

# Sydney Festival 2022

## WELCOME

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Sydney, you did it!

Your efforts to keep our city safe will pay off this summer – and *what a summer of art* we've got planned. With over 130 free and ticketed events, we're animating right across Sydney with world class offerings indoor, outdoor and online.

Speakers Corner, a throwback to Sydney's freewheeling days, will be our dedicated outdoor concert venue presenting 22 jam-packed nights of music, comedy and cabaret. At the newly opened Theatre Royal Sydney we bring you Conor McPherson's Broadway hit, *Girl From The North Country*, set to the iconic music of Bob Dylan. While over at the Hordern Pavilion you can see *Queen Lear*, a hedonistic exploration of Sydney's queer party era set in Ancient Sydney... before the Olympics.

This year's Blak Out program features *Future Dreaming* at Barangaroo Headland by Sydney Festival's Creative Artist in Residence Jacob Nash and the world premiere of *Wudjang: Not the Past* by Bangarra Dance Theatre and Sydney Theatre Company. In Parramatta, *Sydney Symphony Under the Stars* will return to delight audiences with a free concert at The Crescent, Parramatta Park.

None of this would be possible without the generous support of our Principal Government Partners, Create NSW and City of Sydney, and our Principal Philanthropic Partner, Peter Freedman.

COVID has devastated our live performance industry. Sydney Festival's 2022 program will play a crucial role, helping to unite Australia's community of artists, arts workers and audiences while restoring culture safely to our city.

Sydneysiders are resilient and fun loving. Not even a lockdown or a lockout law can take away the soul of a Sydneysider. So dust yourself off, get dressed and get out there to find your Sydney side.

**Olivia Ansell**  
Festival Director

## **QWEEN LEAR**

Sydney Festival  
World premiere

**RULED BY DRAG QWEENS, FUELLED BY LOVE**

Witness the fall of a qweendom. In a hedonistic world of love, fetish and all-original house music, an ageing drag matriarch is abdicating their throne. Part rave, part theatrical extravaganza, *Qween Lear* propels you through the raucous history of Sydney's queer

nightlife. Immerse yourself in the excess and ecstasy of an era gone, but not forgotten.

## **Hordern Pavilion**

**7–16 January**

### **GIRL FROM THE NORTH COUNTRY**

Music and Lyrics by Bob Dylan

Written and directed by Conor McPherson

GWB Entertainment & Damien Hewitt

by arrangement with Tristan Baker & Charlie Parsons

for Runaway Entertainment

(Australia/UK)

Australian premiere

### **THE MAGIC OF THEATRE MEETS THE MUSIC OF BOB DYLAN**

Fresh from the West End and Broadway, critically acclaimed *Girl From The North Country* has taken the theatrical world by storm. Featuring the songs of Bob Dylan like you've never heard them before, this feel-good tale of American life in 1934 Minnesota stars Lisa McCune, Zahra Newman, Terrence Crawford and Peter Carroll.

**Theatre Royal Sydney**

**From 5 January**

# **SPEAKERS CORNER**

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## **A SUMMER OF MUSIC AND WORDS**

Speakers Corner is a place to tell it like it is through live performance and have a cracking good time about it. With 22 nights of live music, DJs, a dash of comedy and cabaret – this is what Sydney sounds like. All its guts, glory and glitter packed into one corner in the heart of the CBD. With a bar, of course.

**Cnr College St & William St, Sydney CBD**

**5–30 January**

**BARKAA**

**The Emma Pask Big Band**

**Amyl and the Sniffers**

**Cash Savage and the Last Drinks**

**King Stingray**

**Kelly Lee Owens (UK)**

# BLAK OUT

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## THE WORLD THROUGH THE EYES OF FIRST AUSTRALIANS

In 2017 Wesley Enoch curated the first Blak Out Program for Sydney Festival. As Wesley said back then “*Blak Out is a term used to describe a gathering of First Nations Australians*” and during his tenure as Festival Director he did just that, bringing Australia’s finest First Nations artists together in Sydney to share their perspectives on the world. In 2022 Olivia and I are excited to build on this legacy and take Blak Out into the future by sharing the most urgent, important and celebratory works by First Nations artists. Right now, so many of these artists are standing up and demanding their stories be heard... The future is Blak.

