



Level 5, 10 Hickson Rd, The Rocks  
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**Phone** 61 2 8248 6500  
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[sydneyfestival.org.au](http://sydneyfestival.org.au)  
ABN 60 070 285 344

### **Producer, First Nations (Part-time / 0.5 FTE)**

**Reports to:** Creative Artist in Residence, and Head of Programming Operations

**Liases with:** Festival Director  
Executive Director  
Production  
Marketing  
Customer Service  
Philanthropy  
Corporate Partnerships  
Finance and Administration

### **Purpose**

The home of Sydney Festival is situated on Gadigal land. We pay our deep respect to all the clans of the Sydney basin and the surrounding Nations on which the Sydney Festival takes place.

Sydney Festival has been a leader in its commitment to championing and commissioning the work of Australia's First People. With programs **Black Capital** and then **Blak Out**, developed under Wesley Enoch's tenure, the organisation is committed to celebrating and honouring Australia's over 65,000 year history through platforming and prioritising the voice of First Nations artists and community as we embrace truth and tell the stories to build a post-colonial, contemporary future.

The primary purpose of the **Producer, First Nations** is to champion, platform and prioritise the voices of First Nations Artists and community. This position will play a key role supporting First Nations artist Jacob Nash, the Festival's inaugural Creative Artist in Residence, focusing on the planning and delivery of the Festival's Blak Out, and wider annual festival program.

Further, this role will be with the Programming team to deliver key strategic objectives outlined in the **Reconciliation Action Plan** and **Strategic Plan**.

### **Duties include:**

- Work closely with the Creative Artist in Residence, Festival Director and Head of Programming Operations (HoPO), to scope and plan the annual Festival focused on the Blak Out program.
- Research and engage with contemporary First Nations artists and organisations for programming and commissioning opportunities.
- Consult, engage and liaise with stakeholders including artists, Elders, cultural practitioners, and internal teams to ensure smooth delivery of the Festival.
- Manage First Nations Associate Producer (seasonal) and other programming staff and interns, as directed by HoPO.
- Work alongside senior management to coordinate a First Nations Advisory body to the Festival.
- Negotiate, formulate and manage project budgets in collaboration with Production and HoPO.
- Liaison with prospective artists for events regarding their availability, preliminary technical and financial considerations. Negotiate and contract agreed program of events including company travel and accommodation.
- Act as Producer on events commissioned and created specifically for the Festival
- In consultation with the Production Department, ensure that the presentation of Festival events is in accordance with contractual negotiations between artists, companies and co-producers.



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- Ensure that event details are captured and maintained accurately in the Festival's scheduling database.
- Liaise with Marketing and Communications regarding publicity engagements and scheduling with artists/companies. Ensure accuracy of printed marketing material, including signage.
- In consultation with the Associate Producer, ensure music licensing and publishing rights are sought for paid advertising and online streaming as required.
- Work alongside senior management to provide administration support to a First Nations Advisory body.
- Other duties in line with a Producer as directed by the Festival Director.

### **Essential Skills and Attributes**

Applicants must be of Aboriginal and/or Torres Strait Islander descent, identify as being an Australian Aboriginal and/or Torres Strait Islander and accepted in the community.

- Knowledge of the First Nations performance and broader arts programming space, including but not limited to either relevant artists, companies, genres, trends, arts festivals, venues, arts centres, arts companies and artists, either nationally and/or internationally.
- Experience in organising and producing events with First Nations protocols, artists and communities.
- Experience in event production, management and presentation.
- Relationship management skills working with numerous stakeholder groups both internal and external. Strong team and relationship management skills, including experience of conflict resolution.
- Experience in developing and managing budgets
- Comfortable hosting artists across a range of hospitality requirements
- Able to travel, on occasion, to attend showings and performances