

Sydney Festival 2023

Preview Guide

Sydney Festival acknowledges the 29 clans of the Eora Nation, the Traditional Owners of the land on which the Festival takes place.

We pay our respects to Elders past and present, and recognise the continuing connection to lands, waters and communities.

Welcome to Sydney Festival's exhilarating summer of art.

The past few years have been unprecedented and challenging. An opportunity to heal, listen and gather has never been more important. Sydney Festival has a rich history of championing artists for 46 years while supporting the unique voices and diverse stories of so many. Our role is to enable outstanding work by a broad range of compelling artists from Australia and across the globe.

This year's highlights include all-female composed opera-performance *Sun & Sea* (Lithuania) at Sydney Town Hall, plus Australian composer Mary Finsterer's *Antarctica*. There's a stimulating interactive experience about iconic feminist Frida Kahlo, and a specially commissioned installation at South Eveleigh honouring local legend Jenny Kee.

In Parramatta, *Sydney Symphony Under the Stars* will perform a special Lunar New Year's Eve celebration, while family-friendly blockbuster *Afrique en Cirque* (Canada/Guinea) will delight audiences at Riverside Theatres. Night revellers can enjoy

Sydney Festival's dedicated music club, *The Weary Traveller*, as we tip our whiskeys to Sydney's most retro haunt.

I would like to acknowledge Jacob Nash, Sydney Festival's creative artist in residence, for curating this year's Blak Out program, which has four world premieres including *Tracker* by Australian Dance Theatre in association with ILBIJERRI Theatre Company and *Vigil: Awaken*, an epic collaboration of ceremony, light and song activating Me-Mel on the 25th of January, with legendary director and choreographer Stephen Page.

My sincere thanks to Sydney Festival's principal philanthropic supporter Peter Freedman AM and our principal government partners the State Government through Create NSW and Destination NSW and the City of Sydney. I would also like to thank our community of artists, audiences, staff and supporters who make the festival possible.

We look forward to welcoming you in January on what always was and always will be Aboriginal Land.

Olivia Ansell

Festival Director

ROOM

BY JAMES THIERRÉE | FRANCE | AUSTRALIAN EXCLUSIVE

A sublimely surreal spectacle

Eleven exceptional musicians and dancers come together on stage to push the connection between the musical instrument and the body to fever pitch. Walls shift and howl with laughter and legs trot a tick-tock tempo within the vast and shifting ROOM. James

Thierrée returns to Sydney Festival with a surreal masterpiece to top anything we've seen from him before.

THEATRE

Roslyn Packer Theatre

11–25 January

Frida Kahlo: The Life of an Icon

LAYERS OF REALITY & FRIDA KAHLO CORPORATION |
SPAIN/MEXICO | AUSTRALIAN PREMIERE

An immersive biography

This absorbing interactive exhibition takes you beyond Frida Kahlo's art and into the pivotal moments of her life and work, a unique way to experience a defiantly original feminist icon.

Discover and engage with the incredible story behind the enduring muse, as The Cutaway is colourfully transformed with projection, holography, VR and music.

IMMERSIVE & INTERACTIVE INSTALLATION

The Cutaway at Barangaroo

From 4 January

Sun & Sea

RUGILĖ BARZDŽIUKAITĖ, VAIVA GRAINYTĖ & LINA
LAPELYTĖ | LITHUANIA | AUSTRALIAN EXCLUSIVE

An opera-performance in the round, also in the sand

Winner of the Golden Lion at the 2019 Venice Biennale, this English-language opera-performance in the round dives into

themes of climate emergency with humour and power. Scattered across a sandy beach viewed from above, holidaymakers sunbake and sing gentle elegies for the natural world.

OPERA

Sydney Town Hall

6–8 January

Antarctica

SYDNEY CHAMBER OPERA & ASKO|SCHÖNBERG |
AUSTRALIA/THE NETHERLANDS | AUSTRALIAN EXCLUSIVE

An enchanting opera for the 21st century

A mapmaker, a natural philosopher and a theologian set sail for the last great wilderness. Composer Mary Finsterer and librettist Tom Wright's original blend of early and new music styles is mirrored by period characters in a futuristic digital set. This is epic opera on a chamber scale from an all-Australian cast and creative team partnered with one of the world's finest contemporary ensembles, Asko|Schönberg.