### **Jacob Nash**

Creative Artist in Residence

## **WUDJANG: NOT THE PAST**

Bangarra Dance Theatre and Sydney Theatre Company

World premiere

ALIVE IN THE PRESENT, OUR STORY IS NOT PAST

Stories from the past make their mark on the present in an epic-scale contemporary corroboree by Bangarra Dance Theatre. 17 dancers, four musicians and five actors fill the stage with dance, poetry and song, as *Wudjang: Not the Past* reveals the power of messages that speak to us through the generations.

## **Roslyn Packer Theatre**

**From 14 January**

## **FUTURE DREAMING**

Jacob Nash

A large-scale artwork transforms Stargazer Lawn into a gathering place to look to the past and demand the future. From this time of uncertainty, an urgency has grown to make the change we know must happen – *this is the moment to seize*.

## **Barangaroo Reserve**

**6-30 January**

## **JURRUNGU NGAN-GA [STRAIGHT TALK]**

Marrugeku

World premiere

Dance as resistance. Challenging yet joyful, *Jurrungu Ngan-ga* – meaning ‘straight talk’ – is a provocative new dance work linking Australia’s shameful fixation with Indigenous incarceration with our indefinite detainment of asylum seekers.

## **Carriageworks**

**26-29 January**

## **VIGIL: SONGS FOR TOMORROW**

Sydney Festival

A night of ceremony, song and fire to reflect on the continued conversation around January 26. Led by the new generation of First Nations artists they’ll sing to the future, while acknowledging the past.

## **Barangaroo Reserve**

**25 January**

## **-BARRA**

Yuwaalaraay Artists & Ensemble Offspring

World premiere

Let the river sing and the red dirt rumble, in this sonic and visual journey through Yuwaalaraay country in NSW, a collaboration between Yuwaalaraay musician and storyteller Nardi Simpson and Ensemble Offspring.

## **City Recital Hall**

**16 January**

## **DANCE**

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### **Decadance**

By Ohad Naharin

Sydney Dance Company

(Israel/Australia)

A remix of signature works from visionary Ohad Naharin

Bursting with joy,-vitality and explosive impact, *Decadance* is contemporary dance that speaks to everyone. Performed by our own incomparable Sydney Dance Company, *Decadance* features excerpts from Gaga movement originator Ohad Naharin's works, crafted over more than a decade with Tel Aviv's



Batsheva Dance Company and remoulded into a coherent whole.

## **Sydney Opera House**

**6–9 January**

### **THE PULSE**

Gravity & Other Myths

### **THE HEART-STARTER WE ALL NEED**

The world-renowned company which brought *Backbone* to the festival in 2018 returns with a work of mighty ambition. A euphoric symphony of strength, sinew and song, it sends humans into the air and hearts into mouths. Experience 30 bodies and 30 Sydney Philharmonia Choir voices in an intricate epic folding and unfolding before you.

## **Roslyn Packer Theatre**

**6–9 January**

### **GREY RHINO**

By Charmene Yap & Cass Mortimer Eipper Performing Lines

World premiere

This audacious new dance epic by award-winning choreographers Charmene Yap and Cass Mortimer Eipper warns us to heed the dangers hidden in plain sight, via a frenetic yet intricate dance vocabulary.

## **Carriageworks**

**Check website for date**

## **MIRAGE**

Campbelltown Arts Centre

World premiere

Inspired by the enigmatic optical phenomenon, Martin del Amo's *Mirage* fuses two dancers with a striking visual design and musical score by Morton Feldman performed live, conjuring a shimmering, multidimensional reality.

**Campbelltown Arts Centre**

**7–15 January**

## **YUNG LUNG**

Chunky Move

World premiere

Dance to the infinite. Dance to forget. Get ready for an onslaught as you stand amidst this apocalyptic performance on Mount Olympus called *Yung Lung* – Antony Hamilton's contemporary dance/rave for the end of days.

## **Carriageworks**

**20–23 January**

## **DEMO**

Branch Nebula

Throw champion skaters, dancers, freerunners, BMXers and a blast of colour on a half pipe together. Now dial up the beats. Introducing *DEMO*, an exhilarating street style session of choreographed mayhem.

