

# 2021 SYD FEST



## SPIRIT: A RETROSPECTIVE 2021

BANGARRA DANCE THEATRE  
20—24 JANUARY



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## BANGARRA DANCE THEATRE

THE HEADLAND AT BARANGAROO RESERVE  
20-24 JANUARY  
75 MINS

### BANGARRA EXECUTIVE

**Artistic Director** Stephen Page

**Executive Director** Lissa Twomey

**Associate Artistic Director** Frances Rings

**Rehearsal Director** Daniel Roberts

### BANGARRA DANCE ENSEMBLE

Elma Kris  
Beau Dean Riley Smith  
Nicola Sabatino  
Rikki Mason  
Rika Hamaguchi  
Tyrel Dulvarie  
Glory Tuohy-Daniell  
Baden Hitchcock  
Ryan Pearson  
Lillian Banks  
Bradley Smith  
Courtney Radford  
Kassidy Waters  
Kallum Goolagong  
Gusta Mara  
Kiarn Doyle  
Maddison Paluch  
Daniel Mateo

### PRODUCTION TEAM

**Director, Technical & Production** John Colvin

**Production Manager** Cat Studley

**Company Manager** Cloudia Elder

**Stage Manager** Stephanie Storr

**Head Electrician** Ryan Shuker

**Head of Wardrobe** Monica Smith

### CREDITS

**Choreography** Stephen Page, Bernadette Walong-Sene

**Traditional Choreography and Music** Djakapurra Munyarryun

**Music** David Page, Steve Francis

**Costume Design** Jennifer Irwin

**Scenic Content Design** Jacob Nash

**Lighting Design** Matt Cox

**Video Design** David Bergman

**Cultural Consultants** Djakapurra Munyarryun,  
Kathy Balngayngu Marika, Nyapanyapa Yunupingu

**Original Set Designs** John Matkovic, Stephen Page,  
Jacob Nash, Peter England

**Original Lighting Designs** Joseph Mercurio, Karen Norris, Matt Cox

### BANGARRA PARTNERS



### SPIRIT: A RETROSPECTIVE 2021

*Spirit: a retrospective 2021* is a powerful collection of dance stories taken from Bangarra's 30-year repertoire. Set to a haunting score, *Spirit* invites audiences to connect with stories and songlines drawn from all over Australia, in a celebration of First Nations peoples' unbroken connection to the land.

*Spirit* draws from a selection of the company's most celebrated works, comprising of *Brolga*, 'Black' (*Ochres*), 'Yellow' (*Ochres*), 'Dingo' (*Spear*), 'White' (*Ochres*), 'Moth' (*Bush*), 'Two Sisters' (*Bush*), 'The Call' (*Rush*), and 'In Her Mind' (*Nyapanyapa*). Tracing an unbroken songline, *Spirit* gives voice to a cosmos of plants, animals, and ancestral medicine, laid down one step at a time.

### ABOUT BANGARRA

Bangarra is an Aboriginal and Torres Strait Islander organisation and one of Australia's leading performing arts companies, widely acclaimed nationally and around the world for our powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design.

Led by Artistic Director Stephen Page and Associate Artistic Director Frances Rings, we are currently in our 32nd year but our dance technique is forged from over 65,000 years of culture, embodied with contemporary movement. The company's Dancers are professionally trained, dynamic artists who represent the pinnacle of Australian dance.

Each has a proud Aboriginal and/or Torres Strait Islander background, from various locations across the country.

We acknowledge and pay respect to the Gadigal people of the Eora Nation, upon whose Country we are performing today. We'd also like to acknowledge the Aboriginal and Torres Strait Islander communities across Australia, whose customs and cultures inspire our productions, and whose strength and resilience keep our songlines strong.

**Aboriginal and Torres Strait Islander people should be aware that this production includes audio of people who have passed away.**

Bangarra would like to acknowledge the many people in our family who are no longer here but have left an indelible mark on our cultural and creative continuum.

### SYDNEY FESTIVAL PARTNERS

