

SARA BARAS: ALMA



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Ballet Flamenco Sara Baras | Spain
AUSTRALIAN EXCLUSIVE

Sydney Opera House - Concert Hall
27 & 28 January
100 minutes (no interval)

CAST AND CREDITS

Directing, script & choreography Sara Baras

Music Keko Baldomero

Texts Santana De Yepes

Lighting Chiqui Ruiz

Wardrobe Luis F. Dos Santos

Scenography Peroni, Garriets

Special Collaboration

Singing Juana La Del Pipa, Israel Fernández Y Rancapino Chico

Piano Alex Romero

Double bass Jose Manuel "Popo"

Dancers

Sara Baras

Dance troupe Chula García, Charo Pedraja, Daniel Saltares, Cristina Aldón, Noelia Vilches, Marta De Troya

Repeat master Chula García

Musicians

Musical director Keko Baldomero

Guitar Keko Baldomero, Andrés Martínez

Singers Rubio De Pruna, Matías López "El Mati"

Percussion Antón Suárez, Manuel Muñoz "El Pájaro"

Saxophone, harmonica, flute Diego Villegas

Technical Team

Technical director Sergio Sarmiento

Stage manager David Reyes

Lightning technician Domingo Martín

Hall sound Sergio Sarmiento

Monitors technician Andrés Prieto

Tailor Adolfo Martínez

Ancient shawl Ángeles Espinar

Dance shoes Antonio García

Physiotherapist Fidias Center

Personal trainer Raúl Gil

Photography Santana De Yepes, Sofía Witter

Digital marketing R Medios Marketing

Executive assistant Patricia Pereyra Baras

Booking & Management RLM

ABOUT THE SHOW

Alma premiered in Seville in December 2021 and is an ensemble showcase in which flamenco embraces bolero, leading onto siguiriya, solea, caña and bulería - the greatest known flamenco kinds of dance.

The shapes, colours and sensuality come together in an unexpected change of direction, where the hands play a magic trick, and the feet lead us to a new destiny.

Alma is a constant gesture, an adventure orchestrated by the melodies that have always accompanied us.

Alma is the creation of a singular trademark, of a way of understanding life and taking it to the rhythm, of a way of gazing at the world from brand new music with lifelong melodies adapted to the most traditional flamenco moves.

Dance, music, clothing, lights, textures... the taste of ancient authenticity in the present. Flamenco with a bolero soul. Heels hammer, skirts fly and hands trace magic into the air. Lavishly costumed and performed with a cracking live band, we guarantee *Alma* will leave you feeling more alive.

BALLET FLAMENCO SARA BARAS

Sara Baras is the greatest exponent of flamenco ballet worldwide. Choreographer and director as well as dancer, she has amassed an ardent following worldwide after more than 30 years of flooring audiences with typical Spanish intensity.

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The 2003 Spanish Dance Award, 2020 British Olivier Award, 2020 Gold Medal of Merit in Fine Arts, or being the artist who has the record of most performances – more than 200 – in Paris’s Champs-Élysées theatre history, are just some of the achievements she has accomplished during her career.

Along with her own company ‘Ballet Flamenco Sara Baras’, founded in 1998, she has presented several shows all choreographed and directed by herself. Sara Baras’s hypnotic stomping has gone down in the best theatres in the world. London’s Royal Albert Hall, Paris’s Champs-Élysées Theatre, New York City Center or Bunkamura Theatre are just some of the extensive list of theatres that have honoured Sara Baras, who has always received the best reviews from the audience and press.

ACKNOWLEDGEMENTS

I want to thank with all my heart everyone who has made *Alma* possible, I will never have enough words of gratitude for our incredible audience. I am extremely grateful to all my company for their dedication, you are the best! To Keko Baldomero for his wonderful music and to Juana la del Pipa, Rancapino Chico, Israel Fernández and Alex Romero for their special collaboration on the show. Thanks to Luis F. Dos Santos for his talent. To RLM; Rosa Lagarrigue, Yann Barbot and Bea de la Chica, it is an honour to be on your team. Thanks to Miguel Betancourt and his entire team at GM Asesores and to R Medios Marketing, Remedios Cervantes, Alicia Ors, Txema Hernández for always being there. Thanks to my friends Santana de Yepes and Sofía Wittert for all you give me, to my dear soul sister Triqui and of course, always grateful to my father, who is the true soul of this spectacle.

– Sara Baras



GOVERNMENT PARTNERS

