whiteley Studio Sessions: Anoushka Shankar
- Brett Whiteley Studio Sessions: Harold López-Nussa
- Brett Whiteley Studio Sessions: Jo Davie
- Brett Whiteley Studio Sessions: Judith Hill
- Brett Whiteley Studio Sessions: Rizo
- Brett Whiteley Studio Sessions: Tim Freedman
- Singular Voices: Lisa O'Neill
- Switched On: Courtney Barnett's End of Day

# Auditory Content

- Daniel Browning in Conversation with Larissa Behrendt
- Sydney Symphony Under the Stars: Pictures in the Sky
- Multicultural Comedy Gala
- ICONIC: Lost in Palm Springs Panel Discussion
- Lecture by Mo Laudi
- Hive Festival: Trains by The Kids

# Hearing

## Assistive Listening

Many venues have an induction hearing loop system or FM radio system available. Visit [sydneyfestival.org.au/venues](https://sydneyfestival.org.au/venues) for information on all our venues.

## Auslan Interpreted Events

Auslan interpreted events and performances are for patrons who are d/Deaf or hard of hearing and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage and translate the dialogue into Auslan live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

**The following events are  
Auslan-interpreted:**

# THEATRE

## ***Ode to Joy (How Gordon got to go to the nasty pig party)***

Scottish civil servant Gordon abandons his homonormative behaviour for a sex party in Berlin, where he attempts to unleash his inner sex pig in this riotous rite-of-passage story set to a pumping techno soundscape.

Australian Exclusive

Bell Shakespeare, The Neilson Nutshell

21 January 6pm

**Duration:** 60 minutes (no interval)

\$69 + booking fee

# MUSIC THEATRE

## ***Big Name, No Blankets***

This brand-new Australian rock'n'roll theatre show celebrates the journey and impact of Aboriginal music icons the Warumpi Band.

World Premiere

Roslyn Packer Theatre

14 January 11.30am

**Duration:** 105 minutes (no interval)

**From** \$79 + booking fee

# THEATRE

## ***Masterclass***

Ireland's Brokentalkers and New York's Adrienne Truscott unpack the cult of male genius in *Masterclass*, a slapstick comedy that stings.

Sydney Opera House

15 January, 6:30pm

**Duration:** 60 minutes (no interval)

**From** \$49 + booking fee

# CABARET & CIRCUS

## ***Smashed: The Nightcap***

This world-class femme-fronted ensemble is serving tasty cabaret, exquisite drag, jaw-dropping circus and a live-n-kickin' dive band so hot they'll blow your wig off.

World Premiere

Sydney Theatre Company, Wharf 1 Theatre

27 January 7pm

**Duration:** 70 minutes (no interval)

**From** \$49 + booking fee

# **DANCE & IMMERSIVE**

## ***SPIN***

An interactive guided dance event with three Deaf hosts and a DJ, *SPIN* celebrates connection, escapism and hedonism while shaking up assumptions about who belongs in the rave realm. Experience the joys of moving together – everyone is invited!

Moonshine Bar, Pier 2/3 Walsh Bay Precinct  
17 January 8pm, 18 January 1pm,  
19 Jan 8pm, 20 Jan 1pm & 8pm & 22 Jan 8pm

**Duration:** 45 minutes

\$39 + booking fee

# **MUSIC**

## ***Summerground***

Kick off the year with a groundswell of big sound, right in the heart of the city. Expect deep soul and dirty funk, alt pop and indie rock, and plenty of beats, bleeps and horn sections to rattle the ice in your cup.

Tumbalong Park, Darling Harbour  
6 January, 4.30pm-11.30pm  
\$89 + booking fee

# MUSIC & CEREMONY

## *Vigil: The Future*

This year's *Vigil* is about hope, empowering young voices and giving them a platform to share their messages to the people of Australia. A large-scale installation at Barangaroo Headland will come to life with a choir of First Nations young people, as they sing of their dreams, realities and hopes for the future.

World Premiere

Barangaroo Reserve

25 January 8.30pm

**Duration:** 45 minutes (no interval)

**FREE**

# Captioning CAP

Theatre captioning is an accurate live text display of a theatre performance in its entirety, including actors' dialogue, ad libs, asides, song lyrics, musical descriptions and other sound effects, displayed on large screens at the side of the stage, and/or via the GoTheatrical! mobile app.