OPERA

Carriageworks

5–8 January

Manifesto

STEPHANIE LAKE COMPANY | WORLD PREMIERE SEASON

An explosive tattoo to optimism, Manifesto is a precision-guided, joyously unpredictable dance extravaganza designed to unleash

rebellion and inspire wonder. Featuring nine dancers and nine drummers on nine separate drum kits, this is a show you will feel in your bones, as the unbeatable symbiosis of body and drum is celebrated en masse.

DANCE

Carriageworks

12–15 January

Kairos

MERYL TANKARD | WORLD PREMIERE

Three remarkable Australian talents – director Meryl Tankard AO, composer Elena Kats-Chernin AO and visual artist Régis Lansac OAM – reunite for a thrilling deep-dive into the human experience of here and now in a new work commissioned and produced by FORM Dance Projects.

DANCE

Carriageworks

19–21 January

Neighbours

BRIGEL GJOKA, RAUF “RUBBERLEGZ” YASIT & RUŞAN
FILIZTEK | UK | AUSTRALIAN EXCLUSIVE

Created in collaboration with legendary dance innovator William Forsythe, *Neighbours* unites two extraordinary and culturally distinct dancers. An abstract b-boy and a contemporary dancer, with Kurdish and Albanian roots respectively, explore what binds and separates us with stellar technique and surprising intimacy.

DANCE

Sydney Opera House

12–15 January

Alma

BALLET FLAMENCO SARA BARAS | SPAIN | AUSTRALIAN
EXCLUSIVE

Spain's formidable queen of flamenco Flamenco embraces bolero in this intoxicating new showcase from reigning queen and living legend of the form, Sara Baras. Lavishly costumed and performed with her dance ensemble and 7-piece live band, *Alma* wraps colour, shape and sensuality around technical mastery and those trademark hammering heels. An exhilarating encounter with the authentic soul of Spain.

Sydney Opera House

27–28 January

BLAK OUT

Olivia and I are excited to share with you some of the most important stories from across this land in our 2023 Blak Out program. A myriad of Blak voices will fill our city with stories about us, for us. This year we share stories that are Personal, Profound and Intimate alongside big stories about Legacy and Land. These stories need to be told now more than ever, and we are honoured to be bringing together an outstanding group of First Nations artists to Sydney to inspire, provoke and challenge you.

The future is Blak.

Jacob Nash

Creative Artist in Residence

Vigil: Awaken

On the evening of the 25th of January we bring together the peoples of Eora, look out across the water from Barangaroo reserve and awaken Me-Mel. Through ceremony, we cleanse her spirit and look to the future: soon she will be returned to her original custodians.

Created by Jake Nash and Stephen Page alongside Metro Land Council, with composition and sound design by Steve Francis.

MUSIC & CEREMONY

Barangaroo Headland

25 January

Tracker

AUSTRALIAN DANCE THEATRE & ILBIJERRI THEATRE
COMPANY | WORLD PREMIERE

In the footsteps of acestors

In a culturally rich interweaving of dance, ceremony and text, choreographer-director Daniel Riley takes inspiration from his great-great uncle, famed Wiradjuri tracker Alec Riley, to explore shared cultural resilience through time. Created in association with ILBIJERRI Theatre Company.

DANCE

Carriageworks

10–14 January

Janet's Vagrant Love

ELAINE CROMBIE

Hard-hitting truths about raising young Blak men as a single mum, delivered in a beautiful blend of music, drama and wry wit. 30 years of original song, 42 years of heart beating, and a millennia of returning spirit.

THEATRE

Belvoir St Theatre

19–22 January

Blue

BELVOIR ST THEATRE | WORLD PREMIERE

Getting older is inevitable, but growing up takes courage. A tender, exquisite monologue written and performed by rising star Thomas Weatherall, Blue takes us deep into the beauty and sadness of a young life at a crossroads.

THEATRE

Belvoir St Theatre

14–29 January

Hide the Dog

NATHAN MAYNARD (PAKANA) & JAMIE MCCASKILL (MĀORI)
| WORLD PREMIERE

Meet Tigs, the last Tasmanian Tiger. Discovered in the bushes by two best friends, Tigs and the kids dodge hunters to set sail for Aotearoa and safety, but first they must outwit the Māori gods and palawa spirits in this magical work from Performing Lines TAS.