**Centenary Square, Parramatta**

**13–16 January**

# THEATRE

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## 宿 (STAY)

Kurinji & SAtheCollective  
Co-presented by OzAsia Festival

(Australia/Singapore)

World premiere

## BOUND BY BURIED SECRETS

When two skeletons emerge from the dried-up creek bed of a remote Queensland farm, the fates of three women thousands of kilometers apart become deeply intertwined. Part concert, part story, part ceremony, *宿 (stay)* is an evocative new collaboration between the writer of award-winning *Counting and Cracking*, S. Shakthidharan, and Singapore musical ensemble, SAtheCollective.

## Carriageworks

9–16 January

## GREEN PARK

Griffin Theatre Company

A leafy park near Darlinghurst's fabled Wall echoes with the ghosts of its past as two men tackle an unpredictable Grindr date. Eavesdrop on an intense private encounter in a very public place in this site-specific slice of park noir by Elias Jamieson Brown.

## **Green Park**

**19–30 January**

## **LOST IN SHANGHAI**

Contemporary Asian Australian Performance

World premiere

On a hazy day in 1930s Shanghai, a little girl boards a ship bound for Hong Kong... Journalist Jane Hutcheon traces the story of her mother's turbulent childhood in pre-Communist China.

## **Seymour Centre**

**12–16 January**

## **EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?**

State Theatre Company South Australia

## FEAR AND LOATHING IN A NEW LIGHT

Edward Albee's booze-fuelled cage fight between some of the most complex anti-heroes in the theatrical canon is the stuff of theatre legend. This new production, viewed through a dynamic, race-conscious Australian lens, pulls the rug out from under a whole new generation.

**Sydney Opera House**

**13–23 January**

## BLACK BRASS

Performing Lines WA & Belvoir

Written and performed by Mararo Wangai, joined onstage by musician Mahamudo Selimane, *Black Brass* is a rich and playful theatrical feast. This soulful and songful tale of resilience is a deliberation on how our choices shape our lives.

**Belvoir St Theatre**

**6–23 January**

## THE MUSEUM OF MODERN LOVE

Seymour Centre

World premiere

Adapted for the stage from the Stella Prize-winning novel by Heather Rose, this work follows a New York film composer struggling with an incredible loss – who finds inspiration through MoMA and Marina Abramović.

**Seymour Centre**

**21–30 January**

## **SET PIECE**

Anna Breckon & Nat Randall  
Co-presented by Performance Space

World premiere

## **QUEER LOVE IN FOCUS**

*The Second Woman* creators Nat Randall and Anna Breckon explore queer relationships and explode the conventions of the couple drama in a live performance that's part film, part theatre and fully absorbing. A synesthetic and surprisingly intimate experience awaits.

**Carriageworks**

**6–9 January**

## **PERAHU-PERAHU**

Contemporary Asian Australian Performance

Hundreds of intricate cut-outs trip the light fantastic in an enchanting work of shadow theatre and music, inspired by the vessels that have sailed the open sea between the Indonesian archipelago and Australia.

**Carriageworks**

**Check website for date**

## **SMALL METAL OBJECTS**

Back to Back Theatre

There's a deal going down – and it's not going to plan. Unfolding amid the flurry of suits and seagulls across Customs House Square, this intimate drama focuses on the stories that pass us by.

**Customs House Square**

**20–23 January**

## **SEVEN METHODS OF KILLING KYLIE JENNER**

Darlinghurst Theatre Company, Green Door Theatre Company & Riverside Theatres



Forbes Magazine claims Kylie Jenner's a "self-made billionaire" and Cleo isn't having a bar of it. She's got a lot to say and on the internet, actions don't always speak louder than words...

## **Eternity Playhouse, Riverside Theatres**

**From 6 January**

### **44 SEX ACTS IN ONE WEEK**

Club House Productions

Girl meets boy. Girl hates boy. Girl f\*cks boy 44 ways while the world collapses. Five gifted comic actors get busy on microphones and fruit in this slippery take on a radio play.

**Seymour Centre**

**12–16 January**

### **THE WEST BALL 3**

Jamaica Moana & Father Xander Silky

Merging Western Sydney culture with NYC's underground ballroom subculture created by black and brown trans women, The West Ball 3 is a pioneering

event celebrating love, inclusion and self-expression out west.

## **Casula Powerhouse Arts Centre & The Bearded Tit**

**29 January**

### **A CHORUS LINE**

Darlinghurst Theatre Company  
In association with Riverside Theatres

Dive hat first into a world of sweat, sacrifice and sensational choreography. Based on interviews with real dancers, this legendary dance musical shows us what it means to put everything on the line.

