



SYD FEST 2020

Playtime in Sydney.

We're with you.

Important cultural events like Sydney Festival could not happen without the support of the people of Sydney. Your participation makes all the difference. We're pleased to join you in keeping creativity alive and well in our city. Find more events at whatson.sydney

CITY OF SYDNEY

HELLO

WELCOME

Sydney Festival is the time for every Sydneysider and visitor to celebrate summer in our city. From free installations and amazing art through to the newest of the new from around the world and across the nation. We set the scene as we spread our wings across the Eora territories.

The Festival is proud to be the single largest commissioner of new work in the country. We assist Australian artists to step up onto the world stage with confidence and to reflect, to the whole country, a vision for a future.

Sydney Festival brings to our city the newest works from the world's most adventurous artists. We don't just go shopping for what everyone else is doing: we unearth the interesting, the new and the exciting.

Wherever there is a debate to be had, a diversity of opinion or the need to speak the neglected story, Sydney Festival is there.

We are unashamedly diverse. We are equal parts cultural ambition and celebration. We happen where people gather in communities, on the streets and in the hallowed halls of culture. We are the summer festival that builds amazing memories, and the cultural leaders who take the world head on. We are both free and priceless; valuable and valued.

We have a simply humongous program inviting the diverse generations of Sydney to come out and enjoy our great city.

We are proudly Sydney. We are Sydney Festival.

Love

Wesley

Wesley Enoch
Festival Director



Photo: Prudence Upton

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★ FREE – SEE WEBSITE FOR DETAILS
★ FAMILY

SYDFEST 2020
PROUD PARTNER



44 YEARS celebrating your stories

From local to international, bold and playful, **Create NSW** are committed to supporting **your stories**.

This year marks our 44th year as Festival partner. We hope you enjoy a dynamic, colourful, diverse and happy Festival.



The Rivoli, Dance Makers Collective. Image: Gavin Clarke and Anya Mckee

create.nsw.gov.au



**"A MAGNIFICENT
TRIBUTE TO THE
PROFESSION OF
ACTRESS"**

LE MONDE

**"A FLOOD OF HYPNOTIC
FLASH SCENES... A
SHOW IN PERMANENT
REVOLUTION. ISABELLE
ADJANI VIRTUOSICALLY
ALTERNATES SILENCES,
TEARS AND MOODS"**

LESECHOES.FR

**"[AN] ELEGANT,
STREAMLINED STAGE
REMIX... ADJANI'S
PERFORMANCE IS
WONDERFULLY LOOSE
AND TANTALIZING"**

THE NEW YORK TIMES



OPENING NIGHT

**CYRIL TESTE | FRANCE
AUSTRALIAN EXCLUSIVE**

French superstar Isabelle Adjani stars in Cyril Teste's radical staging of filmmaking maverick John Cassavetes' cult movie classic, *Opening Night*. Auteur director Teste blurs the line between theatre and film, the rehearsed and the improvised, giving fresh vitality to this intense study of an actor who can no longer bear to live a life devoted to emotion, and directed by others.

In French with English surtitles

**DRAMA THEATRE
SYDNEY OPERA HOUSE
21-26 JANUARY
FROM \$49 + BOOKING FEE USD**



Photo: Simon Gossain



BLACK TIES

ILBIJERRI THEATRE COMPANY AND
TE RĒHIA THEATRE
AUSTRALIA/AOTEAROA/NEW ZEALAND
WORLD PREMIERE SEASON

You're invited to the wedding reception of Māori woman Hera and Aboriginal man Kane, two ambitious and deeply in love career hotshots with their perfect future all mapped out. There'll be a live band rocking out retro classics at the perfectly planned party – but there's one thing Hera and Kane can't control... their families. As the biggest mob of Aunties, Uncles and cousins from both sides of the 'ditch' get worked up for the blackest wedding ever, reality sinks in fast. Will this international love story bring two strong cultures together, or will it blow Hera and Kane's world apart? *Black Ties* is an irreverent, hilarious new work from two leading First Nations theatre companies.

SYDNEY TOWN HALL
10–18 JANUARY
FROM \$60 + BOOKING FEE USD



CITY OF SYDNEY

Major
Festival
Initiative



Australia
Council
For the Arts

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Sydney Festival, Perth Festival, New Zealand Festival, Auckland Festival, AsiaTOPA/Arts Centre Melbourne and Brisbane Festival.



“[BARRON IS] UTTERLY BRILLIANT, RELATABLE, AND KNOWS HOW TO PULL YOU DEEP INTO THE MURKY WATERS OF WHAT DIDION HERSELF WAS GRASPING TO UNDERSTAND”

BROADWAY WORLD

★★★★★
“A LIVELY ADAPTATION OF JOAN DIDION’S ESSAY [THAT] ADDS BOISTEROUS ENERGY TO HER DOOM-LADEN REMINISCENCES”

THE FINANCIAL TIMES



THEATRE

JOAN DIDION’S THE WHITE ALBUM

LARS JAN AND EARLY MORNING OPERA
USA | AUSTRALIAN EXCLUSIVE

The iconic Joan Didion’s caustic, seminal 1979 essay *The White Album* – chronicling the American counter-culture’s violent, spiraling decline in the 1960s – is brought to the stage by experimental theatre director, writer and acclaimed large-scale installation artist Lars Jan. Obie-winning actor Mia Barron delivers Didion’s highly theatrical text in full as a parallel performance unfolds behind her. Twenty-five young audience members participate in vignettes juxtaposing the social upheaval of the 1960s with present day injustice and institutional violence. Performance and art lab Early Morning Opera’s staging expands Didion’s canonical essay into a brilliantly theatrical phantasmagoria of voices, dreams and nightmares.

ROSLYN PACKER THEATRE
WALSH BAY
8–12 JANUARY
FROM \$69 + BOOKING FEE U30



Photos: Lars Jan, Fried Hutchison



“A MULTILAYERED PRODUCTION THAT RADIATED WITH A LIGHT HALLUCINATORY TOUCH”

LOS ANGELES TIMES





“[LIVERMORE’S] SHOWS
IN THE ‘70S AND EARLY
‘80S WERE SKILFUL,
EXPRESSIVE AND
DARING... [WITHOUT
THEM] THE HISTORY OF
AUSTRALIA’S PERFORMING
ARTS WOULD BE A GREAT
DEAL POORER AND FAR
LESS COLOURFUL”

THE SYDNEY MORNING HERALD



BETTY BLOKK-BUSTER REIMAGINED

RED LINE PRODUCTIONS | AUSTRALIA
WORLD PREMIERE

On 16 April 1975, Reg Livermore took to the stage of the Balmain Bijou with a revolutionary “vaguely French, sort of German, European-style” gender-flexing cabaret show that changed Australian theatre. His *Betty Blokk Buster Follies* became the talk of the town, hailed by *The National Times* as “the greatest thing since Rice Bubbles”. Now, a reimagined Betty returns to wow a new generation, directed by Craig Iott (*Smoke & Mirrors*, Sydney Festival 2011). The multi-talented Josh Quong Tart stars as Betty’s coterie of battlers, freaks and survivors.