SYDNEY OPERA HOUSE

THEATRE & FAMILY

Sydney Opera House

6–8 January

Dyin Nura (Women's Place)

CITY OF PARRAMATTA

Brenda Croft's commanding portrait photography is projected across Old Government House, illuminating the site's enduring significance for First Nations women. Accompanied by two evenings of music and performance, gather on Dharug land for communal celebration and reflection.

INSTALLATION

Old Government House

19–22 January

Waru – journey of the small turtle

BANGARRA DANCE THEATRE

Join our young turtle heroine Migi on a journey of discovery and survival under the starry skies of the Torres Strait. Bangarra's first dedicated work for kids, *Waru* is an interactive adventure about climate change, respect and reciprocity.

THEATRE & FAMILY

The Pavilion Performing Arts Centre Sutherland

28–29 January

Holding Achilles

LEGS ON THE WALL & DEAD PUPPET SOCIETY | WORLD PREMIERE SEASON

Love in war and exile

Set against the violence of the Trojan War, *Holding Achilles* by David Morton turns a contemporary eye on one of the ancient world's most famous heroes, and his relationship with not so well-known lover, Patroclus. With daring aerial work, exquisite puppetry and a haunting live performance from Montaigne, this epic adaptation of Homer's Iliad is a story of mythic proportions with queer heroes at its heart.

THEATRE

Carriageworks

19–22 January

Happy Meal

ROOTS & THEATRE ROYAL PLYMOUTH | UK | AUSTRALIAN PREMIERE

A joyful trans rom-com for the MySpace generation

Remember life in the days of dial-up? Then this might trigger the feels. Set in the awkward online worlds of your Millennial youth, *Happy Meal* by Tabby Lamb (they/she) is a warm, witty and

nostalgic story of two young people transitioning from teens to adults, from MSN to Tik Tok, from cis to trans – and falling in love along the way.

THEATRE

Eternity Playhouse

17–22 January

Othering

LITTLE BIG WOMAN PRODUCTIONS | WORLD PREMIERE

When the world says you're no-one, how do you show you are someone? Inspired by performer Debra Keenahan's lived experience comes a powerful new work reflecting on the blasé ill-treatment of people viewed as 'outside the norm'.

THEATRE

Casula Powerhouse Arts Centre

13–15 January

A Broadcast Coup

ENSEMBLE THEATRE | WORLD PREMIERE

Cut-throat journalist Jez Connell is out for her next sting, and she's got Michael King, top-rated darling of mainstream radio, in her sights. This fiery new comedy by Melanie Tait will spark both debate and wild snorts of laughter.

THEATRE

Ensemble Theatre

From 26 January

Paradise or the Impermanence of Ice Cream

INDIAN INK THEATRE COMPANY | NEW ZEALAND |
AUSTRALIAN PREMIERE

Life, death and melting moments

The wildly versatile Jacob Rajan (star of *The Guru of Chai*) transports you to the vibrant chaos of Mumbai for a multi-character one-man show that weaves puppetry, a dash of Bollywood and thoughts on the eternal into the real-life mystery of India's vanishing vultures.

THEATRE

Riverside Theatres

17–22 January

Girls & Boys

STATE THEATRE COMPANY | SOUTH AUSTRALIA

When love turns around

Navigating the giddy highs and crushing lows of a love affair and marriage gone awry, actor Justine Clarke holds you breathless as she walks the emotional tightrope of this lauded new work by the Tony Award-winning British writer Dennis Kelly (*Matilda*).

THEATRE

Seymour Centre

5–15 January

The Air Between Us

CHLOE LOFTUS & RODNEY BELL | NEW ZEALAND |
AUSTRALIAN PREMIERE

A mesmerising aerial duet between acclaimed dancer/choreographer Chloe Loftus and award-winning Māori dance artist and wheelchair-user Rodney Bell. Suspended in counterbalance, two bodies fly and entwine in a dance of strength, harmony and equality.

PHYSICAL THEATRE & FAMILY

Tallawoladah Lawn (opposite MCA)

20–22 January

The Artist

THOM MONCKTON & SANNA SILVENNOINEN | NEW
ZEALAND/FINLAND

Aotearoa/New Zealand-born, Helsinki-based clowning sensation Thom Monckton paints a hilarious portrait of the creative process and the mad pursuit of the elusive muse. It's physical theatre meets absurd humour meets a fruit bowl.

