

# 2021 SYD FEST

Photos: David Boom

## **RAPTURE:** A SONG CYCLE OF DESIRE AND ECSTASY, MURDER AND MAYHEM

PAUL CAPSIS AND iOTA



# RAPTURE

## A SONG CYCLE OF DESIRE AND ECSTASY, MURDER AND MAYHEM

**PAUL CAPSIS AND iOTA**

THE HEADLAND AT BARANGAROO RESERVE

16–17 JANUARY

80 MINS

### CAST & CREW

**Conceived by** Michael Kantor with Natasha Pincus, Tom Wright, and Jethro Woodward

**Director** Michael Kantor

### Performers

Paul Capsis

iOTA

**Musical Director** Jethro Woodward

**Executive Producer** Kate Ben-Tovim

**Set & Costume Designer** Anna Cordingley

**Video Designer** Nick Roux

**Lighting Designer** Paul Jackson

**Text & Dramaturgy** Tom Wright

**String Arranger** Jenny M. Thomas

### For Sydney Season:

**Associate Stage Director** Gavin Robins

**Associate Musical Director** Isaac Hayward

**Associate Lighting Designer** Verity Hampson

**Guitar & Keyboard** Isaac Hayward

**Violin** Veronique Serret

**Violin** Stephanie Zarka

**Viola** Carl St. Jacques

**Cellist** Jack Ward

**Producer** Laura Hale

**Production Manager** Amy Watts

**Stage Manager** Natalie Moir

**Wardrobe Supervisor** Melanie Liertz

**Make-up Artist** Rachel Dal Santo

**Produced by** Turning World and Mene Mene Theatre



Barangaroo



REGIONAL PARTNER



### SONGS

Order	Song Title	Songwriter / Artist
1	TIME OF THE SIGNS	Megan Washington*
2	ENTER THE ANGEL	Deborah Conway and Willy Zygiere*
3	BEST THINGS	Megan Washington and Jethro Woodward*
4	RAPTURE	Deborah Harry & Chris Stein / Blondie
5	I AM THE SKELETON KEY	Megan Washington*
6	YOU TAKE MY BREATH AWAY	Freddie Mercury / Freddie Mercury
7	THE BEAST	Megan Washington and Jethro Woodward*
8	SACRIFICE	Deborah Conway and Willy Zygiere*
9	I GO TO SLEEP	Ray Davies / The Kinks
10	SAD DARK EYES	Ian Clyne, Gerry Humphrys, Rob Lovett / The Loved Ones
11	TIME OF THE SIGNS (reprise)	Megan Washington*
12	IN HERE	Peter Farnan*
13	SONG OF THE UNIVERSE	iOTA and Jethro Woodward*
14	GIVING IT ALL AWAY	David Courtney & Leo Sayer / Leo Sayer

[ENCORE: GO TO HELL Morris Bailey Jr / Nina Simone]

\*Original song commissioned for RAPTURE

String Pieces composed by Jethro Woodward and Jenny M. Thomas

### DIRECTOR'S NOTE

These are the songs from a new musical *RAPTURE*, that we hope to bring to you very soon. We advise you not to try and make sense of them, don't look for a grand and uniting story. You will have to wait for the full show for all that. You may though, glean from them the dangerous alchemy of desire and obsession, an offer of pure ecstasy that is laced with cyanide. Paul and iOTA are our shamans leading us into a grand act of communal mesmerism, their febrile voices enticing our souls to dance, with eyes shut.

Be warned, these songs get under your skin, and may cause strange dreams!

### ACKNOWLEDGEMENTS

Thanks to the remarkable songwriting talents of Meg, Peter, Deb and Willy; Stephanie Lake (dance moves for Rapture), David Miller and all the crew at The Malthouse; Wesley, Vivia and all at Sydney Festival for being such great support throughout and the Major Festivals Initiative (MFI) for their support of the early development of this project. We particularly thank the "associates" who stepped in at the last minute to realise these concerts on behalf of we Melbournites, who could no longer travel to your fair city!

Enjoy!