



Sydney
Festival
2022

LOST IN SHANGHAI

Contemporary Asian Australian Performance
World Premiere

LOST IN SHANGHAI

Contemporary Asian Australian Performance
World Premiere
12 - 16 Jan, 70 Mins

CAST

Writer/Performer: Jane Hutcheon
Director: William Yang
Composer/Musician: Terumi Narushima
Stage Manager/Production Assistant: Brenda Lam

CREDITS and ACKNOWLEDGEMENTS

Contemporary Asian Australian Performance

Artistic Director: Annette Shun Wah

Creative Producer: Priyanka Martin

General Manager: Suzanne Pereira

Supported as part of the Carriageworks 2021 In Development Program. This project is supported by the NSW Government through Create NSW, and assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Image Credits:

Hutcheon Family Archives

Cumine Family Archives

Greaves Family Archives

William Yang, Michael Cox

Ho Tim Keung

Harrison Forman Collection 1940-1941

The ABC News - One plus One

Wikimedia:

1. 1937 Shanghai - chaotic crowds on bridge: Image courtesy of Special Collections, University of Bristol Library (www.hpcbristol.net)
2. Jane in Iraq: Louie Eroglu ACS
3. Europe, Jane and Bea, Jane in Paris etc: Michael Cox
4. Jane in London (269) by David Leahy
5. Shanghai men in internment camp: Photograph by Oscar Seepol. Image courtesy of Susannah Stapleton and Special Collections, University of Bristol Library (www.hpcbristol.net)
6. Sydney Morning Herald Building (historic): Curated By Arthur Ernest Foster - National Library Australia
7. Steps and entrance porch; showing 'Rampant Lion' crest, Scots' College (taken for Building Publishing Co) - Unknown. State library New South Wales
8. Newspaper clippings: South China Morning Post historical newspapers
9. Old Hong Kong shopping photos: 173-176: Harrison Forman.
10. China pretty shot (Three Gorges) © Shane Young Unsplash
11. Iraq Pretty shot (Najef) © Photo by @mhrezaa Unsplash
12. Robin and Bea at St Basils: St Basils
13. Image of Alexander Greaves: Margaret Gribble



LOST IN SHANGHAI

Contemporary Asian Australian Performance
World Premiere
12 - 16 Jan, 70 Mins

ABOUT THE SHOW

Of all the stories Jane Hutcheon has encountered as an ABC journalist, China correspondent, war zone reporter and author, one has intrigued her more than any other: that of her mother Beatrice's turbulent childhood in pre-Communist Shanghai.

Visiting Shanghai in 2018, Jane began to search for the truth of her mother's difficult beginnings. *Lost in Shanghai* is the result, a story of an ordinary Eurasian family in extraordinary times, set against a backdrop of fading colonial opulence, civil war and revolution.

Using projected images from the family archive curated by photographer-storyteller, William Yang, and music composed and performed by Dr Terumi Narushima, Jane narrates this moving true story in her own words.

A MESSAGE FROM JANE HUTCHEON

When I was a kid, my friends debated whether I was a banana or an egg (depending on whether you identify with being 'yellow on the outside, white on the inside' or 'white on the outside, yellow on the inside'). My mixed-race mum Beatrice - born in Shanghai in the roaring 1920s - was called Eurasian.

I've always wrestled with identity and belonging. Much of that was bound up with the events of my mum's traumatic early life.

I was too busy travelling the world as a journalist, telling other people's stories, to unravel the story tucked away in my photo albums and family notes.

A visit to Shanghai in 2018 changed everything. *Lost in Shanghai* is the story of how I found my Mum - and myself - in the process.

A MESSAGE FROM WILLIAM YANG

I've been doing monologues with image projection and music in the theatre for over 30 years and now I simply call it storytelling. I did my first production with Contemporary Asian Australian Performance (then Performance 4A) in 2010 with *Stories East and West*, (six storytellers). This storytelling format has been successful for us at CAAP and has been the backbone of many of our shows. My method needs images and fortunately most of Jane's family's life has been well documented.

ABOUT CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE

Contemporary Asian Australian Performance (CAAP) is the only professional arts company dedicated to making exceptional contemporary Asian Australian work for all audiences. We engender greater cultural diversity in Australian performing arts by producing cross art form theatrical works of the highest quality, in partnership with major festivals and flagship companies. CAAP leads in developing, nurturing and championing Asian Australian artists to take their place on main stages nationally and internationally.

Our mission is to provide a voice for the contemporary Asian Australian experience through live performing arts.

Our vision is to inspire artists and audiences to demand, embrace and realise the full potential of a richly diverse and inclusive multicultural Australia.