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
7–26 JANUARY
FROM \$70 + BOOKING FEE USD



CITY OF SYDNEY



ALPHA BOX & DICE

FOUR PILLARS

BATCH BREWING CO

Licensed venue: under 18s must be
accompanied by a responsible adult.

“NOTHING SHORT
OF STUPENDOUS”

COURIER MAIL



LIFE — THE SHOW

STRUT & FRET PRODUCTION HOUSE
AUSTRALIA

A spectacular cabaret cocktail of music, dance, clowning and circus that celebrates life in all its messiness. Strut & Fret – the mad-genius makers behind *LIMBO* (Sydney Festival 2014 and 2015) and *Cantina* (Sydney Festival 2013) – invite you to fill your glass, raise your hands and follow the cast of international prodigies and deviants into an adventure of hedonistic theatrical anarchy. Be warned: this show contains drug references, full frontal nudity, attempted pyrokinesis and adult concepts (aka exactly what you're expecting).

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
8–26 JANUARY
FROM \$70 + BOOKING FEE U30



ALPHA BOX & DICE • FOUR PILLARS • BATCH BREWING CO

Photos: Mik Lavigne, Jackie Und

CABARET

Licensed venue: under 18s must be accompanied by a responsible adult.

“UNPREDICTABILITY, EYEBROW-
RAISING STUNTS AND
THEATRICAL ANARCHY”

INDAILY

“AN ENTERTAINING
AND ENGAGING
EVENING OF
MARVELLOUS
MUSIC, MOVEMENT
AND MAYHEM.
GO SEE IT AND
SMILE”

SCENESTR



ORVILLE PECK

CANADA | AUSTRALIAN PREMIERE

Masked crooner Orville Peck gives classic American country music a fabulous queer theatricality on his much-anticipated first Australian tour. In a seductively deep Johnny Cash drawl, Peck celebrates country's romanticism of lost loves, the open plains and cowboy ethos, decked out in a Stetson and a fringed leather take on the Lone Ranger's mask. Dreamy shoegaze melodies, buzzsaw punk riffs and the warm wail of pedal steel guitars provide the backdrop for Peck's evocative tales of the North American Badlands.

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
10 JANUARY
\$39 + BOOKING FEE
Standing tickets only



MUSIC

Photo: Flyley Dawson

“PECK [IS] ROY ORBISON’S / DROVE ALL NIGHT IF IT HAD A GRINDR PROFILE. WE LOVE IT SO MUCH WE MIGHT CRY”

THE GUARDIAN



CUMBIAMUFFIN

AUSTRALIA

The energetic, joy-filled rhythms of Latin American cumbia performed by a 15-piece orchestra of Colombian and Australian musicians. Cumbiamuffin's hotshot horn section, percussionists and Colombian singers Angela Rosero and Alfonso Mosquera generate an infectious wall of sound – melding Caribbean elements of ragga and roots with the big band, dancefloor swing of pure Latino cumbia.

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
11 JANUARY
\$39 + BOOKING FEE
Standing tickets only



MUSIC

Photos: Geoff Magee, Brodie Kals



HOLLY HERNDON

USA

Berlin-based US musician Herndon has explored the avant-garde of electronic pop since 2012. For her third album *Proto*, Herndon developed the AI program *Spawn* and conducts (and duets with) her 'AI baby'; programmed with voice patches from an ensemble of human vocalists and designed to evolve with machine-learning. In an intense wall of sound, human-sung melodies intertwine with synthetic voices, and the demimonde of Berlin's nightclubs rubs up against Sacred Harp music in an astounding live experience.

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
16 JANUARY
\$39 + BOOKING FEE
Standing tickets only



MUSIC

Image courtesy of Holly Herndon

★★★★★
“AN ALBUM OF DIZZYING, SPIRITUAL, SCIENCE-FACT BEAUTY AND BRACING BEATS”

THE GUARDIAN (PROTO REVIEW)



Licensed venue: under 18s must be accompanied by a responsible adult.

“UNACCOMPANIED CHORAL SINGING COMES NO BETTER THAN THIS: IN BLEND, ACCURACY, PRECISION, COMMITMENT”

THE GUARDIAN



★★★★★
“PHENOMENAL... ASTONISHING BEAUTY AND FORCE”

THE TIMES UK



TENEBRAE

TENEBRAE CHOIR AND NIGEL SHORT | UK

Exquisite, transcendent choral music by world-leading vocal ensemble Tenebrae, renowned for its passion and precision. Conducted by former King's singer Nigel Short, this award-winning a cappella choir brings two programs to Sydney. First, the darkly expressive music of Tomás Luis de Victoria in *Masterworks of the Renaissance*. And then, inspiring modern miniatures by Elgar, Vaughan Williams, Holst and others, starring mezzo soprano Martha McLorinan as soloist, in *Music of the Spheres*.

CITY RECITAL HALL
21 JANUARY – MASTERWORKS OF THE RENAISSANCE
22 JANUARY – MUSIC OF THE SPHERES
FROM \$70 + BOOKING FEE ^{USD}



Photo: Sim Ganley-Clarke



BRONZE LANDS TAILTE CRÉ-UMHA

ROBERT CURGENVEN | AUSTRALIA/IRELAND
AUSTRALIAN PREMIERE

Forget the bombast and propriety of a traditional organ recital. Lay down in the spectacular Centennial Hall as sound artist Robert Curgenvven immerses you in his awe-worthy colours and sonic textures through the Sydney Town Hall organ. Taking inspiration from Bronze Age sea navigation, his *Bronze Lands (Tailte Cré-Umha)* is a 50-minute modern musical journey for the organ, decibel-boosting sound system and the hall's physical space, creating a sound experience that's aural, architectural and physical.

