HAPPY MEAL Visual Story



What is a Visual Story?

A Visual Story is a visual & written accessible guide to assist you with your visit.

Visual stories are used to prepare a person for and increase the predictability of a new environment or situation. This helps bring familiarity to a process and to reduce anxiety and stress.

This guide provides information on how to access the Happy Meal performance, and what to expect when you arrive and who to ask for assistance.



About Sydney Festival

The Happy Meal is part of Sydney Festival 2023 program. Sydney Festival is a citywide celebration of culture and creativity. From the streets to the beach, in stately Theatres and in secret basements, it animates locations across Greater Sydney with a free and ticketed program of theatre, music, dance, visual art and live performance.

We welcome all visitors to Sydney Festival events and are committed to making the festival a safe and accessible space for everyone.

I can find out more accessibility information about Sydney Festival on the website:

www.sydneyfestival.org.au/accessibility





About Happy Meal

Set in the awkward online worlds of your Millennial youth, Happy Meal by Tabby Lamb is a warm, witty and nostalgic story of two young people transitioning from teens to adults, from MSN to Tik Tok, from cis to trans – and falling in love along the way.

Directed by Jamie Fletcher with acclaimed performances by trans actors, and set design by Ben Stones animated with video projections by Daniel Denton, you'll find yourself amid a vivid online world, IRL, captivated by two charismatic strangers on a journey to become who they always were.





About the Venue

The performance Happy Meal will be held at Eternity Playhouse.

Located at 39 Burton Street Darlinghurst 2010.

Eternity Playhouse is a 127-year-old former church that has been meticulously restored and renovated to create a truly unique, stylish and welcoming space.

I can find out more about the venue's accessibility <u>here.</u>





When is the performance on?

The Happy Meal runs from the 17th to the 22nd January 2023.

Below are the show date and

times I can book into:

- Fri 20th Jan, 07:30pm
- Sat 21st Jan, 02:00pm Relaxed Performance
- Sat 21st Jan, 07:30pm
- Sun 22nd Jan, 05:00pm





Relaxed Sessions

Designed for patrons with disability and their families or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, support aids and an open-door policy with a dedicated quiet area.

Relaxed sessions is available on: Saturday 21st Jan, 2:00pm





Things that I can bring

I can bring some things that help me feel calm and safe.

These might include:

- Noise cancelling headphones
- •Sensory items
- Water bottle
- Mobile Phone/iPad





Getting there

The performance is located at: Eternity Playhouse 39 Burton Street Darlinghurst 2010

I can get to Eternity Playhouse by train, bus, walking, taxi or by car.

I can find out more about public transport to the venue <u>here.</u>





Public transport/Walking/Car

TRAINS

I can get off at Museum Station which is the closest train station about a ten-minute walk from the theatre. Alternatively, I can get off at Central Station which is a five-minute bus ride away. I can find more train information <u>here</u>.

BUS

The 389 bus (which runs between Pyrmont and North Bondi via Town Hall) stops close to the theatre on the corner of Bourke and Burton Streets. I can also catch other bus routes that stop on the corner of Oxford and Palmer Streets, a two-minute walk from the venue. I can find more train information <u>here</u>.

CAR

If I am traveling by car there is no onsite parking and only limited timed street parking near the theatre. Parking is available at 70 Riley Street, Darlinghurst, a short walk from the theatre. Wilson Parking now operate this car park. \$8 parking is available weekday evenings from 5pm and on weekends. No validation is required. Use Promocode **SYDFEST22** to receive 10% off with Wilson Parking when you pre-book you're parking online <u>here</u>.



Arriving at the venue

Upon your arrival at the theatre, you will enter the main doors on Burton Street. The centre, and right-hand doors have 2 steps. The left-hand door is step-free.

Once inside the foyer I will be greeted by a friendly Host who will be able to assist me should I require it. It can get quite busy before a performance, so we recommend arriving 30mins prior to the start of your performance.





Check In/Ticking

An announcement will be made when the auditorium is open for me to take my seat. There will also be a "bell" sound. My seat number will be on my ticket/eTicket.

At the start of the performance, the auditorium will become darker as the House Lights are dimmed. If there are any lighting or sound effects, these will be on a sign at the entrance to the auditorium.

I are welcome to leave the auditorium at any point, however I may not be able to return until and appropriate moment. Please check with a staff member for more information.





What to expect during the performance

The performance takes about 60mins with no interval.

Some things I will see and hear during the performance are:

- Coloured lighting
- Dancing
- Music

Content warning: This performance contains description of the trans medical system. Recommended for ages 14+

If I arrive late, I will be admitted at an appropriate break in the performance. I should arrive early to avoid missing the start.





End of the performance

When the show is finished, people will clap their hands. This is to thank the performers. I can clap along if I want to, if it is too loud, I can use my noise cancelling headphones.

When the performance is finished, the lights will turn on and I can exit the theatre at one of the open doors, staff members will be there to help guide the way.

As the stairwell and foyer can be quite busy at the end of the performance, you are welcome to remain in your seat for a few minutes while the space clears.





Food & Drink

I can buy a variety of snacks from the Eternity Playhouse Bar including delicious snacks. The bar is located next to the Box Office and is open 1hour before the performance starts.

The bar also has an extensive range of beer, wine, spirits, cocktails and non-alcoholic drinks available for purchase before the show, and after the performance.





Toilets

When facing the Bar and Box Office, I can find all the toilets on the right-hand side. They are accessible via the stairs or by taking the lift to the Lower Ground.

There are 3 all gender bathrooms, on the Lower Ground floor.

- 1. A bathroom with cubicles and 1 ambulatory cubicle, to the left of the Darlo Angel wall.
- 2. A bathroom with urinals and 1 ambulatory cubicle to the right of the Darlo Angel wall.
- 3. An accessible bathroom opposite the lift.





Who will I see, and who can help me?

If I need help, I can ask a Seymour Centre staff members who be working throughout the pe rformance. They will be able to provide me with information and help with first aid.

Sydney Festival volunteers will also be working throughout the festival; I can identify them by their green t-shirts with the Sydney Festival logo.

Sydney Festival volunteers will be helping with audience flow, directions and any questions I have about the festival.





Quiet Spaces and Hidden Disabilities Sunflower Lanyard

I can access a quiet room by asking venue staff and I can exit the performance at any point if I need to.

Hidden Disabilities Sunflower Lanyard

- The Sunflower is a globally recognised symbol for Hidden Disabilities.
- The lanyard is a way that people with Hidden Disabilities can indicate to staff that they may need extra support, time and understanding.
- If I have a Sunflower lanyard I can bring it with me, and the Front of House Staff are trained to recognise it.
- It is OK if I don't have a lanyard, I can still get help if I need.





Thank you for visiting



We hope you enjoy your visit to Happy Meal at Sydney Festival