### **Riverside Theatres**

**6–16 January**

### **RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN**

Javaad Alipoor Company (UK)  
Riverside's National Theatre of Parramatta

As the world decays, the spawn of the powerful dance like everyone is watching. Javaad Alipoor's darkly comedic *Rich Kids* explores entitlement, consumption

and tech, combining digital theatre with a live Instagram feed.

## **Riverside Theatres**

**22 January**

### **THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD**

Javaad Alipoor Company (UK)  
Riverside's National Theatre of Parramatta

World premiere

In 1992, Iranian popstar and refugee Fereydoun Farrokhzad was found brutally murdered. The case was never solved. This preview of Javaad Alipoor's new work explores violence, digital culture and the post-colonial world.

## **Riverside Theatres**

**14–23 January**

## ONLINE AT HOME

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### ENJOY THE SHOW WHEREVER YOU ARE

Catch live music and performance from the comfort of your own postcode. This year we're beaming sights and sounds from inside, outside, curbside and harbourside locations across Sydney so you can watch and listen wherever you are. Catch live gigs from Speakers Corner, watch *The Reckoning* talks at Sydney Town Hall, *The Construct's* acrobatic excellence from Darling Harbour, skate/parkour/dance fusion *DEMO* at Parramatta and the startling ode to climate change, *THAW*, from the forecourt of Sydney Opera House. Also online is an exclusive Cinematic Opera by Operasmith's Matthew Barclay, that re-contextualises Francis Poulenc's monodrama in one act, *Human Voices*, in a Sydney setting.

### THAW

Legs On The Wall & Sydney Opera House  
(Australia/Alaska)

World premiere

### HANGING IN THE BALANCE

Suspended 20 metres above Sydney Harbour, a colossal iceberg melts away before your eyes. On it, a

woman alone. Set to an original score by Alaska's Matthew Burtner, this latest outdoor epic by globally renowned physical theatre company Legs On The Wall is a statement on climate change and the urgency for action.

## **Sydney Opera House Forecourt**

**14–16 January**

## **IMMERSIVE EXPERIENCES**

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### **AIRSHIP ORCHESTRA**

ENESS

### **A CHORUS OF MYSTICAL BEINGS**

Meet a luminous, otherworldly chorus of 16 inflatable sculptures rising up to six metres high, pulsating with supernatural song and glowing light. A mesmeric adventure for all ages, this interactive public installation sparks joy in a mystical realm. Wander, and be soothed. These charismatic astral creatures will stand guard over the summer night.

### **Tumbalong Park, Darling Harbour**

**6–30 January**

## **THE NIGHTLINE**

Roslyn Oades, Bob Scott & collaborators

## **VOICES IN THE DARK**

You are welcomed into a venue full of intimate, low-lit tables for one. On each is an old telephone and switchboard. This is your direct and unique connection to *The Nightline*, a collection of over 600 soul-baring, skin-tingling local voice messages left between midnight and 6am. No actors, no scripts; the voices in the dark are real.

## **National Art School**

**12–23 January**

## **FLOORS OF HEAVEN: SUBMERSIVE STUDY**

Leon Vynehall (UK)

## **A FLOATING MEDITATION FROM A MASTER OF ELECTRONICA**

Explore your consciousness while suspended in one of Sydney's most stunning outdoor pools. Leon Vynehall's ambient study is a reaction to space, and the highly

sensory experience of immersing yourself in sound whilst floating in water.

**Andrew (Boy) Charlton Pool**

**6–9 January**

## **ACOUSTIC LIFE OF BOATSHEDS**

Sydney Festival, Big hART, Australian National Maritime Museum & Noakes Group

## **SOUNDING AN UNSUNG HARBOUR**

Now here's a Sydney Harbour you won't find on a postcard. Join musicians, sound artists and shipwrights on a ferry voyage sounding out the unsung places of the working harbour west of the Bridge. Experience site-specific soundscapes and performances in boatsheds shaped by time, tide and trade.

**Australian National Maritime Museum**

**20–23 January**

# MUSIC

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## ITALIAN BAROQUE WITH CIRCA

Australian Brandenburg Orchestra & Circa  
Contemporary Circus

World Premiere

## MUSIC AND MOVEMENT; PRIDE AND PASSION

Settle in for an absorbing Baroque experience propelled by the vivacious Brandenburg string orchestra, as two of Australia's finest creative companies meld music and acrobatics into an exploration of four proud and ancient cities of Italy.

