

SYDFEST 2020 8–26 JAN

ACCESS & INCLUSION

ACCESSIBLE PERFORMANCE GUIDE



WELCOME

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues, built environments and for information on shows visit **sydneyfestival.org.au**

The 2020 Sydney Festival brochure is available in the following alternative formats:

- MP3 files via the website
- PDF document via the website
- Large print Word document via the website
- Interactive brochure via the website
- Audio CD — call **02 8880 9214**
or email **access@sydneyfestival.org.au**
- Braille brochure — call **02 8880 9214**
or **email access@sydneyfestival.org.au**

Bookings are essential for all accessible services.

MOBILITY

Sydney Festival ensures that its venues, precincts and built environments are as physically accessible as possible.

WHEELCHAIR ACCESS

Look out for the wheelchair symbol in our brochure and on our website. For access information on specific venues visit **sydneyfestival.org.au/venues**

Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance (excluding *Bran Nue Dae* and *Six*.)

ACCESS AT THE CRESCENT

At *Sydney Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front, on the right hand side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities and parking (for MPS permit holders) are available.

VISION

AUDIO DESCRIPTION AND TACTILE TOURS

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset, provided pre-show. The audio description begins 10 minutes prior to the performance, patrons must pick up a headset on arrival and book the service in advance.

Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Tactile tours take place prior to the performance and must be booked in advance.

THEATRE

Black Drop Effect

Nardi Simpson's immersive drama examining emotions and contested views of Captain Cook's legacy.

Bankstown Arts Centre

16 January, 8pm (tactile tour at 7pm)

Duration: 70 minutes

From \$30 + booking fee

THEATRE

She Conjured the Clouds

A magical adventure of the senses for both kids and adults by acclaimed artist Justene Williams, accessible to all audiences.

Campbelltown Arts Centre

17 January, 1.30pm (tactile tour at 12.30pm)

Duration: 40 minutes

\$25 + booking fee

THEATRE

Anthem

Five of Australia's finest writers reunite to ask if Australia really does sing with one voice.

Roslyn Packer Theatre

Walsh Bay

19 January, 5pm (tactile tour at 4pm)

Duration: 180 minutes

From \$50 + booking fee

THEATRE

Black Cockatoo

The inspiring tale of 13 Aboriginal men who became the first Australian cricketers to tour England.

Ensemble Theatre

23 January, 11am (tactile tour at 10.20am)

25 January, 4.30pm (no tactile tour)

Duration: 90 minutes

From \$74 + booking fee

ASSISTANCE ANIMALS

Assistance animals are welcome at all Festival events and venues, bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event. Call **1800 484 333** to discuss your travel needs.

HEARING

ASSISTIVE LISTENING

Many venues have an induction hearing loop system or FM radio system available.

Visit **sydneyfestival.org.au/venues** for information on all our venues.

AUSLAN INTERPRETED EVENTS

Auslan interpreted events and performances are for patrons who use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage and translate the dialogue into Auslan live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

FAMILY/THEATRE

Laser Beak Man

Artist Tim Sharp's cult-classic comes to life with eye-popping staging and offbeat humour.

Drama Theatre

Sydney Opera House

11 January, 7pm

Duration: 85 minutes

From \$50 + booking fee

THEATRE

Double Delicious

Five stellar storytellers cook and share the most significant events and dishes of their lives.

Carriageworks

12 January, 5pm

Duration: 100 minutes

\$85 + booking fee

THEATRE

Black Ties

Hera and Kane are getting married and you're invited to the party – but so are their chaotic relatives.

Sydney Town Hall

14 January, 7.30pm (post-show Q&A also interpreted)

Duration: 150 minutes

From \$60 + booking fee

THEATRE

Black Drop Effect

Nardi Simpson's immersive drama examining emotions and contested views of Captain Cook's legacy.

Bankstown Arts Centre

16 January, 8pm

Duration: 70 minutes

From \$30 + booking fee

THEATRE

The Mermaid

Hanna Cormick risks her health to tackle urgent topics such as disability and climate collapse.

The Coal Loader

Waverton

All performances will be interpreted

17–19 January

Duration: 15–20 minutes approx.

\$15 + booking fee

THEATRE

Anthem

Five of Australia's finest writers reunite to ask if Australia really does sing with one voice.

