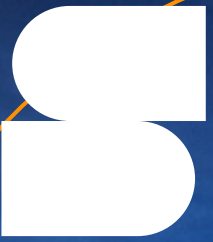
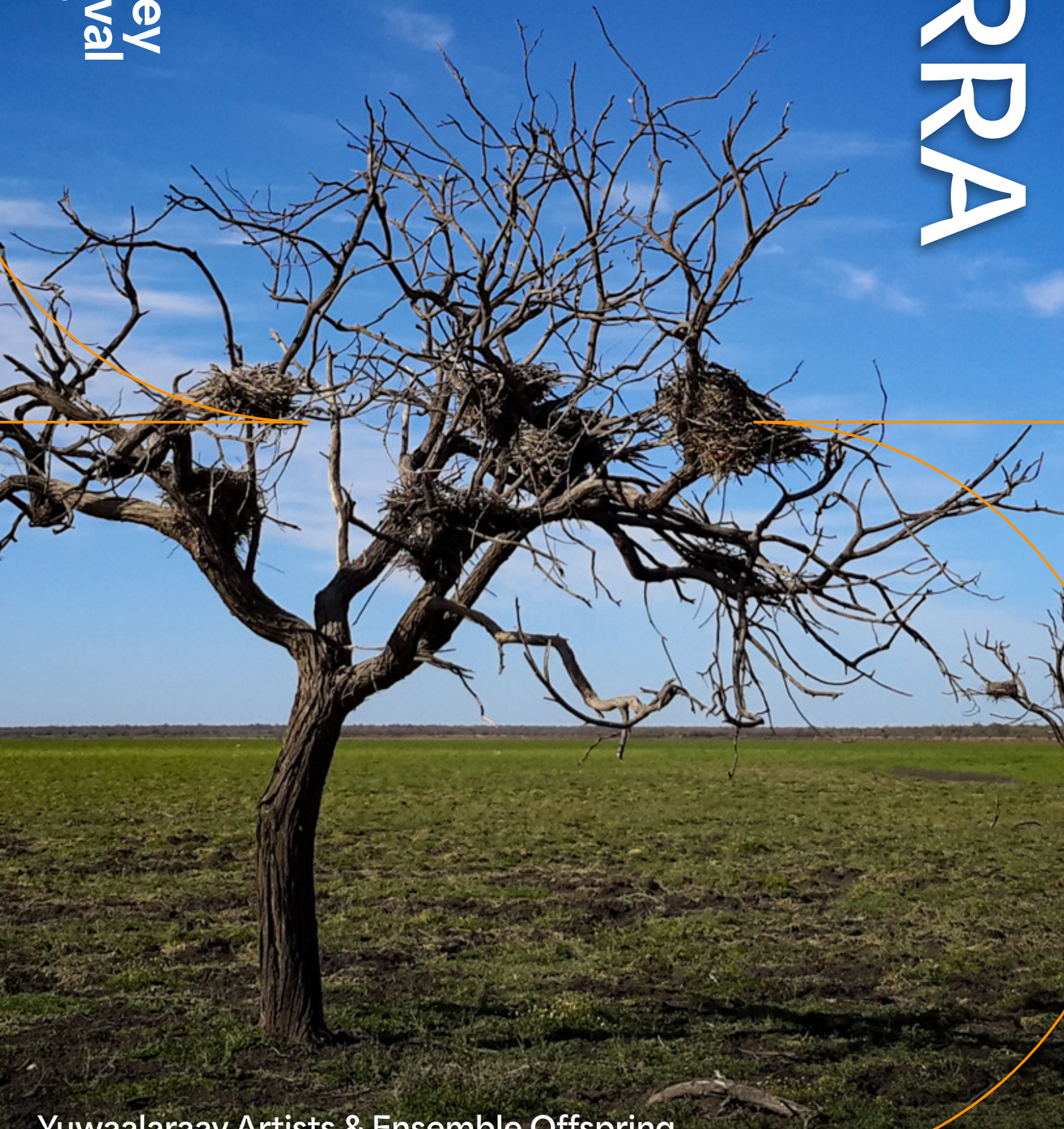


