

2021 SYD FEST



SYDNEY SYMPHONY UNDER THE STARS

SYDNEY SYMPHONY ORCHESTRA AND PARRAMATTA PARK TRUST

Photos: Victor Frankovskii



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PARRAMATTA PARK TRUST**

THE CRESCENT
PARRAMATTA PARK
22 & 23 JANUARY
90 MINS

Roger Benedict *conductor*

Sun Yi *violin*

Sydney Symphony Orchestra



SEE AND HEAR THE STARS IN PARRAMATTA PARK

WELCOME TO PARRAMATTA PARK

Parramatta Park is delighted to welcome back the Sydney Symphony Orchestra for the 15th year in The Crescent – our beautiful natural amphitheatre alongside the Parramatta River.

We're equally pleased to be partnering again with Sydney Festival, bringing these wonderful concerts to audiences both regular and new.

Parramatta Park is a special place. With evidence of occupation going back 39,000 years, it is one of the oldest sites of ancient Aboriginal people in Sydney. It was, and remains, part of the traditional lands of the Burramattagal people.

From 1788, it was a place of importance for the British colony, recognised through our World Heritage listing. And we have long been a place of celebrations and festivals – something we continue tonight.

We hope you have a wonderful evening and don't forget to share your photos on social media using #SYDFEST and #parrapark.

TELL US ABOUT YOUR EVENING AND WIN

Parramatta Park's short survey will only take a few minutes and you'll go into the draw to win a free stay at PARKROYAL Parramatta.

Complete the survey [here](#).



**CITY OF
PARRAMATTA**

**SYDNEY
SYMPHONY
ORCHESTRA**



ROGER BENEDICT
CONDUCTOR

Roger Benedict's career as a conductor has been informed and enriched by more than two decades as a principal player in some of the world's leading orchestras, by his extensive work as a soloist and chamber musician, and through his deep involvement in orchestral training and development.

From 1991–2000 Roger was first principal viola in the Philharmonia Orchestra, London, and following that held the same position in the Sydney Symphony Orchestra.

Since 2002 Roger has been Artistic Director of the Sydney Symphony Fellowship Program and has been responsible for building it into one of the world's leading professional training programs for musicians. He also holds the positions of Chief Conductor of the Sydney Conservatorium Symphony Orchestra and Artistic Director of Orchestra for Life.

A frequent guest conductor with the Sydney Symphony Orchestra, Roger has conducted the orchestra in subscription concerts at the Sydney Opera House, at City Recital Hall and on tour. He also appears as a conductor with other orchestras in Australasia such as the Adelaide Symphony Orchestra and Auckland Philharmonia Orchestra, and in the UK with the Southbank Sinfonia. A devoted orchestral trainer, he has coached the European Union Youth Orchestra since 2000, and is a frequent conductor of Australian Youth Orchestra and National Youth Orchestra (UK) programs.

Passionate about using music to raise awareness and support for charitable causes, Roger has conceived and conducted several highly successful fundraising concerts with the ensemble he founded, Orchestra for Life. These include the Concert for Life series that since 2015 has raised significant sums for suicide prevention and Indigenous mental health charities.



SUN YI

VIOLIN

Associate Concertmaster

Sun Yi was born in Hunan, China. He attended the Shanghai Conservatory of Music from 1988 to 1993 where he was the Concertmaster for the Youth Orchestra and Chamber Orchestra. In 1990, he won the third prize for the senior section in the China National Violin Competition, and also participated in the International Chamber Music Competition in Melbourne, Australia.

After graduating with a Bachelor of Music degree from the Shanghai Conservatory, Sun Yi was engaged as the Associate Concertmaster of the Shanghai Symphony Orchestra.

