

Yung Lung



CHUNKY MOVE

World Premiere
Carriageworks
20-23 January
60 min



Sydney
Festival
2022

Yung Lung by Chunky Move

About the Show

Dance to the infinite. Dance to forget. Yung Lung is a party prophecy for the end of days. Stand around a huge, hypercolour head, as dancers stomp wildly upon this god-like effigy where divinity meets the dance floor.

Created by Antony Hamilton, one of Australia's most thrilling choreographers, Yung Lung will pummel you with the manic physicality of arcade games like Dance Dance Revolution to the pounding soundtrack of a subterranean rave, in an intense confrontation of humanity's obsession with digital culture.

Featuring the bass-heavy soundtrack of Melbourne techno experimentalist Chiara Kickdrum, set design by Callum Morton, costumes by P.A.M., lighting design by Bosco Shaw and video by Kris Moyes, dancers lay siege to the space around you, possessed by imagery drawn from the depths of the digital universe.

About Chunky Move

Chunky Move was established in 1995 and as Victoria's flagship contemporary dance company, is one of the most influential arts organisations in Australia. Under the creative leadership of Artistic Director, Antony Hamilton, Chunky Move creates bold, visually striking, and genre-defying dance works that merge the body with other artistic mediums. Chunky Move's works interact with varied spaces and presentation contexts and are underpinned by an ethos of collaboration and experimentation. Artists and audiences are at the heart of our company, and our partnerships and projects, expressed through a program of major works, commissions, residencies, workshops and public classes, aim to increase the visibility of contemporary dance as an everyday artform.

Important Information

This performance contains strobe effects, loud music, adult themes, haze, and includes video content which some viewers may find distressing. Recommended for ages 18+. Yung Lung is an immersive experience designed to be viewed while standing. If you require seating, please contact us, or speak to Carriageworks front of house staff upon entrance to the venue.

Acknowledgements

Yung Lung was commissioned by RISING Melbourne through A Call to Artists, a program supported by Creative Victoria, City of Melbourne and Besen Family Foundation.

Chunky Move is supported by the Victorian Government through Creative Victoria, by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and through the City of Melbourne through its Arts and Creative Investment Partnership Program.

Yung Lung includes footage from the National Film and Sound Archive of Australia.

Chunky Move give a massive thanks to the cast and creative team of Yung Lung and to Olivia, Ellen, Steph and Nick at Sydney Festival, as well as the Carriageworks team. We thank all of our generous individual donors, sponsors and other financial supporters. We thank our Board and staff, Freya Waterson, Melanie Lane, Emily Carter, the team at Creative Victoria, Gideon and Hannah and the RISING team, C5 Systems, Paul Irving, Renato Colangelo, Colin Orchard, David, Baird & Goff (Malthouse Theatre), Tony & Richard (Arts House), Gideon Cozens, Show Works and ResolutionX. Antony wishes to acknowledge the tireless work and support of the Chunky Move team, and thanks them along with his family Paula, Felix, Ren and Cassius. He also wishes to thank the international community of screen-based content creators of film and television and the Melbourne dance community.



Creative Team

Concept, Direction & Choreography	Antony Hamilton
Performers	Madeleine Bowman, Rachel Coulson, Marni Green, Samuel Harnett-Welk, Cody Lavery, Summer Penney, Damian Meredith
Original Cast	Ren
Set Design	Callum Morton
Composition/Sound Design	Chiara Kickdrum
Lighting Design	Bosco Shaw
Costume Design	P.A.M. (Perks & Mini)
Video Content Creation	Kris Moyes
Video Content Assemblage	Kris Moyes, Antony Hamilton and Nicholas Moloney
Production Manager	Blair Hart
Production Coordinator	Siobhain Geaney
Stage Manager	Lyndie Li Wan Po

Chunky Move

Artistic Director & Co-CEO	Antony Hamilton
Executive Director & Co-CEO	Kristy Ayre
Marketing & Communications Manager	Caitlin McNaughton
Production & Operations Manager	Blair Hart
Program Producer	Kristina Arnott
Production & Operations Coordinator	Siobhain Geaney
Choreographer in Residence 2021-22	Joel Bray
Office & Program Coordinator	Grace Carver
First Peoples Partnerships Coordinator	Ngioka Bunda-Heath
Finance Administrator	Caroline Brosnan
Development Coordinator	Elyse Cox
Board	Leigh O'Neill (Chair), Rose Hiscock (Deputy Chair), Pdraig Donnelly (Treasurer), Sally Calder, Sean Jameson, Wendy Martin, Daniel Riley, Patrick Rundle



Fill out Chunky Move's audience survey

CHUNKY MOVE

CREATIVE VICTORIA



Dance to distraction. Dance to forget. Dance to the infinite. Dance until history is dead and buried and let the rave go on. Let the party go on. Let the dance go on and let the dawn come. The internet turns on. Turns up. Turns out. Spits out. We turn on. Turn up. Turn out. Spit out. History. Old giants. Great giants. Bad giants. Silver and platinum giants. Terrible peacocks with bright feathers. Buried under feet that stomp. Feet that rave. Feet that party. Feet that forget. Ideas turn on. Turn up. Turn out. Bastard ideas jump with no parachute. No plan. No memory. Information pours down like Niagara Falls. Have you ever tried to follow a single rain drop in a running stream? You drown. History is yesterday's information. Check your history. Delete your history. Never read last weeks newspapers. Go to sleep with the TV on. No sleep. History weeps and the party goes on. Let's put make up on. Let's put paint on. Let's put pretty on. Let's cover everything up with ornament and decoration of blue and orange and purple. Let's diminish greatness and watch the long sunset on the golden promise of knowledge. The internet's 10th birthday. Fun time. The internet's 20th birthday. Impending doom. The internet's 30th birthday. Yung Lungs come. Yung Lungs rise. Yung Lungs energise. Yung Lungs dance on the graves of visionaries past, to eat all history to the end of time.

- Antony Hamilton