## MUSIC THEATRE

### ***BANANALAND***

From Kate Miller-Heidke and Keir Nuttall (Muriel's Wedding The Musical) comes a romping musical comedy that will rock your socks off.

Riverside Theatres

9 January 7.30pm

**Duration:** 150 minutes (with interval)

**From** \$69 + booking fee



# Surtitles

SUR

For non-English language and operatic performances. Surtitling is the translation of dialogue displayed on a screen above the stage.

## OPERA

### *Il Tabarro*

A nautical noir opera under the stars, staged aboard the historic lightship The Carpentaria in 1930s Sydney. Puccini's one-act masterpiece (the first opera in *Il Trittico*) is a darkly romantic tale of passion, desperation and heartbreak.

Australian National Maritime Museum

9, 10, 12 & 13 January 8.30pm

**Duration:** 60 minutes (no interval)

**Free and ticketed**

# OPERA & CIRCUS

## *Orpheus & Eurydice*

Awe-inspiring acrobatics meets exquisite music in this contemporary reimagining of Gluck's heartbreaking opera. Projections seamlessly integrate surtitles into the action on stage, as brilliant singers come together with the trailblazing circus artists of Circa.

Australian Exclusive

Sydney Opera House

12, 16, 18, 20, 23, 25 & 31 January 7.30pm,  
27 January 12.30pm

**Duration:** 80 minutes (no interval)

**From** \$49 + booking fee

# Visual Content

A guide for people who are d/Deaf or hard of hearing



Contains no music or dialogue

- Brett Whiteley: Chapters 1959 – 69
- Casula Powerhouse Exhibitions:
- Katy B Plummer 'Margaret and The Grey Mare'
- Leanne Tobin 'Memories of Water (Badu)'
- Eddie Abd 'The unbearable right to see and be seen''
- Earth, Sea and Sky: Australian Contemporary Photography
- Talking Posters: Garage Graphix 1981–1998
- Hi-Vis
- In Our Time: Four decades of art from China and Beyond, the Geoff Raby Collection
- Kandinsky
- Lost in Palm Springs

Fully subtitled or includes dialogue,  
background music and/or sounds

- A Bucket of Beetles
- Are we not drawn onward to new erA
- Encantado
- GöteborgsOperans Danskompani –  
Skid & SAABA
- Il Tabarro
- Living Sculptures: How the Birds got  
their Colours
- Orpheus & Eurydice
- Seagulls
- SPIN
- The Chosen Haram
- White Gold

# Relaxed 😊

Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit visual stories, support aids and an open-door policy with a dedicated quiet area.

## PUPPETRY & THEATRE

### *A Bucket of Beetles*

With exquisite puppetry from Indonesia's Papermoon Puppet Theatre comes the big-hearted story of a boy and a beetle.

Australian Exclusive

Seymour Centre

11 January 2.30pm

**Duration:** 45 minutes (no interval)

**From** \$29 + booking fee

# MUSIC THEATRE

## ***BANANALAND***

From Kate Miller-Heidke and Keir Nuttall (*Muriel's Wedding The Musical*) comes a romping musical comedy that will rock your socks off.

Riverside Theatres

13 January 2pm

**Duration:** 150 minutes (with interval)

**From** \$69 + booking fee

# CIRCUS & FAMILY

## ***Camp Culture***

Faboriginal circus star Dale Woodbridge-Brown serves up skill and sass in this join-in-the-fun family show full of culture, campfires, tricks and flips.

Seymour Centre

13 January 12.30pm

**Duration:** 50 minutes (no interval)

**\$35** + booking fee

# VISUAL ARTS & INSTALLATION

## *Hi-Vis*

Michael Shaw's sinuous sculpture is taking over a Walsh Bay wharf, using the building like a mould to form and inform the geometry of his vibrant 46-metre-long installation.

Australian Exclusive

Moonshine Bar, Pier 2/3 Walsh Bay Precinct

5-28 January, Daily 3-4pm

**FREE**

# DANCE & THEATRE

## *Gurr Era Op*

A call to action against climate devastation, weaving hybrid Torres Strait Islander contemporary storytelling with movement, spoken word and cultural celebration.