Roslyn Packer Theatre

Walsh Bay

19 January, 5pm

Duration: 180 minutes

From \$50 + booking fee

FAMILY/WORKSHOP

Contemporary Kids X Fambo: A queer program for all kinds of families

Celebrating the LGBTIQ+ experience for families with performance, art making and dress-ups.

Museum of Contemporary Art

All sessions

21–25 January

Duration: 240 minutes

From \$22 + booking fee

TALKS

Beyond 2020: A Vision for Australia

Presented in partnership with UTS

What could a national day look like that is inclusive for all Australians? How can we balance recognition of our country's First Nations custodianship, its colonial heritage and contemporary multicultural migration?

Sydney Town Hall

22 January, 6pm

Duration: 90 minutes

\$25 + booking fee

THEATRE

The Visitors

January, 1788. Clan leaders meet on Gadigal land as the tall ships enter the Harbour. Do they bid welcome, or do they take a stand?

Carriageworks

24 January, 8pm

Duration: 90 minutes

From \$39 + booking fee

PERFORMANCE/FAMILY

The Vigil

A night of performance and reflection, featuring live music and poetry, on the eve of the day everything changed.

Barangaroo Reserve

25 January, from 8pm

Free

TALKS

UTS Big Thinking Forums

Rethinking leadership in cultural industries: Agents of change in a risky world

As the world faces up to an imminent climate crisis, food insecurity, water scarcity and overcrowding, academics and Sydney Festival artists discuss the power of creative thinking to generate strong, sustainable solutions.

The Great Hall

UTS

14 January, 6pm

Duration: 60 minutes

Free (registration required)

What defines a project as First Nations?

What defines an artistic project as First Nations Work? Hear from artists involved in cross-cultural collaborations across the 2020 Festival program.

The Great Hall

UTS

18 January, 2pm

Duration: 60 minutes

Free (registration required)

Rethinking Nationalism

On the 250th year of Cook's Landing, artists and academics consider the structure of Australia's accepted history, colonial institutions and 'national identity', drawing on themes explored in Sydney Festival shows.

The Great Hall

UTS

25 January, 4pm

Duration: 60 minutes

Free (registration required)

THEATRE

She Conjured the Clouds

A magical adventure of the senses for both kids and adults by acclaimed artist Justene Williams, accessible to all audiences.

Campbelltown Arts Centre

She Conjured the Clouds is a highly visual show for d/Deaf and hard of hearing audiences and features d/Deaf and hard of hearing performers. It will feature vibrotactile technology in conjunction with multi-sensory interpretations of sound.

Duration: 40 minutes

\$25 + booking fee

CAPTIONING CAP

For people who are d/Deaf or hard of hearing, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects.

FAMILY/THEATRE

Laser Break Man

Artist Tim Sharp's cult-classic comes to life with eye-popping staging and offbeat humour.

Drama Theatre

Sydney Opera House

12 January, 6pm

Duration: 85 minutes

From \$50 + booking fee

THEATRE

She Conjured the Clouds

A magical adventure of the senses for both kids and adults by acclaimed artist Justene Williams, accessible to all audiences.

Campbelltown Arts Centre

All performances will feature subtitles on video content within the show.

16–18 January

Duration: 40 minutes

\$25 + booking fee

THEATRE

The Mermaid

Hanna Cormick risks her health to tackle urgent topics such as disability and climate collapse.

The Coal Loader

Waverton

All performances will be captioned

17–19 January

Duration: 15–20 minutes approx.

\$15 + booking fee

SURTITLING

Foreign languages are surtitled, with the translation of dialogue displayed on a screen above the stage.

THEATRE

Opening Night

French superstar Isabelle Adjani stars in a radical staging of Cassavetes' cult movie classic.

Drama Theatre

Sydney Opera House

21–26 January

Duration: 80 minutes

From \$49 + booking fee

VISUAL CONTENT

A guide for people who are d/Deaf or hard of hearing.



100% visual content

Contains no music or dialogue

- ***Jumaadi: My Love is in an Island Far Away***
- ***Proclamation***
- ***Rebecca Baumann: Radiant Flux***
- ***Reko Rennie: Remember Me***
- ***Taloi Havini: Reclamation***
- ***Three Views***
- ***Vernon Ah Kee: The Island***



75% visual content

Fully surtitled or has minimal dialogue, some background music and/or sounds.

