Dodecalis Luminarium

Sydney Festival 2020

Tumbalong Park, Darling Harbour



Dodecalis Luminarium is fully wheelchair accessible and embraces all ages and abilities at all sessions, not just at the relaxed sessions. If you have a specific access request, email us at access@sydneyfestival.org.au

Relaxed sessions: Thursday 16 January, 9-10am Thursday 23 January, 9-10am

At these special sessions, volunteers from Autism Spectrum Australia will be in attendance, there will be less people inside the Dodecalis Luminarium and queues will be short.

Social Story

Since 1992 Architects of Air's luminaria, inspired by the beauty of natural geometry and by sacred architecture, have enchanted millions of visitors around the world.

Dodecalis is named after the dodecahedron – the 12-sided platonic solid based on pentagons. Dodecalis' main fea-ture is 3 domes based on a stellated and truncated variant of the dodecahedron.

The luminosity of light and colour inside is created purely by the light shining through the coloured plastic. All the in¬dividual pieces have been cut & put together by hand in the Architects of Air's workshop in Nottingham, England.

- 1. Welcome to Dodecalis Luminarium
- 2. Map of Dodecalis Luminarium

Welcome to Dodecalis Luminarium

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The Luminarium is a huge inflated structure made of coloured fabric which the daylight shines through, with winding paths and high domes that you can walk through.

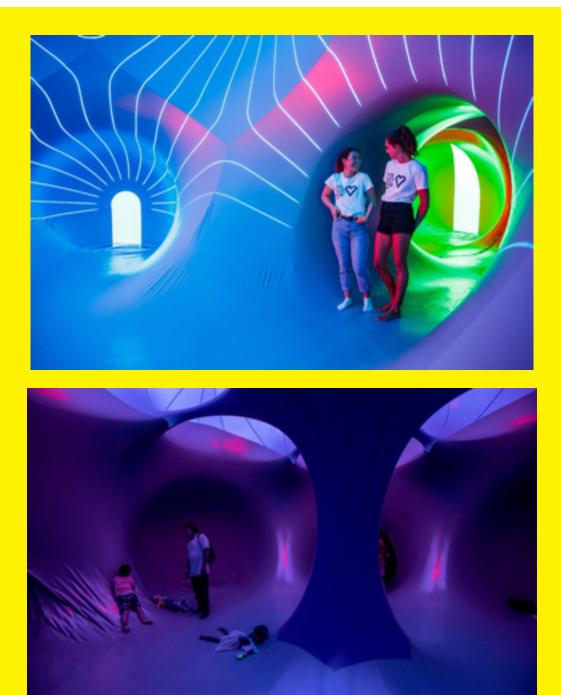


When you arrive you might have to queue for a short while.

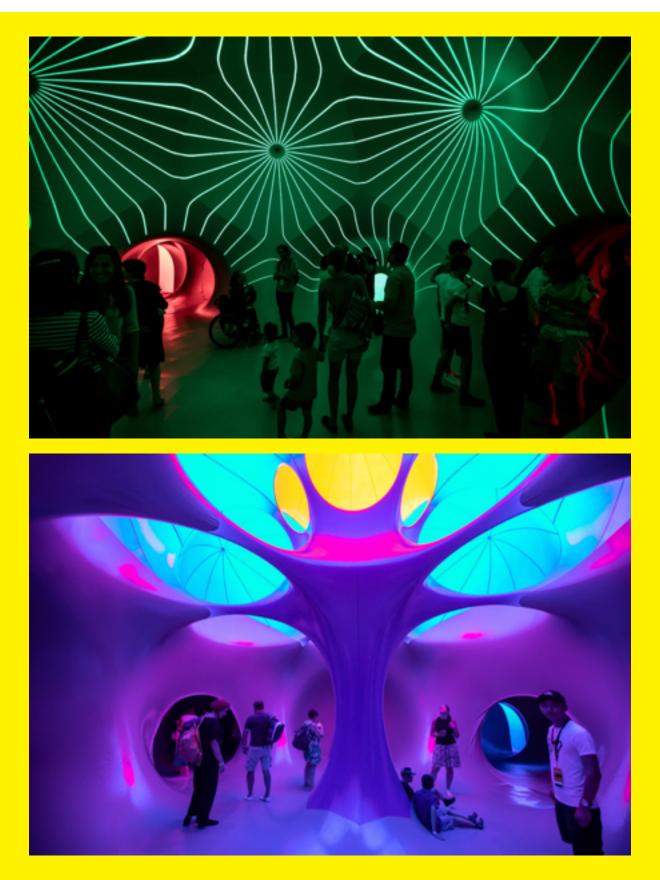
When you get to the front of the queue, you will have to take your shoes off and put them on a shelf, then wait on the red rectangle.



