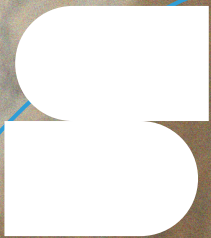


# TRACKER

Sydney  
Festival  
2023



# TRACKER

Australian Dance Theatre  
WORLD PREMIERE

Carriageworks - Bay 20  
10-14 January  
Approx 70 minutes (no interval)

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## CAST AND CREDITS

### CREATIVE TEAM

Australian Dance Theatre in association with  
ILBIJERRI Theatre Company

**Co-Director & Choreographer** Daniel Riley

**Co-Director** Rachael Maza AM

**Writers** Ursula Yovich and Amy Sole

**Set Designer** Jonathan Jones

**Composer & Sound Designer** James Henry

**Composer & Live Musician** Gary Watling

**Lighting Designer** Chloë Ogilvie

**Costume Designer** Ailsa Paterson

**Performers** Tyrel Dulvarie, Rika Hamaguchi,  
Abbie-lee Lewis, Kaine Sultan-Babij

**Development Performer** Ari Maza Long

**Dramaturgs** Amy Sole and Jennifer Medway

**Project Elders** Aunty Shirley Mathews,  
Aunty Ann Cribb, Aunty Kathleen Green

**Wiradjuri Language Translator** Aunty Dianne Riley  
McNaboe

**Scenic Artist** Merindah Funnell

**Producer** Erin Milne

**Production Manager** Simon Greer

**Stage Manager** Lyndie Li Wan Po

**Technical Supervisor** Clinton Camac

**Technical Support** Lucy Mitchell

## ABOUT THE SHOW

In one of his first works as Artistic Director of Australian Dance Theatre, Wiradjuri director-choreographer Daniel Riley evokes an immensely powerful and personal story of his Great-Great Uncle, Alec "Tracker" Riley.

Alec, a Wiradjuri Elder and tracker, served the New South Wales Police Force for 40 years, leading numerous high-profile cases. As an Elder of his community he forged a path between the enforced colonial system in which he worked and his Wiradjuri lore. *Tracker* takes

inspiration from his legacy and examines the battles First Nations people have shared for generations.

Weaving together dance, music and text, *Tracker* is brought to life in association with ILBIJERRI Theatre Company and by a team of celebrated First Nations creatives, including award-winning playwright Ursula Yovich (*Man With the Iron Neck*, SF2019), co-director Rachael Maza AM (*Black Ties*, SF2020), composers James Henry and Gary Watling, visual artist Jonathan Jones, lighting designer Chloe Ogilvie and an all-First Nations cast.

## A NOTE FROM THE CREATORS

[On Alec Riley] His story and its relevance to us as a Community, as a Nation speaks completely to the 'navigating' of being a First Nations person in a colonised space. How you navigate that, how you survive that, how you maintain your integrity, your Cultural connections, your family, how you hold your family together.

- Rachael Maza AM

It's through bringing these contemporary issues, and the political history into the room. Seeing a young black man searching for his identity and connection brings it into the present.

You move with the artists, but you're hearing it. It's this full-bodied emotional, physical, intellectual and spiritual experience.

- Daniel Riley

## AUSTRALIAN DANCE THEATRE

Australian Dance Theatre has been creating and performing exceptional contemporary dance across the country and around the world since 1965.

Australian Dance Theatre is the country's oldest contemporary dance company, located on Karuna Yerta (Adelaide, South Australia). For nearly 60 years Australian Dance Theatre has pioneered new work that has continually redefined dance and pushed the artform.

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## ILBIJERRI THEATRE COMPANY

ILBIJERRI is one of Australia's leading theatre companies creating innovative works by First Nations artists. The longest established First Nations theatre company in Australia, ILBIJERRI creates, presents and tours powerful and engaging theatre by First Nations artists that gives voice to our Cultures.

## ACKNOWLEDGEMENTS

We thank and pay our deep respects to members of the Riley family, for their generosity and support in the creation of this work. We acknowledge Wiradjuri people, and their social, spiritual and cultural connection to their traditional land and stories. We extend that respect to Traditional Owners of Country throughout Australia where this work has been created over its many stages.

We also acknowledge the Gadigal People of the Eora Nation, the Traditional Owners of the lands upon which the Festival takes place, and we pay our respects to all Aboriginal and Torres Strait Islander Elders past and present.

This project was initiated by Daniel Riley and initially commissioned by ILBIJERRI Theatre Company. Produced by Bureau of Works and Australian Dance Theatre.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Perth Festival, Adelaide Festival, Rising and Brisbane Festival.

*Tracker* has also been supported by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund and the Australia Council, its arts funding and advisory body; the Victorian Government through Creative Victoria; the City of Melbourne through Arts House; Besen Family Foundation; Dubbo Regional Council; Dubbo Regional

Theatre & Convention Centre; Annamila Foundation; and the University of Melbourne's Indigenous Knowledge Institute.

Australian Dance Theatre is supported by the Government of South Australia through the Department of the Premier and cabinet, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Tanja Liedtke Foundation; SA Power Networks; Boileau Business Technology; Enoki; Novatech; Quest Apartment Hotels and Schwartz Media.



GOVERNMENT PARTNER

Major  
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Australia  
Council  
for the Arts