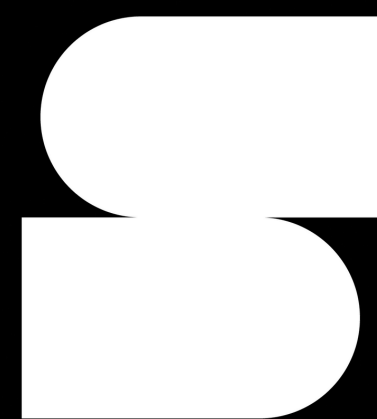


A CHORUS LINE



Sydney
Festival
2022

DARLINGHURST
THEATRE COMPANY



A CHORUS LINE

Darlinghurst Theatre Company in Association with
Riverside Theatres | Australian Premiere

13 - 22 January
Riverside Theatres
2 hours 20 minutes (including interval)

CAST	COMPANY
MAX BIMBI Bobby	AMY CAMPBELL Director/Choreographer
MOLLY BUGEJA Vicki/Dance Captain	DAMON WADE Musical Director
ANGELIQUE CASSIMATIS Cassie	ANDREW WORBOYS Musical Supervisor
ROSS CHISARI Al	SALLY DASHWOOD Associate Director / Associate Choreographer
NADIA COOTE Sheila	SIMON GREER Set Designer
LACHLAN DEARING Mike	PETER RUBIE Lighting Designer
MAIKOLO FEKITOA Mark	CHRISTINE MUTTON Costume Designer
ADAM JON FIORENTINO Zach	ZARA STANTON Associate Musical Director
NATALIE FOTI Bebe	JONATHAN WARE Company Manager
ASHLEY GOH Connie	AMELLIA BRUDERLIN Production Manager
MARIAH GONZALEZ Diana	MAREE DELVECCHIO Stage Manager
BRADY KITCHINGHAM Larry	EVELYN EVERAERTS- DONALDSON Wardrobe Supervisor
MADELEINE MACKENZIE Maggie	MATT QUINCE Head Electrician
RECHELLE MANSOUR Val	LINDA NICOLLS-GIDLEY Voice & Dialect Coach
RYAN OPHEL Greg	LILLIAN LEE Assistant Stage Manager
TONY OXYBEL Richie	ASHLEIGH KING Microphone Technician
ETHAN RITCHIE Paul	ELYSHA MANIK Assistant to the Choreographer/ Sheila cover & Kristine cover
SUZANNE STEELE Kristine	
HARRY TARGETT Don	
ANGELINA THOMSON Judy	
NATASHA MARCONI Diana cover	
TIM DASHWOOD Zach	

ABOUT THE SHOW

Dive into a world of sweat, sacrifice and sensational choreography with Broadway's iconic dance musical. *A Chorus Line* opened on Broadway in 1975. Ten Tony Awards®, a Pulitzer Prize for Drama and countless international plaudits later, it remains one of the most successful musicals of all time.

Conceived and originally directed by Michael Bennett, *A Chorus Line* ripped down the curtain to reveal the struggles of Broadway performers to be seen, heard, recognised and respected. Our dynamic production, twice postponed by COVID-19, features bold new choreography by director Amy Campbell (*In the Heights* (Helpmann Nominated for Best Choreography), *HAIR*, *Funny Girl*) and musical direction by Damon Wade, with musical supervision by Andrew Worboys (*RENT*, *American Psycho*).

During a gruelling musical theatre audition, desperation will open the door to exploitation, and racism and sexism are rife. Featuring the music of Marvin Hamlisch (including ‘Dance Ten; Looks Three’, ‘What I Did for Love’ and ‘One’) and based on interviews with real dancers, *A Chorus Line* shows what it means to put everything on the line.

CREDITS

Conceived and Originally Directed and Choreographed by Michael Bennett

Book by James Kirkwood & Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban

Co-Choreographed by Bob Avian

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

A Chorus Line is presented by permission of ORiGiN™ Theatrical on behalf of Tams-Witmark LLC, A Concord Theatricals Company.

Production Patrons
Ian Barnett, Helena Harris, Maria Stafford and John Feitelson.

Production Sponsors
People + Culture Strategies, Kawai, Intense Lighting, Coda Audio Services