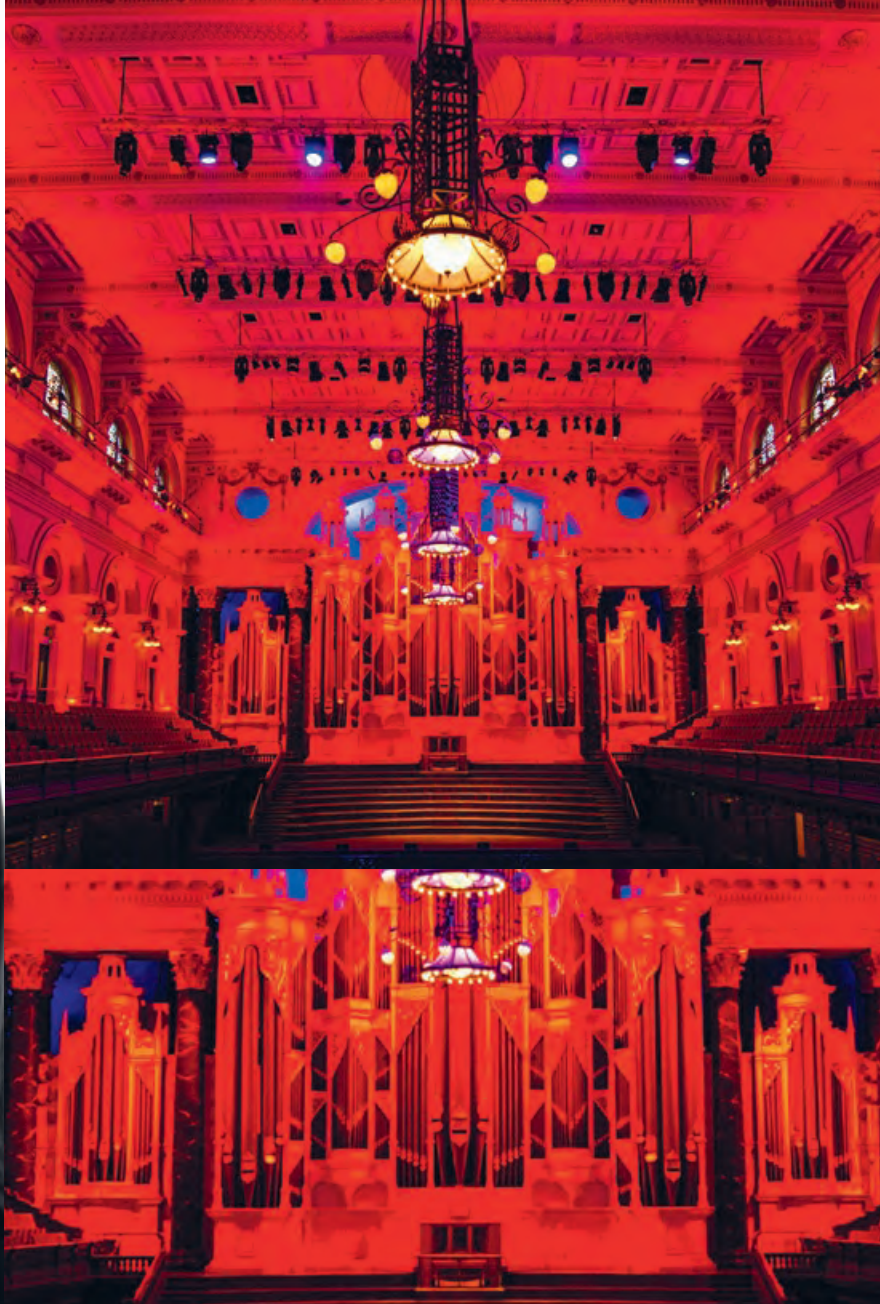
This performance is experienced lying down. Cushioned mats are provided.

SYDNEY TOWN HALL
21 JANUARY
\$39 + BOOKING FEE



CITY OF SYDNEY

Photos: Lluven Gall, City of Sydney





“A PRESENTATION OF ALL THE MULTITUDES WITHIN THE HUMAN BODY... AN ELEGANT EVENING OF SUMPTUOUS DANCE”

BROADWAY WORLD



ROMANCES INCIERTOS, UN AUTRE ORLANDO

NINO LAISNÉ AND FRANÇOIS CHAIGNAUD
FRANCE | AUSTRALIAN EXCLUSIVE

An 'opera-ballet' love letter to centuries of Spanish culture. Choreographer-dancer-singer François Chaignaud and four period-instrument musicians slice through Spanish history from the Golden Age to the 21st century in a joyously theatrical blend of Baroque music, cabaret, flamenco, and gender play. Chaignaud gives life to luminous, romantic characters from drama, poetry and folklore across three fabulously-costumed acts.

CARRIAGEWORKS
21–26 JANUARY
FROM \$60 + BOOKING FEE U30

Photos: Jose Caldera, Nino Laisné



ANTHEM

ARTS CENTRE MELBOURNE AND
PERFORMING LINES | AUSTRALIA
WORLD PREMIERE SEASON

A funny and ferocious portrait of a country searching for harmony and a hopeful vision of the future. Twenty-one years ago, five writers created *Who's Afraid of the Working Class?*, a powerful, critically-acclaimed portrait of Australia in the Howard era. *Anthem* reunites writers Andrew Bovell, Patricia Cornelius, Melissa Reeves and Christos Tsiolkas with composer Irine Vela to take the national pulse once more.

ROSLYN PACKER THEATRE
WALSH BAY
15–19 JANUARY
FROM \$50 + BOOKING FEE U30



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Melbourne International Arts Festival, Arts Centre Melbourne, Sydney Festival and Perth Festival.

THEATRE

Photos: Pier Carhaw





→

I'M A PHOENIX, BITCH

BRYONY KIMMINGS | UK

Bryony Kimmings' offbeat, deeply funny and sharply heartbreaking feminist musical about the worst year of her life, when she lost her mind, her partner, her house and nearly lost her child. Never one to shy away from big, scary topics, Kimmings processes her postnatal depression and the collapse of her personal life through the medium of witty and wacky songs, horror movie shtick, cleverly detailed set design and epic film projections. *I'm A Phoenix, Bitch* asks how we turn trauma into power; how we learn to fly from tragedy, not drown.

DRAMA THEATRE
SYDNEY OPERA HOUSE
14-17 JANUARY
\$49 + BOOKING FEE

THEATRE

Photos: Christa Holka

★★★★★
"A SUBVERSIVE
FEMINIST MUSICAL
[AND] EXHILARATING
RIDE VIA POP VIDEO,
HORROR MOVIE, ART
INSTALLATION AND
THERAPY SESSION"

THE GUARDIAN

★★★★★
"BEAUTIFUL AND
POWERFUL... A
SHOW THAT WILL
STAY WITH YOU"

THE LONDONIST



→

TWO CREWS

NICK POWER | AUSTRALIA/FRANCE
WORLD PREMIERE SEASON

Contemporary dance innovator Nick Power's brand-new collaboration brings together two leading hip-hop dance crews: all-female Parisians Lady Rocks and Sydney group Riddim Nation. Lady Rocks' tightly choreographed and combative sets play against Riddim Nation's fluid, cheeky and culturally diverse dance styles for an exhilarating immersion in global hip-hop dance culture, to a soundtrack by Jack Prest.