- ***Air Play***
- ***Colossus***
- ***Daniel Boyd: VIDEO WORKS***
- ***Dodecalis Luminarium***
- ***Frontera***
- ***Opening Night***
- ***Time Flies***
- ***Two Crews***

For more information on these events visit
sydneyfestival.org.au

RELAXED ☺

Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

FAMILY/THEATRE

Laser Beak Man

Artist Tim Sharp's cult-classic comes to life with eye-popping staging and offbeat humour.

Drama Theatre

Sydney Opera House

12 January, 2pm

Duration: 85 minutes

From \$50 + booking fee

VISUAL ARTS/INSTALLATION

Dodecalis Luminarium

Explore an immense, radiantly lit inflated labyrinth of winding paths and soaring domes.

Tumbalong Park

Darling Harbour

All sessions of *Dodecalis Luminarium* are accessible to everyone, embracing all abilities. There are also dedicated relaxed sessions:

16 January, 9am–10am and 23 January, 9am–10am

Free, registration is required. Visit the website for further details.

THEATRE

She Conjured the Clouds

A magical adventure of the senses for both kids and adults by acclaimed artist Justene Williams, accessible to all audiences.

Campbelltown Arts Centre

17 January, 1.30pm

Duration: 40 minutes

\$25 + booking fee

MUSICAL THEATRE

Bran Nue Dae

Jimmy Chi's exuberant, hilarious and hopeful homegrown musical gets a major 30th birthday revival.

Riverside Theatre

25 January, 2pm

Duration: 140 minutes

From \$59.90 + booking fee

ACCESSIBLE AND INCLUSIVE



Performances, events, workshops or talks that are accessible to people of all abilities. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event. Bookings are essential.

VISUAL ARTS/INSTALLATION

Dodecalis Luminarium

Explore an immense, radiantly lit inflated labyrinth of winding paths and soaring domes. All sessions of *Dodecalis Luminarium* are accessible to everyone, embracing all ages and abilities. There will also be dedicated relaxed sessions, for details see 'relaxed'.

Tumbalong Park

Darling Harbour

8–26 January

Free

Ticketed sessions also available, see website for pricing.

BOOKING

Bookings are essential for all accessible services. Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **SF20ACCESS** during purchase.

We encourage booking tickets prior to **Friday 13 December**. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request.

To discuss your access requirements, make bookings or give us feedback call **02 8880 9214** or email **access@sydneyfestival.org.au**

Please note our call centre opening hours:
31 October–3 January: Monday-Friday 9am-5pm
(closed public holidays during this period)
6–26 January: Monday-Friday 8am-8pm, Saturday and Sunday 10am-2pm







































Sydney Festival is happy to receive phone calls via the National Relay Service. TTY users, phone 133 677, then ask for 02 8248 6500. Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500. Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

COMPANION CARD

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

Note: Companion cards for *At The Illusionist's Table* will incur full charges if the companion wishes to partake in the performance including the meal. There will be no charge for the companion if not being served the meal.

ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Wed 08	Thu 09	Fri 10	Sat 11	Sun 12	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25
Anthem											5PM  					
Beyond 2020: A Vision For Australia													6PM 			
Black Cockatoo														11AM  		4:30PM 
Black Drop Effect								8PM  								
Black Ties						7:30PM 										
Bran Nue Dae																2PM 
Contemporary Kids X Fambo: A queer program for all kinds of families												11AM - 3PM 	11AM - 3PM 	11AM - 3PM 	11AM - 3PM 	11AM - 3PM 
Dodecalis Luminarium 								9:30AM 						9:30AM 		
Double Delicious					5PM 											
Laser Beak Man				7PM 	2PM  6PM CAP											
She Conjured the Clouds								8PM CAP	1:30PM    7:30PM CAP	1:30PM CAP 7:30PM CAP						
The Mermaid									5PM  CAP 6PM  CAP 7PM  CAP	5PM  CAP 6PM  CAP 7PM  CAP	5PM  CAP 6PM  CAP 7PM  CAP					
The Vigil																8PM 
The Visitors															8PM 	
UTS Big Thinking Forums						6PM 				2PM 						4PM 

KEY



Auslan Interpreted



Audio Description



Tactile Tour

CAP

Live Theatre
Captioning



Relaxed Performance



Accessible and inclusive

#SEIDUS