PHYSICAL THEATRE & FAMILY

Seymour Centre

18–22 January

Werk It

CIRCUS TRICK TEASE

An acrobatic comedy romp with pumping 90s bangers

The self-professed Spice Girls of circus flip, dip and thrust to 90s bangers in an acrobatic romp so funny you might wee. A gymnastic fusion of funtimes, Werk It is stacked with big tricks and big characters. From trapeze to strong-woman, this late-night lovechild of circus, comedy and cabaret is a certified riot.

PHYSICAL THEATRE & CIRCUS

Seymour Centre

12–22 January

Afrique en Cirque

KALABANTÉ PRODUCTIONS CANADA/GUINEA | AUSTRALIAN EXCLUSIVE

A joyous blend of acrobatics, music and dance

Explosive drumming and the melodious twang of the Kora soundtrack the infectious energy of the Guinean/Canadian troupe Kalabanté, as West Africa's hottest acrobatic and musical talents take contemporary circus to dizzying new levels of fun. Expect strength, agility and a whole lot of joy.

CIRCUS & MUSIC

Riverside Theatres

6–15 January

The Weary Traveller

Great live gigs, retro digs

Deep in the roots of Martin Place's iconic Seidler mushroom building, there is a hidden gem of Sydney nightlife, a buried bastion of 1970s bar culture, and your new favourite haunt after dark this summer.

Unpretentious and unrenovated, history lines the walls and so does the original red carpet at The Weary Traveller, Sydney Festival's live music takeover in a rare retro find. Enjoy 16 nights of eclectic, cutting-edge music programming across January, from punk to pop, jazz to metal, indie, ambient and plenty of opportunities for a dance. Come for the music, stay for the characters.

MUSIC

The Weary Traveller

5–29 January

Sydney Symphony Under the Stars

SYDNEY SYMPHONY ORCHESTRA & PARRAMATTA PARK TRUST

The perfect summer evening

Join the Sydney Symphony Orchestra and conductor Benjamin Northey for a starlit evening of orchestral classics with a Lunar New Year twist. Featuring music from Tan Dun, Chinese folk favourites, the best of film music, and 18th and 19th century masterpieces, this will be an evening of good times, good company and great music.

MUSIC

The Crescent, Parramatta Park

21 January

Asko|Schönberg in concert with Ensemble Offspring

THE NETHERLANDS/AUSTRALIA | AUSTRALIAN EXCLUSIVE

Andriessen and beyond

One exclusive concert evening featuring the music of modernists masters. From the late Louis Andriessen's *Zilver*, to *Sweet Air* by American composer David Lang, and Australian composers Mary Finsterer's *Silva* and Kate Moore's *The Art of Levitation*. A Dutch/Australian collaboration celebrating the lineage of Andriessen's influences.

MUSIC

Sydney Opera House

9 January

Lisa Moore in Show Your Heart

"New York's queen of avant-garde piano", Australian-born musician Lisa Moore delivers visionary interpretations of Stravinsky, Janáček, Randy Newman, Philip Glass, Martin Bresnick and more. With violinist Jenny Khafagi and clarinetist Lloyd Van't Hoff, this is contemporary classical at its best.

MUSIC

The Neilson, ACO Pier 2/3

14–15 January

Emma Donovan and Paul Grabowsky: The Old Rugged Cross

The voice of Emma Donovan carries deep currents in this tribute to country gospel from a powerhouse of soul, enriched by pianist Paul Grabowsky and his inimitable arrangements.

MUSIC

City Recital Hall

19 January

Paul Capsis in Dry My Tears

FRANCIS GREEP

An intimate acoustic evening featuring the inimitable Paul Capsis is back by popular demand. With Francis Grep on piano, Capsis interprets cabaret, jazz and ragtime classics by Kurt Weill, Elton John and more, with influences from Marianne Faithfull to Nina Simone.

MUSIC

The Nielson, ACO Pier 2/3

13 & 15 January

Hamed Sadeghi in Empty Voices

Sink into a spell-binding ensemble performance led by tar (Iranian lute) virtuoso Hamed Sadeghi. Known for his fusions of Middle Eastern and Western music, Sadeghi's mystical new work explores the pursuit of holy love through ego-dissolution.