Produced by Intimate Spectacle

CARRIAGEWORKS
8-12 JANUARY
FROM \$39 + BOOKING FEE



Major Festivals Initiative
This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Adelaide Festival, and Brisbane Festival.

AMBASSADE DE FRANCE EN AUSTRALIE

DANCE

Photos: Nick Power, Lawrence Tan

"EPIC DANCE [WITH] MOMENTS
OF SPECTACULAR TENSION
CREATED THROUGH MUSIC,
MOVEMENT AND PRESENCE"

AUSTRALIAN STAGE (ON BETWEEN TINY CITIES)

"LEADING AUSTRALIAN HIP HOP
ARTIST NICK POWER'S WORK
BRINGS THE AUDIENCE NOSE-
TO-NOSE WITH THE DANCERS"

ABC RADIO NATIONAL



“A TRIUMPH... LAKE IS CLEARLY REACHING THE HEIGHT OF HER POWERS”

WITNESS PERFORMANCE

★★★★★

“THRILLING, FRIGHTENING AND ENTIRELY UNFORGETTABLE... A MONUMENTAL TALENT”

TIME OUT



COLOSSUS

STEPHANIE LAKE COMPANY | AUSTRALIA

Award-winning Australian choreographer Stephanie Lake unleashes her most ambitious work to date, a hypnotic, visually stunning, symmetrically satisfying dance work that sees 50 bodies move as one. Exploring the beauty and ugliness of the collective experience, *Colossus* builds and re-builds towards a united, frenetic utopia. Featuring students from Ev & Bow, NAISDA, New Zealand School of Dance and Sydney Dance Company's Pre-Professional Year, Lake's formidable and accessible piece is a masterwork.

CARRIAGEWORKS
16–19 JANUARY
FROM \$50 + BOOKING FEE U30



Photos: Mark Gambino



★★★★★

“HOLDS YOU IN A THUNDEROUSLY DARK, DYSTOPIAN EMBRACE”

THE GUARDIAN (FOR MONUMENTAL)



FRONTERA

DANA GINGRAS AND ANIMALS OF DISTINCTION | CANADA
AUSTRALIAN PREMIERE

Walls are going up. Borders are hardening. Public and private space is being consumed by surveillance technologies and tests of legitimacy. In *Frontera* – a new, large-scale dance work that makes use of intricate, staccato light fields and projections – avant-garde choreographer Dana Gingras and her dancers ask: what space remains for the unruly, ungovernable body?

Visual Concept and Scenography:
United Visual Artists
Music: Fly Pan Am

CARRIAGEWORKS
8–12 JANUARY
FROM \$60 + BOOKING FEE U30



DANCE

Photos: Adrian Morillo



POOF! SECRETS OF A MAGICIAN

JAMES GALEA | AUSTRALIA

An outrageous cabaret of wizardry, music and comedy that peels back the magician's curtain. Master showman James Galea reveals all in a hilarious, confessional adults-only show that poses questions-in-songs such as *Are All Magicians Gay?* Galea spills the tea on the enigmas of magic and psychics, from the fall-out when chicanery goes wrong to what happens when you know all the secrets and lose touch with the magic in your own life.

MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
21–26 JANUARY
FROM \$50 + BOOKING FEE U30



Photo: Cameron Rad

“THIS MAGICIAN I THINK YOU
WILL LOVE, LOVE, LOVE...
I DON'T KNOW HOW HE DOES IT,
BUT JAMES GALEA BLOWS MY
MIND EVERY TIME I SEE HIM”

ELLEN DEGENERES

Licensed venue: under 18s must be
accompanied by a responsible adult.

“JAMES GALEA HAS
REINVENTED THE ART
OF TRICKERY”

THE DAILY TELEGRAPH



FORGET ME NOT

RONNIE BURKETT THEATRE
OF MARIONETTES | CANADA
AUSTRALIAN EXCLUSIVE

Marionette master Ronnie Burkett (*The Daisy Theatre*, Sydney Festival 2018) returns with a powerful new work where each audience member plays a part in the story. Welcome to The New Now, where written words are forbidden and simply putting pen to paper is a powerful act of defiance. Absurd, romantic and provocative, *Forget Me Not* is a tender call-to-arms and a rich theatrical love letter to our better selves in these increasingly uncivilised times.

CARRIAGEWORKS
14–26 JANUARY
\$79 + BOOKING FEE



Canada Council
for the Arts
Conseil des arts
du Canada

THEATRE

Photos: Dahlia Katz

“JOYOUS... A CEREMONIAL
EXPERIENCE THAT'S VERY
HARD TO CAPTURE IN WORDS”

TORONTO STAR



SIX

SYDNEY OPERA HOUSE PRESENTS IN
ASSOCIATION WITH LOUISE WITHERS,
MICHAEL COPPEL AND LINDA BEWICK BY
ARRANGEMENT WITH KENNY WAX, ANDY
& WENDY BARNES AND GEORGE STILES
AUSTRALIA | AUSTRALIAN PREMIERE

An electrifying all female pop musical remixing the history of the six ill-fated wives of Henry VIII in a slick, sassy sing-off. Inspired by modern pop queens Beyoncé, Adele, Rihanna and Ariana Grande, this West End smash-hit is a kick-ass her-story lesson flipping these rebellious queens into historical heroines. Smart, funny and contemporary, it's an unapologetic celebration of female empowerment.

STUDIO
SYDNEY OPERA HOUSE
4 JANUARY–5 MARCH
FROM \$59 + BOOKING FEE



MUSICAL THEATRE

Photo: Idli Sukan

“THE SENSE OF WONDER IS
IRRESISTIBLE... SILVEN IS
AWE-INSPIRING”

FORBES MAGAZINE

“WOW.
WOW.
WOW”

THE NEW YORK TIMES



AT THE ILLUSIONIST'S TABLE

SCOTT SILVEN | UK

Mysteries unravel over the course of an unforgettable evening of fine dining and awe-inspiring illusions with mentalist Scott Silven. Feast on the impossible at an intimate, candle-lit meal led by the charming Scottish raconteur, weaving together absorbing stories, fine liquor and extraordinary wonders. A sell-out hit in Europe, the UK and North America, selected by *The New York Times* as one of its top immersive shows, Scott Silven's *At The Illusionist's Table* is an experience like no other.

Restricted to ages 18+

QT SYDNEY
8–26 JANUARY
\$349 + BOOKING FEE



QT
SYDNEY

CABARET/MAGIC

Photos: Jeff Smith, Alisa Boreas

BLAK OUT

Blak Out is a term used to describe a gathering of First Nations Australians. Sydney is the home of the first colony and represents the longest discussions between First Nations and migrant Australia. The *Blak Out* program is about how we celebrate First Nations voices and continue these long traditions of storytelling and exchange. *Blak Out* is for every Australian.

Style up you deadly bugger.