World Premiere

The Studio Theatre at Bangarra

18 January 7pm

**Duration:** 60 minutes (no interval)

\$65 + booking fee

# DANCE & IMMERSIVE

## *SPIN*

An interactive guided dance event with three Deaf hosts and a DJ, *SPIN* celebrates connection, escapism and hedonism while shaking up assumptions about who belongs in the rave realm. Experience the joys of moving together!

Moonshine Bar, Pier 2/3 Walsh Bay Precinct  
18 & 20 January, 1pm

**Duration:** 45 minutes

\$39 + booking fee

# MUSIC

## ***Chill Out Zone at Summerground***

If you find yourself wanting a break from the big sounds and high-energy festival vibes of *Summerground*, you can take a breather at the designated Chill Out Zone, a space to decompress, lounge around and make use of available sensory toys.

Tumbalong Park, Darling Harbour  
5-7 January, 2.30pm-12am  
\$89 + booking fee



# PHYSICAL THEATRE

## *The King of Taking*

Thom Monckton delivers a cackle-inducing physical comedy that shows what happens when the joint is run by clowns. This is your chance to curry favour with the entitled imbecile in power!

Bell Shakespeare, The Neilson Nutshell

14 January 12pm

**Duration:** 60 minutes (no interval)

\$40 + booking fee

# CIRCUS

## *White Gold*

Feed your soul with a spectacular circus celebrating healing, joy and rice. Hypnotic dance, mesmerising music, live painting and circus arts dating back 1,200 years collide on stage in a performance that all ages will cheer on.

Australian Exclusive

Seymour Centre

19 January 6pm

**Duration:** 60 minutes (no interval)

**From** \$39 + booking fee

# Booking

Bookings are essential for all accessible services. Bookings for Auslan-interpreted and captioned performances need to be made directly via the Sydney Festival website. Bookings for tactile tours and headsets for audio described performances can be made via contacting our customer service team.

We encourage booking tickets prior to Friday 17 December. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request.

To discuss your access requirements, make bookings or give us feedback call 02 8248 6500 or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)

**Please note our customer service hours:**

**26 October – 31 December:**

Monday-Friday 9am-5pm

(closed public holidays during this period)

## **4–28 January:**

Monday-Friday 9am-8pm,

Saturday and Sunday 12pm-6pm













Sydney Festival is happy to receive phone calls via the National Relay Service.

- TTY users, phone **133 677**, then ask for **02 8248 6500**.
- Speak and Listen users, phone **1300 555 727** then ask for **02 8248 6500**.
- Internet relay users, visit **relayservice.gov.au**, then ask for **02 8248 6500**.

## **COMPANION CARD**

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

# ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Fri 5	Sat 6	Sun 7	Mon 8	Tue 9	W 10
A Bucket of Beetles						
Are we not drawn onward to new erA						
BANANALAND					CAP	
Big Name, No Blankets						
Camp Culture						
Gurr Era Op						
Hi-Vis						
Il Tabarro					SUR	
Masterclass						
Ode to Joy (How Gordon got to go to the nasty pig party)						
Orpheus & Eurydice						
Smashed: The Nightcap						
SPIN						
Summerground						
The King of Taking						
Things Hidden Since the Foundation of the World						
Tiddas						
Vigil: The Future						
White Gold						

KEY



Auslan Interpreted



Audio Description



Relaxed Performance


















Tactile Tour

Wed 10	Thu 11	Fri 12	Sat 13	Sun 14	Mon 15	Tue 16
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**CAP**  
Live Theatre  
Captioning

**SUR**  
Surtitles

# ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Wed 17	Thu 18	Fri 19	Sat 20	Sun 21	M 22
A Bucket of Beetles						
Are we not drawn onward to new erA						
BANANALAND						
Big Name, No Blankets						
Camp Culture						
Gurr Era Op						
Hi-Vis						
Il Tabarro						
Masterclass						
Ode to Joy (How Gordon got to go to the nasty pig party)						
Orpheus & Eurydice		SUR		SUR		
Smashed: The Nightcap						
SPIN						
Summerground						
The King of Taking						
Things Hidden Since the Foundation of the World						
Tiddas						
Vigil: The Future						
White Gold						

## KEY



Auslan  
Interpreted



## Audio Description



## Relaxed Performance



## Tactile Tour

Mon 22	Tue 23	Wed 24	Thu 25	Fri 26	Sat 27	Sun 28
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## CAP

## Live Theatre Captioning

**SUR**

## Surtitles