MUSIC

The Nielson, ACO Pier 2/3

14 January

Smashed: The Brunch Party

HEY BOSS

Morning mimosas and a cabaret kick-starter

Shake off your festival hangover with morning mimosas and fabulous drag, circus and cabaret hosted by award-winning cabaret queen Victoria Falconer. Inspired by the drag brunch phenomenon in New York and London, this adults-only hi-glam daylight soiree welcomes early birds and all-nighters. It's the brunch option Sydney needs.

CABARET

Wharf 1

8 January

Prinnie Stevens in Lady Sings the Blues

Heart wrenching ballads from the great women vocalists – Aretha Franklin, Billie Holiday, Beyoncé and more – in the capable hands of Australia's Prinnie Stevens (*The Voice; The Bodyguard; Thriller Live*). An evening of soul, struggle and R&B classics.

CABARET

Wharf 1

13 January

Christie Whelan-Browne: Show People

DEAN BRYANT

No punches pulled in this funny, loving and completely unvarnished tribute to the world of Australian musical theatre from Christie Whelan-Browne, the star who turned a timely spotlight on the less-than-stellar backstage culture of our entertainment industry.

CABARET

Wharf 1

12 January

An Evening With Ursula Yovich

Sublime cultural storytelling through song

Sink deep into the soulful sounds of Ursula Yovich and a live band, in an electrifying evening of song from the multi-award winning performer with bassist Adam Ventura (Midnight Oil). Ursula's raw talent and unmistakable charm will take you on a journey through the universal language of song, inspired by her roots in Arnhem land.

CABARET

Wharf 1

14 January

Katie Noonan: Joni Mitchell's Blue 50th Anniversary

A date with your all-time favourite album

Joni Mitchell once described her iconic album *Blue* as "the purest emotional record that I will ever make in my life." For one spine-tingling evening, ARIA award-winning artist Katie Noonan brings

her own touch to the unparalleled artistry of *Blue*, accompanied by a five-piece band.

CABARET

Wharf 1

11 January

Kaitlyn Aurelia Smith: Call to the Morning

USA

Tucked behind Milk Beach along the Hermitage Foreshore of Sydney Harbour, bathe yourself in ambient sounds. Welcome in a new year sunrise and reflect on the stillness of the city with this outdoor sonic ritual at dawn.

IMMERSIVE

Strickland Estate

7 January

Bonobo (DJ set): Call to the Night

UK

Throw down on a hidden dance floor of the Sydney CBD. Maestro of the downtempo doof, Bonobo dials it right up for a one-time party in the brutalist Masonic Centre. Expect cheeky high hats and thumping bass lines to rattle the passing suits.

MUSIC & PARTY

Sydney Masonic Centre

6 January

The Lucid: A Dream Portal to Awakening

KELSEY LU | USA | WORLD PREMIERE

Manipulate your consciousness and drift into lucid dreaming during an 8-hour sound work held overnight in the iconic Seidler hotel shaped like a giant mushroom. Singer, cellist and polymuse Kelsey Lu crafts an out-of-body and out-of-this-world experience.

DREAM EXPERIENCE

The CTA Business Club

5-29 January

In Chamber

ALABASTER DEPLUME | UK | WORLD PREMIERE

Lock yourself in solitude inside the safe of an Art Deco hotel. Alabaster has prepared a piece, in isolation, for you to experience, in your own isolation. Poetry and soundscapes that no one else will ever hear. Here, in chamber, where no one is looking, no one is listening, you're just one.

IMMERSIVE AUDIO

Kimpton Margot Sydney

10–28 January

Maho Magic Bar

BROAD ENCOUNTERS

Direct from Japan, Maho Magic Bar speeds into Sydney like the Shinkansen, with superstar magicians and sleight-of-hand specialists ready to whisk you into a neon-lit Tokyo night of mischief, amazement, cocktails and laughter.

MAGIC

Tumbalong Park, Darling Harbour

6–29 January

RetroSplash!

RETROSWEAT

Are you ready to get wet? Live your 1980s pool party fantasy, when immersive workout meets aqua aerobics extravaganza. Hosted by the Retrosweat All-stars, you'll float, flex and flip as the sun sets behind the palm trees and a DJ plays '80s bangers.