**“INFECTIOUSLY
JOYOUS, IRREVERENT
AND LIFE AFFIRMING”**

SUN HERALD

**“JOYOUS, VIBRANT,
WILDLY FUNNY”**

THE DAILY TELEGRAPH

**“ONCE IN A WHILE, SOMETHING
VERY SPECIAL EMERGES IN
AUSTRALIAN THEATRE –
SOMETHING LIKE *BRAN NUE DAE*”**

THE SYDNEY MORNING HERALD



BRAN NUE DAE BY JIMMY CHI AND KUCKLES

OPERA AUSTRALIA

The world's best-loved Aboriginal stage musical gets a major revival on its 30th birthday. Jimmy Chi's exuberant portrait of 1960s Western Australia follows young Willie as he hitchhikes his way home from mission school. Looking back to a different world, and forward to a better tomorrow, this homegrown musical theatre classic is packed to the tin roof with humour, song and hope.

An Opera Conference production presented by Opera Australia and Sydney Festival.

RIVERSIDE THEATRE
16 JANUARY–1 FEBRUARY
FROM \$59.90 + BOOKING FEE



NSW CITY OF PARRAMATTA OPERA AUSTRALIA

Photo: Ben Symons

MUSICAL THEATRE



ARCHIE ROACH TELL ME WHY

AUSTRALIA

Legendary songwriter and “voice of the Stolen Generations” Archie Roach brings his life story to the stage in *Tell Me Why*, a spectacular live concert celebrating his eponymous memoir and latest album. Roach is joined onstage by his five-piece band, including album producer, award-winning jazz composer and improviser Paul Grabowsky, and special guest vocalists Emma Donovan and Sally Dastey.

Hear seminal songs from Roach’s back catalogue, alongside influential music from his youth and three new autobiographical songs written since completing his memoir. An intimate, moving and often confronting musical journey through the iconic songwriter and activist’s life, *Tell Me Why* is a compelling account of resilience, strength of spirit, and great love.

CITY RECITAL HALL
24 JANUARY
FROM \$70 + BOOKING FEE U30



Photo: Adrian Cook

“ONE OF
THE GREAT
AUSTRALIAN
PERFORMING
ARTISTS”

THE ADELAIDE ADVERTISER

★★★★★
“TENDER
MESMERIC
BEAUTY”

THE GUARDIAN



JEREMY DUTCHER

CANADA | AUSTRALIAN EXCLUSIVE

Canadian Indigenous composer and musician Jeremy Dutcher won the Polaris Music Prize (Best Canadian Album) in 2018 for his debut *Wolastoqiyik Lintuwakonawa*. The soaring, emotive collection showcases Dutcher’s rearrangements of rare turn-of-the-century archival recordings of his First Nation’s songs, revivifying the recorded voices of his ancestors with post-classical piano arrangements and his rich, operatic tenor voice.

CITY RECITAL HALL
17 JANUARY
FROM \$50 + BOOKING FEE U30



Photo: Matt Barnes

★★★★★
“A SINUOUS BLEND
OF FOLKLORIC AND
MODERN MUSIC”

FINANCIAL TIMES

“THERE IS NO ONE MAKING
MUSIC LIKE THIS
CLASSICALLY TRAINED
OPERA TENOR AND PIANIST”

NPR

“THE GREATEST VOICE
THIS CONTINENT HAS
EVER RECORDED”

THE SYDNEY MORNING HERALD

“VIRTUOSIC, HIS VOICE
ON A PLAIN NIGH ON
IMPROBABLE, ITS PURITY
ASTOUNDING”

ROLLING STONE



BUNGUL GURRUMUL’S MOTHER’S BUNGUL GURRUMUL’S GRANDMOTHER’S BUNGUL GURRUMUL’S MANIKAY

SKINNYFISH MUSIC AND PERTH FESTIVAL
AUSTRALIA | WORLD PREMIERE SEASON

An exquisite tribute to the talent and musical legacy of Gurrumul Yunupingu with the Sydney Symphony Orchestra. Created on country in North East Arnhem Land with the Yunupingu family, *Bungul* is a ceremonial celebration of Dr G’s final record *Djarimirri* (*Child of the Rainbow*), one of our time’s transcendent albums. In his honour, Gurrumul’s family perform the songlines that have forged their identity and their existence since the beginning of time. Experience the traditional songs, dances and paintings that inspired the album in a live performance by Yolngu dancers, songmen and the Sydney Symphony Orchestra, directed by Senior Yolngu Don Wininba Ganambarr and Nigel Jamieson.

After the 6pm performance on 25 January, join the passing *Procession* as it makes its way to Barangaroo for the beginning of *The Vigil* at sunset – an opportunity to gather overnight by fireside, hear live music by Archie Roach, spoken word performances, and reflect on the story of modern Australia and the impact of colonisation (more on page 33).

CONCERT HALL
SYDNEY OPERA HOUSE
25 JANUARY
FROM \$60 + BOOKING FEE U30



sydney.com

Major Festivals Initiative



Arts & Culture

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Arts & Culture

Arts & Culture

Artwork: Priscilla Barampanti Yunupingu



VERNON AH KEE: THE ISLAND

AUSTRALIA

Vernon Ah Kee is one of the most prominent and important contemporary artists in Australia today, delivering hard-hitting critiques of Australian culture from a contemporary Aboriginal perspective. Centred on his video practice, *The Island* also profiles Ah Kee's brilliantly diverse practice spanning 20 years.

CAMPBELLTOWN ARTS CENTRE
2 JANUARY–23 FEBRUARY
FREE



Vernon Ah Kee, *The Island*, 2018 (still, detail), three channel digital video. Image courtesy the artist and Milan Gallery.

VISUAL ARTS



THREE VIEWS

MOSMAN ART GALLERY | AUSTRALIA

From the early days of the colony, Sydney's authorities built military sites designed to thwart invasion. Conscious of the irony, First Nations artists Blak Douglas, Karla Dickens and Jason Wing, working with curator Djon Mundine OAM, have taken over some of these secret sites for a series of poignant, darkly humorous, site-specific art installations created to inspire deep reflection and offer new perspectives on Sydney Harbour.

ARMOURED CASEMATES
GEORGES HEAD, MOSMAN
15–26 JANUARY
FREE

VISUAL ARTS

Photos: Tim Connolly



FIONA FOLEY: WHO ARE THESE STRANGERS AND WHERE ARE THEY GOING?

AUSTRALIA

A powerful and timely showcase of Badtjala artist Dr Fiona Foley's 30-year career, curated by Djon Mundine OAM. Foley's acclaimed photographic series and large-scale installations are joined by the Sydney debut of a new musical soundscape premiered at the Ballarat International Foto Biennale: an aural recreation and expansion of the oldest known song in the history of Australia.