**City Recital Hall**

**19–27 January**

## SINGULAR VOICES: MARTHA MARLOW

CRH Presents

Drenched in orchestral pop, Marlow's dazzlingly accomplished debut album *Medicine Man* is an evocative, heart-on-sleeve ode to folk and feeling. Lose yourself as her silvery tones explore introspection, longing and hope.



## **City Recital Hall**

**14 January**

### **FAT FREDDY'S DROP (UK)**

**supported by WILSN**

As one of the world's finest live draws, *Fat Freddy's* soulful blend of sunshine reggae and psychedelic funk leaves a twenty-year trail of faithful fans in its wake. Pop your toast and get ready for the ultimate live jam.

## **Hordern Pavilion**

**18 January**

### **THE TESKEY BROTHERS WITH ORCHESTRA VICTORIA**

**supported by Emma Donovan & The Putbacks**

#### **A SPECTACULAR UNION**

Featuring gritty guitar and a rasping lead vocal that'll break your heart and heal it again in one bar, this no-nonsense rock'n'soul quartet from Warrandyte is an Australian treasure. Don't miss the *Live at Hamer Hall* tour, a union of musical minds that adds the richness of an orchestra to soul-baring blues.

**Aware Super Theatre**

**15 January**

**SYDNEY SYMPHONY UNDER THE STARS**

Sydney Symphony Orchestra & Parramatta Park Trust

THE JOY OF MUSIC, TOGETHER

This summer, music sounds better shared. Join the Sydney Symphony Orchestra and conductor Benjamin Northey for an unforgettable evening of companionship and orchestral classics under the starlit canopy of a summer's night. Bring your favourite people – and we'll bring your favourite music from the ages.

**The Crescent, Parramatta Park**

**Check website for date**

# TALK SERIES

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## THE RECKONING: 2022

UNSW Centre For Ideas

WHAT JUST HAPPENED? WE SHOULD PROBABLY UNPACK THAT, AUSTRALIA.

We've weathered fire, flood, scandal, political failures and a pandemic in a few short and shocking years. We should probably unpack that.

A gutsy four-part talk series curated by the UNSW Centre for Ideas combines big conversations with a splash of comic relief to tackle the issues shaping our future. Julia Banks, Virginia Gay, Stan Grant, Richard Holden, Mark Humphries, Dan Ilic, Emma Johnston, Benjamin Law, George Megalogenis, Louise Milligan, Laura Tingle and more are on the roll call to discuss pandemic politics, climate (in)action, Indigenous recognition, our changing national identity and a firm farewell to misogyny.

Presented by UNSW Sydney, education partner of Sydney Festival

**Sydney Town Hall**

**21–22 January**

# VISUAL ARTS

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## **Iridescent**

Gerwyn Davies & Sydney Living Museums

In 12 large-scale works, queer photographic artist and costume maker Gerwyn Davies reimagines Sydney's museums, archives, historic houses and gardens.

## **Museum of Sydney**

**From 4 December**

## **KHALED SABSABI: A HOPE**

Campbelltown Arts Centre

Spanning more than two decades, *A Hope* is an invitation to explore Khaled Sabsabi's multidisciplinary contemporary art practice and his unique perspective on the world.

**Campbelltown Arts Centre**

**From 4 January**

## **MATISSE: LIFE & SPIRIT**

Masterpieces from the Centre Pompidou, Paris  
Art Gallery of New South Wales

The joy of Matisse through 100 works spanning six decades. This Sydney exclusive offers a colourful glimpse into one of the world's most beloved artists.

**Art Gallery of NSW**

**From 20 November**

## **KARLA DICKENS: RETURN TO SENDER**

Carriageworks

In a show of pride and defiance, this installation reworks old postcards depicting racist imagery with contemporary representations of First Australians.

**Carriageworks**

**6–30 January**

## **DESTINATION SYDNEY**

Manly Art Gallery & Museum, Mosman Art Gallery, S.H. Ervin Gallery

*Destination Sydney: The natural world* is a Sydney inspired multi-gallery collaboration featuring 9 gifted female artists.

**Manly Art Gallery & Museum, Mosman Art Gallery, S. H. Ervin Gallery**

**From 3 January**

## **MAGICAL PUTT PUTT**

Studio A

Angels, alters and putt putt. A gallery transforms into a multi artform funfair, fuelled by the connective forces of reverence, ritual and play.