WORKOUT PARTY

See website for details

Cupid's Koi Garden

ENESS

A wonderland of sound and splash

Luminescent, immersive and more than a little splashy, *Cupid's Koi Garden* by ENESS is the world's first inflatable fountain. Enter a six-metre-high oasis of glowing fish and submerged sounds where movement triggers playful jets of water. From the creators of *Airship Orchestra* comes yet another magical world plucked straight from our imaginations.

ART INSTALLATION

Tumbalong Park, Darling Harbour

5–29 January

Sharks

Meet a sea of sharks, including the long-extinct Helicoprion and the infamous Great White. Face off with an 8m-long Whale Shark, and view the world from a Hammerhead's perspective. It's a blockbuster shark exhibition with interactive displays and touchable specimens.

AUSTRALIAN MUSEUM

EXHIBITION

Australian Museum

until 31 January

Guttered

RESTLESS DANCE THEATRE | WORLD PREMIERE SEASON

Head down to a real bowling alley for a family-friendly interactive dance work on glory, failure and the dignity of risk. Bowling bags breathe stories and bodies hurl themselves down the lanes in this vivid study of life beyond a safety net.

IMMERSIVE DANCE

Kicks Tenpin & Arcade

18–22 January

The Insect Circus

STRING THEATRE | UK | AUSTRALIAN EXCLUSIVE

London's String Theatre enlivens the traditional artform of long-string puppetry in this delightful marionette show featuring some remarkably talented bugs. These tiny creatures are perfect entertainment for tiny audience members.

PUPPETRY

Seymour Centre

17–22 January

Tip Duck

TERRAPIN

Behold bin chicken 2.0! Ibsen the giant ibis is specially trained to pick up litter and put it where it belongs – in the bin. After decades of development, Ibsen is ready to change the way garbage is collected in your city. I mean, we think he's ready.

PUPPETRY

Various outdoor

18–22 January

Brickwrecks

THE BRICKMAN & AUSTRALIAN NATIONAL MARITIME MUSEUM

Rebuild sunken ships, clean oil pollution from a penguin and discover if you'd survive the Titanic sinking. Astonishing shipwreck stories come alive through Ryan 'The Brickman'

McNaught's stunning LEGO models, hands-on activities and real shipwreck objects.

INTERACTIVE PLAY

Australian National Maritime Museum

From 17 December

Shipwreck Odyssey

STALKER THEATRE, BOX OF BIRDS & AUSTRALIAN NATIONAL MARITIME MUSEUM

Voyage beneath the turquoise waves and coral cays of Queensland's Wreck Reefs as the ghost ship Jenny Lind leads you on an adventure into our oceans through live storytelling, performance and a responsive projection playscape.

INTERACTIVE PLAY

Australian National Maritime Museum

29 December–29 January

Brett Whiteley Studio Sessions

BRETT WHITELEY FOUNDATION & ART GALLERY OF NSW

Three unique performers front man Tim Freedman (The Whitlams), singer/songwriter Martha Marlow with Chris Abrahams, and rising jazz star Alma Zygier make a response to the work of one of Sydney's most iconic visual artists at the Brett Whiteley Studio.

MUSIC

Brett Whiteley Studio

14, 21 & 29 January

Chloe Kim at the MCA

Spanning jazz, experimental, minimalist and more, drummer Chloe Kim's genre-bending sound is presented from within the Sydney International Art Series exhibition, *Do Ho Suh*, in response to the South Korean artist's large-scale installation *Staircase-III* (2010).

MUSIC

Museum of Contemporary Art

19 January

MONUMENTAL (*working title*)

INTIMATE SPECTACLE & ART GALLERY OF NSW

The Art Gallery of NSW is transformed by MONUMENTAL (*working title*), a weekend of performance, works and live activations curated by Brian Fuata and Latai Taumoepeau. Artists challenge the idea of the monument and what is chosen to be revered and memorialised.

PERFORMANCE ART

Art Gallery of NSW

28–29 January

The Huxleys: Bloodlines

A loving tribute to the many influential voices silenced by the HIV/AIDS epidemic of the 80s and 90s, The Huxleys evoke the

colourful rebellious spirit of these queer saints through costume design, performance and photography.