NATIONAL ART SCHOOL GALLERY
10 JANUARY–8 FEBRUARY
FREE



VISUAL ARTS

Fiona Foley HHH #1, 2004
Ultrachrome print on paper 101 x 76cm



DANIEL BOYD: VIDEO WORKS

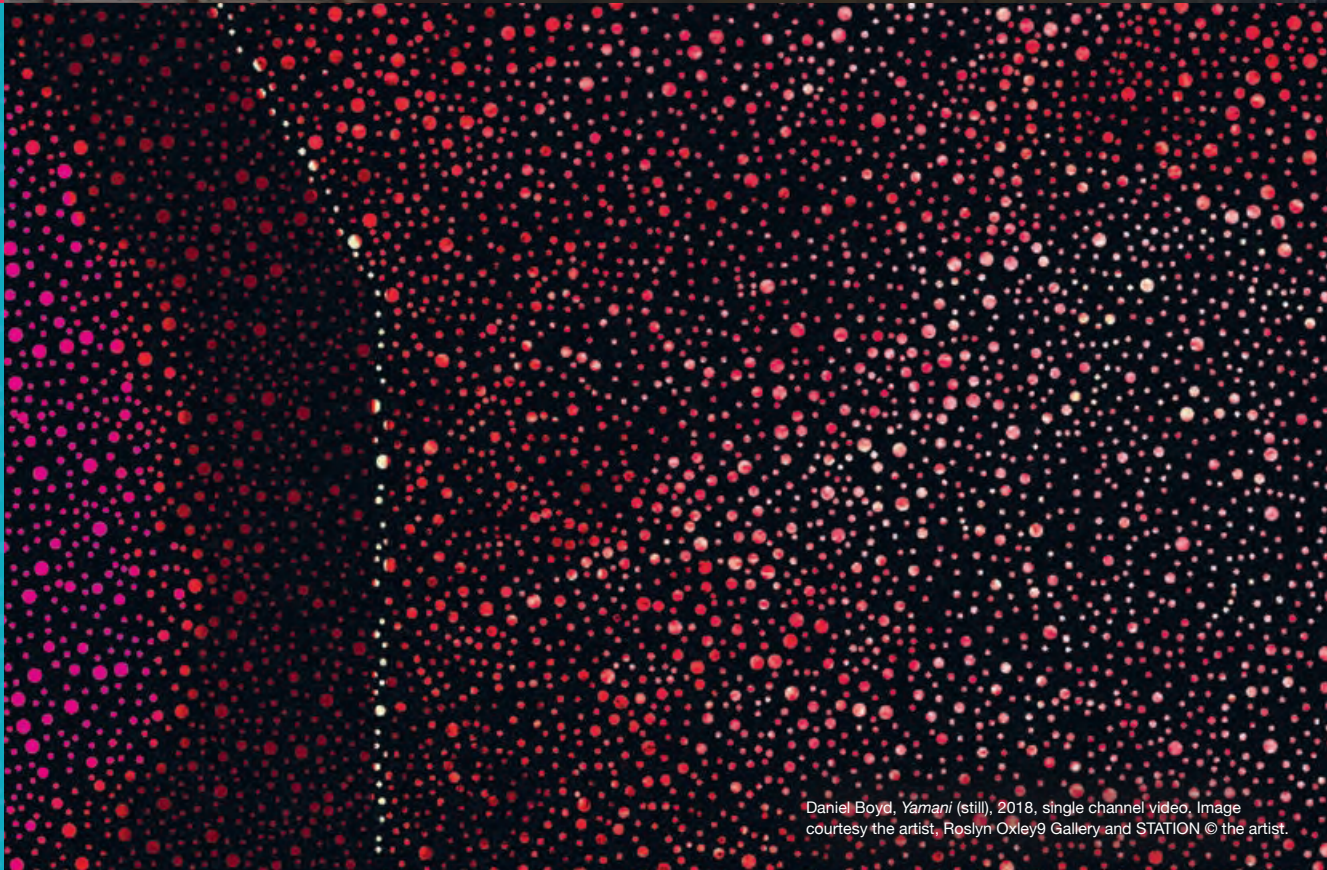
CARRIAGEWORKS | AUSTRALIA

An abstracted journey through time immemorial, and a nod to the impermanence of life on this planet, by Sydney-based Kudjala/Gangalu artist Daniel Boyd. Three major video installations map the walls of the gallery with Boyd's infinite cosmos of dynamic compositions and prismatic colour. Set to a remixed soundtrack by long-time music collaborators Canyons, *VIDEO WORKS* is an experience that is both otherworldly and grounded; expansive and atomic.

CARRIAGEWORKS
8 JANUARY–1 MARCH
FREE



VISUAL ARTS



Daniel Boyd, *Yarnani* (still), 2018, single channel video. Image courtesy the artist, Roslyn Oxley9 Gallery and STATION © the artist.



TALOI HAVINI: RECLAMATION

AUTONOMOUS REGION OF BOUGAINVILLE/
AUSTRALIA

Multidisciplinary artist Taloi Havini's immersive new exhibition *Reclamation* considers place, protection and resilience, highlighting the complex ties between her birthplace, the Autonomous Region of Bougainville, and Australia. Pillaging of natural resources and consequential conflicts, impacts of civil war, the significance of collective agency and sense of place in the Pacific region are all key concepts addressed in Havini's first Australian solo exhibition.

ARTSPACE
17 JANUARY–19 FEBRUARY
FREE



VISUAL ARTS



Taloi Havini, *Habitat*, 2018, four channel HD, colour, black & white, surround sound, 10'33 digital video installation, courtesy the artist

REMEMBER ME

Reko Rennie, *REMEMBER ME*, 2020.
Commissioned by Carriageworks. Image courtesy of the artist, Kronenberg Mais Wright and STATION © the artist.



REKO RENNIE: REMEMBER ME

CARRIAGEWORKS | AUSTRALIA

A monumental illuminated text work by Melbourne-based Kamilaroi artist Reko Rennie, referencing his history as a graffiti artist adapting urban spaces to create sites of protest, politics and poetry. 2020 marks the 250th anniversary of Captain James Cook's first landfall at Botany Bay. In a national climate currently marred by tension and division as to how this history is acknowledged, Rennie's work is a searing reminder of the frontier wars, the massacres and the survival of the real sovereigns of this country, the Aboriginal people of Australia.

CARRIAGEWORKS
JANUARY 2020–JANUARY 2021
FREE



VISUAL ARTS



BLACK COCKATOO

ENSEMBLE THEATRE | AUSTRALIA
WORLD PREMIERE

Inspired by the true story of legendary First Nations cricketer Johnny Mullagh and Australia's first ever international sporting team, this is not just about cricket. This is a story of resilience, resistance and inspiration. Written by iconic screenwriter Geoffrey Atherden (*BabaKiueria*) with award-winning director Wesley Enoch (*Black Diggers*, Sydney Festival 2014).

