

DECADANCE

BY OHAD NAH-HARIN



Sydney
Festival
2022

Sydney Dance Company
Drama Theatre, Sydney Opera House

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Drama Theatre, Sydney Opera House
6 - 9 Jan, 75 Mins

CAST AND CREDITS

Choreographed by: Ohad Naharin

Lighting Design: Avi Yona Bueno (Bambi)

Costume Design: Rakefet Levi

Soundtrack Design and Edit: Maxim Waratt,
Ohad Fishof & Stefan Ferry

Staged by: Rachael Osborne & Ian Robinson

Music: Maxim Waratt, Goldfrapp, Ohad Fishof,
David Darling, John Zorn, Al Majad group, Guem,
Dick Dale and the Del-Tones, The Tractor's Revenge,
Kid606, AGF, Lucky Ali & Ramya, Seefeel, Chronomad,
The Beach Boys

Dancers: Natalie Allen, Davide Di Giovanni, Holly Doyle,
Dean Elliott, Jackson Fisch, Jacopo Grabar, Liam Green,
Luke Hayward, Morgan Hurrell, Sophie Jones,
Taiga Kita-Leong, Dimitri Kleioris, Rhys Kosakowski,
Chloe Leong, Hugo Poulet, Jesse Scales, Emily Seymour,
Mia Thompson, Coco Wood, Chloe Young

Sydney Dance Company Artistic Director:
Rafael Bonachela

Sydney Dance Company Executive Director: Anne Dunn

Sydney Dance Company Rehearsal Director: Richard Cilli

Sydney Dance Company Rehearsal Associate:
Juliette Barton

Our sincere thanks to Jacqui Scheinberg,
Zeke Solomon AM and all the private supporters
who helped to make this production possible.

A NOTE FROM THE CREATORS

"*Decadance* is where we celebrate our repertoire, the playground in which we add or subtract and adapt pieces from our body of work. It is an opportunity to look at our work from different angles. More than anything, I love how *Decadance* allows the dancers to give their own interpretation, which is full of sublime moments."

Ohad Naharin

ABOUT THE SHOW

Ohad Naharin created *Decadance* in 2000 to mark the tenth anniversary of his work in Batsheva Dance Company with ten excerpts from choreographies he created for the company. Since then, every season Naharin returns to *Decadance* and presents new adaptations to iconic works from his repertoire as well as new pieces, meticulously curating and editing them into a captivating collage. *Decadance* embodies the possibility of a piece to remain open-ended, forever becoming, never finite. This is an invitation to revisit compositions written for the body and the company's diverse materials, to dive into them, remix them, look at them with fresh eyes, and sense ourselves in front of them time and again, but never the same.

Excerpts from works: *Seder* (2007), *Sadeh21* (2011), *Yag* (1996), *Anaphase* (1993), *Naharin's Virus* (2001), *Kyr* (1990), *Shalosh* (2004).

ABOUT SYDNEY DANCE COMPANY

One of the world's strongest forces in contemporary dance, Sydney Dance Company has been led since 2009 by Artistic Director Rafael Bonachela. The ensemble of 17 dancers performs Bonachela's original works, alongside programs featuring guest choreographers including Alexander Ekman, Jacopo Godani, Melanie Lane, Gabrielle Nankivell, Gideon Obarzanek and Cheng Tsung-lung, as well as collaborations with Sydney Festival, ASQ, ACO, SSO and composers Bryce Dessner and Nick Wales.

Sydney Dance Company has a broad community: almost 100,000 people a year participate in the largest public dance class program in Australia, in-studio and online. A nation-wide education and training program, expanded in 2020 to incorporate digital teaching, content and engagement, offers a strategic curriculum for primary and secondary students and career-focused study for pre-professional dancers.