He also became the leader of the Orient String Quartet, which toured Japan and France and won the special nomination prize in the 3rd Borciani International String Quartet Competition in Italy. The quartet studied with the Amadeus String Quartet at the International Summer Camp in London. As a soloist he performed *The Butterfly Lovers* concerto in Taiwan with the Shanghai Symphony Orchestra in 1994. He has also performed Vivaldi's *Four Seasons* for the televised Shanghai New Year concert, and with the Shanghai Symphony Orchestra on their 1996 tour to Thailand.

From 2002 to 2007, Sun Yi held the position of Associate Concertmaster of the Australian Opera and Ballet Orchestra. He was appointed Associate Concertmaster with the Sydney Symphony Orchestra in 2007 and has appeared as soloist with the orchestra in Saint-Saëns' Introduction and Rondo Capriccioso.

REPERTOIRE

J STRAUSS II

Die Fledermaus: Overture

KODÁLY

Dances of Galánta

BRAHMS ARR. SCHMELING

Hungarian Dance No.5

BIZET

Carmen Suite No. 1: Intermezzo

KATS-CHERNIN

Wild Swans Suite: Eliza Aria

WESTLAKE

Flying Dream

WILLIAMS

Jurassic Park: Theme

MORRICONE

Cinema Paradiso: Love Theme

WILLIAMS

Tribute to the Film Composer

TCHAIKOVSKY

1812 – Festival Overture



SYDNEY SYMPHONY ORCHESTRA

PATRON

Her Excellency The Honourable Margaret Beazley AO QC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. The Orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

Australia-born Simone Young has been the Orchestra's Chief Conductor Designate since 2020. She commences her role as Chief Conductor in 2022 as the Orchestra returns to the renewed Concert Hall of the Sydney Opera House.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

FIRST VIOLINS

Sun Yi *Concertmaster*

Fiona Ziegler *Assistant Concertmaster*

Jenny Booth
Claire Herrick
Georges Lentz
Nicola Lewis
Alexandra Mitchell
Alexander Norton
Anna Skálová
Léone Ziegler

SECOND VIOLINS

Marina Marsden *Principal*

Marianne Edwards *Associate Principal*

Emma Jezek
Alice Bartsch
Victoria Bihun
Shuti Huang
Wendy Kong
Benjamin Li

VIOLAS

Justin Williams *Assistant Principal*

Jane Hazelwood
Stuart Johnson
Justine Marsden
Felicity Tsai
Leonid Volovelsky

CELLOS

Leah Lynn *Assistant Principal*

Kristy Conrau
Timothy Nankervis
Elizabeth Neville
Christopher Pidcock
Miles Mullin-Chivers[†]

DOUBLE BASSES

Kees Boersma *Principal*

David Campbell
Steven Larson
Benjamin Ward

FLUTES

Joshua Batty *Principal*

Carolyn Harris
Lisa Osmialowski*

OBOES

Shefali Pryor *Associate Principal*

Nicola Bell*
Alexandre Oguey *Principal Cor Anglais*

CLARINETS

Alexander Morris *Principal Bass Clarinet*

Christopher Tingay
Richard Shaw[†]

BASSOONS

Todd Gibson-Cornish *Principal*

Matthew Wilkie *Principal Emeritus*
Jordy Meulenbroeks[†]

HORNS

Rob Johnson* *Guest Principal*

Geoffrey O'Reilly *Principal 3rd*
Euan Harvey
Marnie Sebire
Rachel Silver

TRUMPETS

Owen Morris* *Guest Principal*

Anthony Heinrichs
Fletcher Cox[†]
David Johnson*

TROMBONES

Ronald Prussing *Principal*

Nick Byrne
Christopher Harris *Principal Bass Trombone*

TUBA

Steve Rossé *Principal*

TIMPANI

Brian Nixon* *Guest Principal*

PERCUSSION

Rebecca Lagos *Principal*

Timothy Constable
Adam Cooper-Stanbury*
Richard Gleeson*
Joshua Hill*
Shanie Klas*

HARP

Genevieve Lang* *Guest Principal*

PIANO/CELESTE

Benjamin Kopp* *Guest Principal*