**Cement Fondu**

**From 15 January**

# **FAMILY**

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## **ERTH'S PREHISTORIC PICNIC**

Erth, The Royal Botanic Gardens & Domain Trust

World Premiere

There's nothing like a good bit of lawn for a dinosaur to stretch its legs and do all the things a dinosaur's gotta do. Watch it all as a family, from the safety of your picnic rug.

**Parramatta Park & Royal Botanic Garden Sydney**

**8–30 January**

## **FLUFFY**

Artbomb

World premiere

Crunch, roll, rip and fluff in this fluttering wonderland of shredded paper. *Fluffy* is an interactive show and free-play environment where mess is beautiful and imagination runs amok.

**Carriageworks**

**18–23 January**

## **ZOOM**

Riverside Theatres & Patch Theatre

The dark is a magical place. Using original music, lasers and projections, your imagination will build this dreamlike story of a child alone in her bedroom with a lost star.

**Riverside Theatres**

**20–22 January**

## **THE CONSTRUCT**

Axis by Circus Monoxide  
In association with Quiet Riot

Let's hear it for hope and humanity in this playful mix-up of circus and dance. Tumbling and contorting across a cube of welded steel, an ensemble explores who we are in the new normal.

**Eat Street Parramatta, Darling Harbour & Cronulla**

**19–23 January**



## FIND YOUR SIDE

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There are so many different sides to our wonderful city, just as there are to you, you culture-loving dodecahedron, you. Take our online quiz to find your playful side, your dramatic side, your loud and sweaty gig side – and we'll find you the shows to match it.

Head to [sydneyfestival.org.au/findyourside](https://sydneyfestival.org.au/findyourside)

## PLAN YOUR FESTIVAL

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Our program is extensive, and the circumstances extraordinary. Why not get some guidance to ensure you don't miss a beat?

Head to [sydneyfestival.org.au/plan-your-festival](https://sydneyfestival.org.au/plan-your-festival) for everything you need to know and do to get the absolute best from your fest.

## TICKETS

For all pricing details, info and to book please visit [sydneyfestival.org.au](https://sydneyfestival.org.au)

Tickets available from **9AM Wednesday 17 November AEDT**

## **GETTING THERE**

### Public Transport

We encourage you to use public transport when getting to and from Sydney Festival events. For transport information visit **transportnsw.info** or call 131 500.

### Wilson Parking

Receive 10% off Wilson Parking when you pre-book your parking online using the promo code SYDFEST22. Only available at selected car parks in the Sydney CBD. Visit **bookabay.com.au**

## **ACCESS & INCLUSION**

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We welcome all visitors to Sydney Festival events, and make every effort to ensure the program is accessible to our whole audience. For up-to-date details on the Festival's access program, precincts, venues and built environments, and for information on shows including duration time, visit **sydneyfestival.org/access**

### Contact us

For disability access information and assistance, email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au), or call us on 02 8248 6500. Sydney festival is happy to receive calls via the National Relay Service. We would like to thank the members of Sydney Festival Access and Inclusion Advisory Panel for their expert advice and advocacy:

Coral Arnold, Morwenna Collett, Julie Jones, Greg Killeen, Vanessa Lucas, Naomi Malone, Liz Martin, Paul Nunnari

## **FESTIVAL FEASTS**

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Culture truly sustains us – but so do noodles. We've partnered with some of Sydney's best restaurants to get you great food and exclusive menus near our venues. Below is just a taste of our program...

### **CHEFS GALLERY TOWN HALL**

Shop 12, Regent Place Shopping Centre

501 George St, Sydney

02 89705450

### **CHI BY LOTUS**

Shop 2, 100 Barangaroo Ave

Barangaroo

02 7227 6290

## **LOTUS THE GALERIES**

Level 1, The Galleries

500 George St, Sydney

02 9247 6868

## **THE DINING ROOM, PARK HYATT SYDNEY**

7 Hickson Rd

The Rocks

02 9256 1661

## **MISFITS AT THE REDFERN**

106 George St

Redfern

02 9318 1497

## **WATSON'S EQ**

The Entertainment Quarter

1 Bent St, Moore Park

1300 440 263

Head to **[sydneyfestival.org.au/ff](https://sydneyfestival.org.au/ff)** to find out more.