

GREY RHINO



Sydney
Festival
2022

Charmene Yap & Cass Mortimer Eipper
Produced by Performing Lines
World Premiere

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Carriageworks

20-23 Jan, 55 Mins

CAST AND CREDITS

Co-Creators and Choreographers Charmene Yap and Cass Mortimer Eipper

Dancers Allie Graham, Anika Boet, Callum Mooney, Kate Arber, Mason Kelly, Samantha Hines, Zachary Lopez

Production and Costume Designer Aleisa Jelbart

Set and Lighting Designer Damien Cooper

Composer and Sound Designer Alyx Dennison

Dramaturg Martin Del Amo

Originally developed and rehearsed with Dancers Billy Keohavong, Jana Castillo, Richard Cilli

Production Manager Cliffie Rosenberg

Producer Performing Lines

Stage Manager Leia Loisa

Photography Daniel Boud

PERFORMING LINES

Executive Producer Marion Potts

General Manager Megan Roberts

Senior Producer Alice Hatton

Producer Thom Smyth

Marketing Manager Michael Kennedy

Production Manager Mark Haslam

Chair Robi Stanton

ACKNOWLEDGEMENTS

Grey Rhino is produced by Performing Lines. This project is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the NSW Government through Create NSW, Rella Music, and Sydney Dance Company.

ABOUT THE SHOW

Why do people ignore obvious problems? Why do we avoid looming threats even though we know they are approaching and the consequences will be dire? The term grey rhino is a metaphor for a high impact, imminent threat that we neglect. Grey rhinos are not random surprises but occur after ample warning and no shortage of evidence.

The grey rhino phenomenon is universal. We all suffer from procrastination and inaction, as well as from an inability to address impending problems. Often the best way to heighten our awareness of things is to look at them in a new way. The human body is the most intimate medium we have for doing this. *Grey Rhino* is an ensemble dance work that presents a choreographic language exploring humankind's exponential growth and momentum, as well the unseen forces that encroach upon its future.

The ensemble of dancers performs a facsimile of the day-to-day on an ever changing, ethereal set. The work seeks to generate debate about the grey rhino phenomenon and tension between urgency and complacency. It employs contemporary dance to elucidate these philosophical questions with significant impacts on our everyday lives.

A NOTE FROM THE CREATORS

Grey Rhino began in December 2019 when we came across the term of the same name coined by policy strategist Michele Wucker. What started as a passion project has turned into an epic collaboration between us.

Over the years we've had short intense development periods with a whole family of creatives, each having contributed significantly to what the work has become. We would like to thank all those who have been involved with, and supported *Grey Rhino*.