Created in association with Sydney Festival

ENSEMBLE THEATRE
4 JANUARY–8 FEBRUARY
FROM \$74 + BOOKING FEE



THEATRE

Photo: Christian Tinder



WANSOLWARA: ONE SALT WATER

UNSW GALLERIES AND 4A CENTRE FOR
CONTEMPORARY ASIAN ART | AUSTRALIA

A diverse showcase of new works by more than 20 exceptional Pacific artists celebrating both customary and contemporary art practice. *Wansolwara: One Salt Water* brings together exhibitions, performances and events from across the Pacific and throughout the Great Ocean.

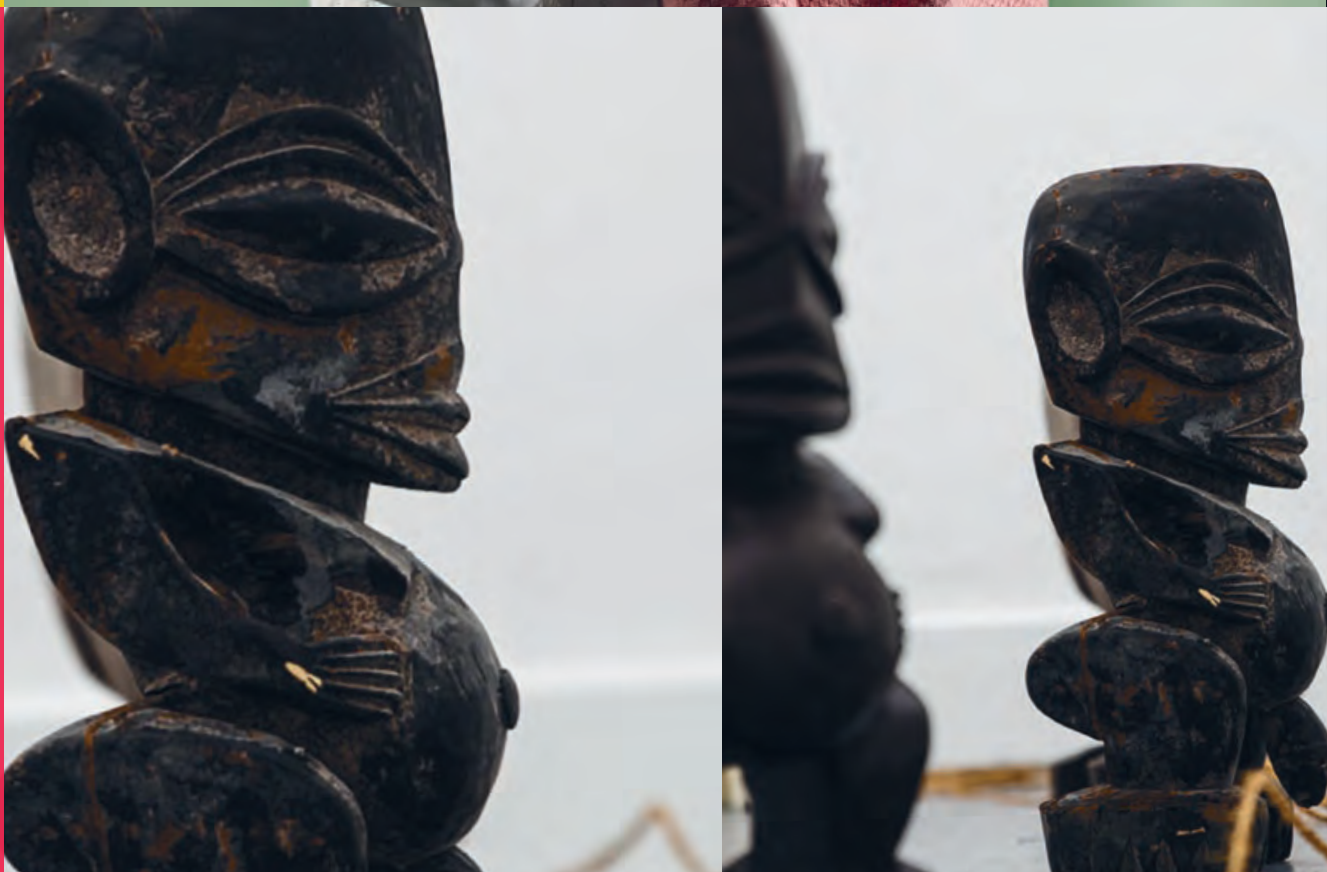
See website for details of events,
ticketed talks and workshops.

UNSW GALLERIES
17 JANUARY–18 APRIL
4A CENTRE FOR CONTEMPORARY ASIAN ART
17 JANUARY–29 MARCH
FREE



VISUAL ARTS/TALKS

Photo: courtesy UNSW Galleries



ISLAND OF SHADOW

JUMAADI AND MOSMAN ART GALLERY
INDONESIA/AUSTRALIA

A transformative, provocative theatrical performance blending traditional Indonesian shadowplay (*wayang kulit*) with experimental approaches in light and sound, using beautifully crafted shadow puppets. Indonesian-Australian artist Jumaadi weaves a poetic narrative based on historical events in the relationship between Indonesia and Australia, exploring the chaotic processes and outcomes connected to global exchange. The performance accompanies Jumaadi's exhibition *My Love is in an Island Far Away* at Mosman Art Gallery (see website for details).

MOSMAN ART GALLERY
22–24 JANUARY
\$26 + BOOKING FEE



THEATRE/VISUAL ARTS

Photo: Tim Connolly



BLACK DROP EFFECT

BANKSTOWN ARTS CENTRE
AUSTRALIA | WORLD PREMIERE

Examining contested views of Captain Cook's legacy on the 250th anniversary of his landing in Australia, Yuwaalaraay woman Nardi Simpson's (*Stiff Gins*) play *Black Drop Effect* is an immersive, multi-layered exploration of the ongoing fallout of Australia's colonisation.

BANKSTOWN ARTS CENTRE
14–18 JANUARY
FROM \$30 + BOOKING FEE



THEATRE

Images: Lucy Simpson



THE VISITORS

MOOGAHLIN PERFORMING ARTS
AUSTRALIA | WORLD PREMIERE

Muruwari playwright Jane Harrison's *The Visitors* transports audiences to the shore of Gadigal land at a pivotal moment in history. As the tall ships drop anchor in 1788, seven senior law men meet. Should these strangers be welcomed, or should the clans rise as one and resist?

