

SYDNEY SYMPHONY

UNDER THE STARS



Sydney
Festival
2023

SYDNEY SYMPHONY UNDER THE STARS

SYDNEY SYMPHONY ORCHESTRA & GREATER SYDNEY PARKLANDS

The Crescent, Parramatta Park

Saturday 21 January, 8pm

1 hour 45 minutes (including 20-minute interval)

CAST AND CREDITS

Hosted by

ABC Radio *Sydney Mornings* presenter Sarah MacDonald

Conductor Benjamin Northey

Guzheng Mindy Meng Wang

ACKNOWLEDGEMENTS

Sydney Symphony Orchestra acknowledges the Burramattagal people of the Dharug nation, the traditional custodians of this land and water. We pay our respects to their Elders past, present and emerging.

ABOUT THE SHOW

Join the Sydney Symphony Orchestra and conductor Benjamin Northey for a starlit evening of orchestral classics with a Lunar New Year twist. Featuring music from Tan Dun and select folk classics from China, Vietnam and Korea along with celebrated film music and 18th and 19th Century masterpieces, this will be a memorable night of music for everyone.

PROGRAM

Li Huanzhi Spring Festival Overture

Tan Dun Concerto for Zheng and Strings

Trinh arr. Kuusisto Circle of Unity

Choi Arirang Fantasy

(Interval 20 minutes)

Powell How To Train Your Dragon: Suite

Harrison Jammed

Debussy arr. Luck Clair de lune

Stravinsky The Firebird: Suite (1919 version)

PROGRAM PARTNERS



FESTIVAL SPONSOR



SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and on international tours to Europe, Asia and the USA. The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. In 2022, Australia-born Simone Young commenced her role as Chief Conductor, a year in which the Orchestra made its return to the renewed Sydney Opera House Concert Hall.

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