A staff member from Sydney Festival will ask you to walk into the first dome (the 'airlock') with a small group of people and be told the rules of what you can and can't do while you are inside.



- When you are inside, walk slowly.
- Keep to the paths that are in contact with the ground.
- There are pods where you can sit down or lie back to relax if you would like to.
- The fabric is delicate so we all need to be very gentle when touching it.



A staff member from Sydney Festival will ask you You can explore the coloured tunnels and domes and take your time inside the Luminarium. Make sure you look up too!



When you walk inside, it will be dark and might take a minute for your eyes to adjust from light to dark. It might be difficult to see or lipread.

It will be a different temperature inside because of the fans that keep Dodecalis Luminarium inflated and due to the air conditioning.

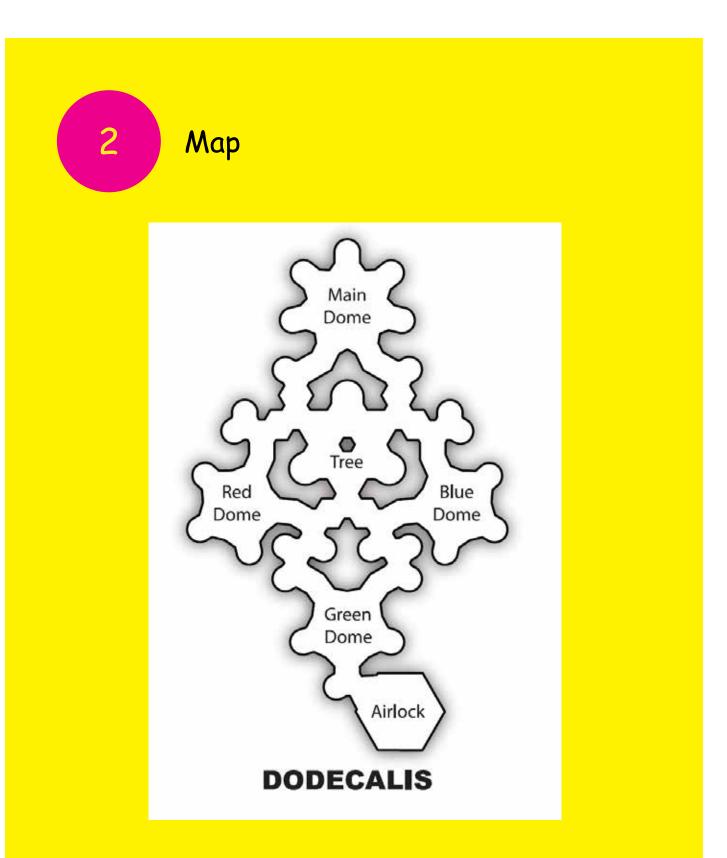
Sometimes the colours can be overwhelming. There are some calmer colours you can go to or you can leave whenever you want to.

Sometimes it might be hard to find your way around or tell where the floor and walls are. If you feel dizzy or uncomfortable you can sit down or find a comfortable space.

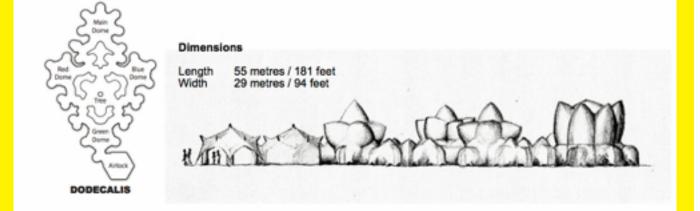


When you are ready to leave, you can follow the green light to get back to the airlock and a member of staff will let you out.

If you need some help finding your way back, or if you want to get out quickly, you can ask any of the staff to show you the way out.



This is a map of the inside of Dodecalis Luminarium. You can see how all the coloured domes are linked by pathways. The airlock is the way in and out. This is to keep the air inside so it stays inflated.



The Dodecalis Luminarium is BIG! It is 55 metres long and 29 metres wide, with 5 domes and lots of tunnels. Thanks for coming to Sydney Festival!