

JANET'S VAGRANT LOVE

by Elaine Crombie Belvoir St Theatre 19-22 Jan, 75 mins

Elaine Crombie is a proud yunkuntjatjarra, warrigmay, South Sea Islander, German kungka

Janet's Vagrant Love is a personal love letter to those who have left us. An intimate hour of truth, passion and tragedy told be legendary actor, writer and activist Elaine Crombie.

Elaine has graced the stages nationally and internationally and appeared in tv and film.

A MESSAGE FROM THE CREATOR

Janet is somebody's mother, somebody's daughter, niece, cousin, Aunty, Nan. She's the reason I'm here today. This show is a thank you to all of them for getting me this far, rest now, I got it from here.

Sincere thanks to Julia Zemiro and Adelaide cabaret festival where Janet was born.

A huge thank you to Kirk Page, Michelle Vincent and Grayson Rotumah for being there for the first iteration.

Thank you to Amaru Derwent, for coming on this journey. Let's do a little lap of the world, shall we?;)

Big love to Adelaide Fringe Festival, Gina Rings, Melbourne Fringe Festival and the Rising Festival Melbourne. Dearest Ursula Yovich and Eva Grace thank you for your support - always.

Thank you to all the venues who housed Janet in the stages of development.

Thank you to Footscray Community Arts Centre and Dennis Stokes at Tandanya National Aboriginal Cultural institute in Adelaide.

Last but not least thank you to Karen Norris for lighting my life, goddamn you've made me look a million doolaaahhhsss & to the incomparable and brilliant Jess Keepence for keeping us all together, Sydney Festival, Belvoir St Theatre and my agent Bedford and Pearce.

Hooray - palya and see you next time

CONTENT WARNING

This performance contains graphic language, description of rape, strobe lighting and haze effects.

This performance contains names of deceased people that may cause distress to Aboriginal and Torres Strait Islander peoples.

GOVERNMENT PARTNER

