

宿 (stay)

Sydney
Festival
2022

Kurinji and SAtheCollective
co-presented by OzAsia Festival
World Premiere

宿 (stay)

Kurinji and SAtheCollective co-presented by OzAsia Festival

World Premiere

Bay 17, Carriageworks

12 - 16 Jan 2022, 85 Mins

CAST AND CREDITS

Kurinji (Sydney)

Writer/Director: S. Shakthidharan

Performers:

Aimée Falzon (*Thwayya, Selene*; Vocalist, Piano);

Jasmin Sheppard (*Violet, Daisy*; Dancer/Clapsticks);

Charles Wu (*An Hoo*; Vocalist/Guitar/Bass)

Set & Costume Design: Dale Ferguson

Lighting Design: Karen Norris

AV Design/Operator: Elias Nohra

Movement Director: Jasmin Sheppard

Outside Eye: Angela Goh, Annette Shun-Wah

Production Manager: Barry Searle

Stage Manager: Jen Jackson

Producer: Fenn Gordon for Tandem

Thank you to: Paul Prestipino and Graham Hendrick,

Susie Henderson, Raymond Falzon, John Baylis,

Anandavalli, Sharanya, Zainab, Jenni, Mahesh, Iqbal and Koki.

SAtheCollective (Singapore)

Co-artistic Director / Producer / Music Director:

Andy Chia

Assistant Producer / Production Stage Manager:

Chong Jeannette

Dramaturg: Felipe Cervera

Performers: Andy Chia (*An Hoo, Uncle*; Flutes, Vocals),

Natalie Alexandra Tse (*Tsuet-Cheng*; Guzheng),

Govin Tan (*Desmond*; Drums, Percussion, Tabla),

Vick Low (*Victor*; Cello)

Audio Recording and Mixing: Dirk Stromberg

Sound Recording Assistant: Daryl Michael

Sound Assistant: Titus Lemuel

Sound Assistant: Ernst Chua

Assistant Stage Manager: Cindy Sng

Potocol 2021: Film (Singapore)

Film Producer: Jeremy Chua (Potocol Pte Ltd)

Film Assistant Producer / Unit Production Manager:

Sam Chua Weishi (Potocol Pte Ltd)

Film Production Coordinator: Pek Jia Hao (Potocol Pte Ltd)

Film Director: Giselle Lin

Director of Photography: Clyde Kam

A Cam 1st Assistant Camera: Harris Saifudin

B Cam Operator: Leong Wei Ching

B Cam 1st Assistant Camera: Regine Yeow

Data Wrangler: Ernest Lee

Gaffer: Song Zhi Yi (Dan)

Grip: Afiq Aris

2nd Assistant Camera / Grip: Harrison Bo Born

Location Sound Recordist: Nikki Koh

Assistant Director: Faraz

Art Director: Javeus Toh

Art Assistant: Cheery Ng

Editor: Shannen Mok

Film Special Thanks:

Equipment: True Colour Media Pte Ltd

Location: Gateway Arts and Gateway Theatre

Costume Styling: The Supper House - Ashley Chiam

Makeup: Tinoq Russell Goh using MAC Cosmetics
& HABA Skincare

Hair: Dylan Chan using Virtue Labs

Supported by:

Australia: Australia Council for the Arts; Create NSW;
and The Australian Government's International Cultural
Diplomacy Arts Fund (ICDAF) Program.

Singapore: National Arts Council, Ministry of Culture,
Community & Youth.

宿 (stay)

Kurinji and SAtheCollective co-presented by OzAsia Festival

World Premiere

Bay 17, Carriageworks

12 - 16 Jan 2022, 85 Mins

ABOUT THE SHOW

Thwayya faces the loss of her family farm after five generations of tending the land. Violet's ancestors were custodians of that land for over 75,000 years, but she left home long ago.

Meanwhile, Tsuet-Cheng is returning from Sydney to Singapore for "Tomb Sweeping Day", a ritual in which families visit cemeteries to talk with their ancestors.

These three women don't know each other - but when two skeletons are discovered in the dried-up creek bed of a remote Queensland farm, their fates become deeply intertwined.

A hauntingly beautiful blend of music, dance, film, design and dialogue, 宿 (stay) is built on the real-life experiences of the artists. From a densely packed Singapore housing block to the vast Tagalaka country of outback Australia, 宿 (stay) delicately unearths buried trauma and fragile connections that lie at the heart of contemporary life.

Part concert, part story, part ceremony, 宿 (stay) is an evocative new work created by western Sydney company Kurinji, its co-founder/writer S. Shakthidharan (*Counting and Cracking*, Sydney Festival 2019) and renowned Singaporean musical ensemble, SAtheCollective.

ABOUT KURINJI AND SATHECOLLECTIVE

Kurinji tells new Australian stories that are epic, intimate and communal. Our productions are multi-sensory and immerse our audiences in other worlds. Our process is collaborative, and our work is made through respectful collaboration with real people, in real places. Our home is western Sydney, Australia. The land of the Wangal clan of the Dharug Nation.

SAtheCollective is an interdisciplinary and intercultural performing arts company based in Singapore, whose work has been commissioned and presented by multiple international festivals. At its heart, SAtheCollective explores the confluence of the three pillars of Human, Nature and Technology. Driven by these goals, SAtheCollective draws energy from the land and the community and creates highly ritualistic works.

A NOTE FROM THE CREATORS

It began as a friendship: between two families, from Singapore and Australia.

What we had in common was our art. Our music. Our storytelling traditions that remained unbroken.

What was different were the spaces we had grown up in. The Australians were innately familiar with travelling across this vast continent for days, under an endless sky. The Singaporeans were more familiar with a life lived in proximity to everything they needed. Some of them have never properly seen the stars.

This is a personal work for us. For some in the ensemble, it is a story inspired by their own lives. For others, in its blend of music, dance, film, design and dialogue, it is an act of love. A way for us to find a form of theatre that springs from the ancient, interdisciplinary art forms our households are filled with - and yet speaks to who we are here, and now.

We know the story of more. It is the story of the quest. Of finding treasure, finding love, of finding the new.

But what is the story of less? Of noticing what was always there? Should we, will we, can we ever learn that where we already live, what we already have, who we already are - is enough?

This show is a first, gentle step towards finding out.