# -BARRRA



Sydney  
Festival  
2022

Yuwaalaraay Artists & Ensemble Offspring

# -BARRA

Yuwaalaraay Artists & Ensemble Offspring  
City Recital Hall  
16 Jan, 60 Mins

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## CAST AND CREDITS

### Yuwaalaraay Artists:

Nardi Simpson - Composer, Performance, Choir Directing  
Lucy Simpson - Design, Stills Images, Fabric & Object making  
Brendan Odee Welsh - Drone and Stills Footage and Images

### Ensemble Offspring:

Claire Edwardes - Percussion/Artistic Director  
Georgina Oakes - Clarinets  
Lamorna Nightingale - Flutes  
Andrew Blanch - Guitar

**Guest Artist:** Kevin Hunt - Piano

### -barra Voices:

Susan Atkinson, Tim Bishop - Wiradjuri, Kaleena Briggs  
- Yorta Yorta/Wiradjuri, Kim Bulkeley, Tracey Cameron -  
Gamilaraay, Marie Chellos, Angela Collins,  
Jennifer Douglass, Annie Fenwicke, Gabriella Florek,  
Noella Lopez, Priscilla Reid-Loynes - Yuwaalaraay,  
Patricia Manalang, Audrey Minami, Uncle Johnny Nicol -  
Gubbi Gubbi, Jennifer Rowley

**Visuals:** Peachey & Mosig

**Sound:** Des O'Neil

## ACKNOWLEDGEMENTS

APRA/AMCOS Art Music Grant, The Sydney Conservatorium of Music, Ensemble Offspring, Ngarra Burria First Peoples Composers, Barayagal Choir, Yarn Australia, Narran Lakes Co-Management Committee, Gaawaa Miyay, Dhariwaa Elders Group, Peachey & Mosig, ABC Classic (recording the show for broadcast)

## ABOUT THE SHOW

-barra is a sonic and visual journey through Yuwaalaraay country in North Western New South Wales where the river sings and the red dirt rumbles. The world premiere of -barra has been created as part of Nardi Simpson's 2021 First Nations Composer in Residence with Ensemble

Offspring with thanks to many and various partners and collaborators. From Nhungga-barra dirt country to the flat plains of Mirriaa-barra, from the swamplands of Murrugu-barra to the riverlands of Garrii-barra, the artists have come together to create a sonic mapping of the land through the four distinct regions they call home.

1. Winangaylanha - An Acknowledgement
2. Old Ones - For Our Ancestors
3. Yinnarraa - Senior Women
4. Miimii - The Grandmothers Descend
5. Burruguu - Time Before Time
6. Garrii - Native Orchid
7. Nhunnga - Kurrajong
8. Wirringin - Senior Men
9. Murrugu - Twin Trees of the Swamp
10. Mirriyaa - Lignum- A Timeless Tangle
11. Dhiiyaan Family - Together We- Family
12. Dhariwaa - Narran Lakes
13. Dhigayaa - The Flight of the Birds

## A NOTE FROM THE CREATORS

To sing country and keep stories strong is seen as the primary role of artists in Yuwaalaraay society. It is also incumbent on us artists to do these things in a spirit of strength, generosity and kindness. -barra is a collaborative body of work of three Yuwaalaraay artists, their work born of country which honours the relationship of all things and the right ways in which to uphold them. It invites people to experience our country through their own eyes and ears and asks listeners to feel themselves our homelands. It is our aim to bring the beauty and scale of our country to the hearts, minds and spirit of all those who gather to listen. The part sharing plays within our culture is fundamental and by sharing our country with others we are continuing timeless traditions. -barra is an affirmation of language, culture, identity and belonging; deep feelings of connection we offer and open to you.

– Nardi, Lucy & Odee