PERFORMANCE & PHOTOGRAPHY

Carriageworks

From 5 January

Sydney Festival AT HOME

Hey culture lover, we've got great news. Wherever you are and whenever you feel like it, Sydney Festival AT HOME brings the art of summer straight to you. Enjoy live streams of aerial performance *The Air Between Us*, this year's *Vigil: Awaken* and Edinburgh hit *The Artist* plus conversations with the makers of opera *Sun & Sea* and dance work *Tracker*. Watch *Step into Paradise* (a documentary on the life of fashion icons Jenny Kee and Linda Jackson), *Latitude*, which platforms Western Sydney's brightest filmmakers, and go behind the scenes of *Afrique en Cirque*, tracking Kalabanté Productions' rise to fame from Guinea to the States. All this and plenty more – available free, on demand.

Flight

CASULA POWERHOUSE ARTS CENTRE

Celebratory and critical, Flight deconstructs air travel, aviation, aerodynamics and the freedoms and perils that flight promises following our unprecedented break from the skies.

VISUAL ART

Casula Powerhouse Arts Centre

From 21 January

**Brenda L Croft: Naabami (thou shall/will see) : Barangaroo
(army of me)**

Stripped back and steadfast portraits of the First Nations women and girls who are contemporary sovereign warriors and avatar-sentinels of Cammeraygal woman Barangaroo.

VISUAL ART

Barangaroo

5–29 January

Thea Anamara Perkins: Stockwoman

CARRIAGEWORKS

Thea Anamara Perkins' ambitious work covers the walls of Carriageworks, questioning how First Nations peoples should be portrayed in Australia.

VISUAL ART

Carriageworks

From 14 December

The Party

UNSW GALLERIES & SYDNEY WORLDPRIDE

A celebration of LGBTQIA+ nightlife culture in Sydney from 1973 to 2002. Ephemera from parties and venues plus work by artists and writers engaging with these histories.

VISUAL ART

UNSW Galleries

From 26 November

Siteworks 2022: From a deep valley

BUNDANON

Artists and scientific researchers draw on climate research, First Nations knowledge and creative digital spaces in a program of art, outdoor installations, performance and workshops.

VISUAL ART

Bundanon

From 26 November

Paul Yore: WORD MADE FLESH

CARRIAGEWORKS

Exploring religious ritual, queer identity and pop-culture, in this anarchically composed installation of makeshift structures, found objects, painting, video, sound and light.

VISUAL ART

Carriageworks

From 5 January

Plan Your Festival

It's a big program and you've got big plans for it. We salute you, art lover, and we're here to help.

Head to sydneyfestival.org.au/plan-your-festival for everything you need to know and do to get the absolute best from your fest.

Tickets

For all pricing details, info and to book, visit sydneyfestival.org.au

Tickets available from 9am October 19

Multipacks

Book 2 or more events to save up to 20%.

Remember – multipacks are here for a good time not a long time. Book early to avoid disappointment.

Some exclusions apply, visit sydneyfestival.org.au/multipacks

Getting there

PUBLIC TRANSPORT

We encourage you to use public transport when getting to and from Sydney Festival events. For transport information visit transportnsw.info or call 131 500.

WILSON PARKING

Receive 10% off Wilson Parking when you pre-book your parking online using the promo code SYDFEST23. Only available at selected car parks in the Sydney CBD. Visit bookabay.com.au

Access & Inclusion

We welcome all visitors to Sydney Festival events, and make every effort to ensure the program is accessible to our whole audience. Our events are held at wheelchair accessible venues, except for *In Chamber* and *The Lucid: A Dream Portal to Awakening*. For these events, alternate venues with wheelchair access are available.

Check the schedule in the back of this guide to find out which events are Auslan interpreted, captioned, offer relaxed performances, audio description or tactile tours.

For further details on the Festival's access program, precincts, venues and built environments, and for up-to-date information on shows including duration time, visit sydneyfestival.org/access

CONTACT US

For disability access information and assistance, email access@sydneyfestival.org.au, or call us on

02 8248 6500.

Sydney Festival is happy to receive calls via the National Relay Service.

Festival Feasts

We've partnered with some of Sydney's best restaurants to bring you exclusive \$30, \$55 and a la carte (ALC) menus near our venues, because a great art experience deserves a great meal for the debrief. Ask for Festival Feasts and head to sydneyfestival.org.au/ff to find out what's on offer.