CARRIAGEWORKS
22–26 JANUARY
FROM \$39 + BOOKING FEE



THEATRE

Photo: Jamie James





PROCLAMATION

AUSTRALIA

What does the idea of a flag mean to you? How does flying a flag make you feel connected to your homeland? And what images or icons truly signify the way you feel about your connection to Australia as land and home? *Proclamation* is a large-scale art installation at Barangaroo Reserve, flying 250 flags that explore Australians' diverse ideas about land and country, belonging and possession. Participants are invited to submit images online that reflect their precise or ephemeral ideas of, and connection to, land, country and belonging.

See website for details on how to participate.

BARANGAROO RESERVE
8–26 JANUARY
FREE



中国南方航空
CHINA SOUTHERN AIRLINES

VISUAL ARTS/FAMILY

Photo: Gatty Images



CULTURAL TOURS

Barangaroo Reserve

Join a hands-on walking tour led by Aboriginal guides, connect with the world's oldest living culture and discover Wellama, a contemporary re-imagining of Welcome to Country. Find out more at Barangaroo.com

Wellama by Alison Page and Nik Lachajczak



PROCESSION

AUSTRALIA

Smoking ceremonies cleanse and allow rebirth; fire represents the opportunity for trees to re-germinate and the cycles of life and nature to continue. Gather at 5pm to join the *Procession* through the streets of Sydney – a smoking ceremony and corroboree led by Elders with performances at key destinations along the walk. At dusk, the *Procession* arrives at Barangaroo to start *The Vigil*.

All materials used in *Procession* are ethically sourced.

SEE WEBSITE FOR VENUE DETAILS
25 JANUARY
FREE



CITY OF SYDNEY

PERFORMANCE/FAMILY

Photo: Victor Frankowski



THE VIGIL

AUSTRALIA

The Vigil returns to Barangaroo Reserve, offering an opportunity to gather campfire-side and experience a night of performance and reflection. It's a time to consider Australia's Indigenous heritage, as well as its colonial heritage and contemporary multicultural migration, from dusk on 25 January until dawn on 26 January. Hear live music from Archie Roach and guests alongside choral and poetry performances, and experience the resilience, beauty and joy of First Nations culture.

All materials used in *The Vigil* are ethically sourced.

BARANGAROO RESERVE
25 JANUARY
FREE



PERFORMANCE/FAMILY

Photo: Victor Frankowski



SYDNEY FESTIVAL TALKS

PLEASE VISIT THE WEBSITE FOR DETAILS OF ALL TALKS

Stay after a show for Q&A sessions with the talented artists behind *Anthem*, *Black Ties*, *Double Delicious*, *Frontera*, *Laser Beak Man*, *Romances Incieritos*, *un aire Orlando*, *The Aspie Hour*, *The Rivoli*, *The Visitors*, *Two Crews* and *Time Flies*. See Calendar of events (page 56) for details.

BEYOND 2020: A VISION FOR AUSTRALIA

PRESENTED IN PARTNERSHIP WITH UTS

What could a national day look like that is inclusive for all Australians? How can we balance recognition of our country's First Nations custodianship, its colonial heritage and contemporary multicultural migration? A keynote speaker and expert panellists discuss alternate futures.

SYDNEY TOWN HALL
22 JANUARY
\$25 + BOOKING FEE



WAYSIDE BRIDE: A READING

Alana Valentine's latest work tells the stories of couples who were married at the unconventional Wayside Chapel in Kings Cross – including Valentine's own mother and stepfather. Valentine would like to hear from anyone who was married at the chapel and has a story to share (see website for details).

WAYSIDE CHAPEL
21 JANUARY
FREE (REGISTRATION REQUIRED)



THE FUTURE IS FLOATING

Come aboard the Mari Nawi ferry for an experiential, fully immersive performance on Sydney Harbour. *The Future is Floating* engages with First Nations' ongoing relationships with water rights, language and technology.

Licensed venue: under 18s must be accompanied by a responsible adult.

MARI NAWI
SYDNEY HARBOUR
15–25 JANUARY
\$10 + BOOKING FEE



UTS BIG THINKING FORUMS

THE GREAT HALL, UTS
FREE (REGISTRATION REQUIRED)

RETHINKING NATIONALISM 25 JANUARY

On the 250th year of Cook's landing, artists and academics consider the structure of Australia's accepted history, colonial institutions and 'national identity', drawing on themes explored in Sydney Festival installations and performances: *Black Drop Effect*, *Procession*, *Proclamation*, *The Future is Floating*, *The Visitors* and *The Vigil*.

WHAT DEFINES A PROJECT AS FIRST NATIONS? 18 JANUARY

What defines an artistic project as First Nations work? In a collaborative environment, what level of artistic control or representation is necessary for work to be definitively considered as First Nations? Hear from artists involved in cross-cultural collaborations across the 2020 Festival program.

RETHINKING LEADERSHIP IN CULTURAL INDUSTRIES: AGENTS OF CHANGE IN A RISKY WORLD 14 JANUARY

As the world faces up to an imminent climate crisis, food insecurity, water scarcity and overcrowding, academics and Sydney Festival artists discuss the power of creative thinking and diversity of opinion and expression to generate strong, sustainable solutions.

LIVING LANGUAGE AT THE STATE LIBRARY

YARNING CIRCLES

Yarning circles are traditionally spaces to share language and stories. During Sydney Festival the Library hosts bespoke storytelling events in Aboriginal languages for adults and families.

STATE LIBRARY OF NSW
8–26 JANUARY
FREE (REGISTRATION REQUIRED)



WARRA WARRA WHAT?

Warra warra wai were the first words spoken to Cook and his men. What do these words mean today, literally and symbolically? Come to the Library to gain an insight into Dharawal history and language.

STATE LIBRARY OF NSW
25 JANUARY
\$15 + BOOKING FEE



UTS CREATIVE FUTURES WORKSHOPS

SCRIPTING THE FUTURE 14 JANUARY

Imagine and write the future you desire through the lens of screenwriting.

LEGO® SERIOUS PLAY® 21 JANUARY

A highly effective visual and collaborative thinking method using the eponymous colourful plastic bricks for innovative and creative thinking.

FUTURES WORTH WANTING 22 JANUARY

A series of foresight activities to stimulate your imagination, envision your own future and create a physical object representing a future world we all want to live in.

DR CHAU CHAK WING BUILDING, UTS
\$15 + BOOKING FEE PER WORKSHOP



BIG THINKING

Forums



PROUD PARTNER OF
SYDNEY FESTIVAL

#UTSThinkBig

UTS is the proud knowledge partner of Sydney Festival. Together we're building experiences to better understand society, culture and art.

Join us at one of our Big Thinking Forums and become part of the conversation.

uts.edu.au/bigthinking

UTS CRICOS PROVIDER CODE: CRICOS0000001

23013



DODECALIS LUMINARIUM

ARCHITECTS OF AIR AND INSITE ARTS
UK

Explore an immense, radiantly lit, inflated labyrinth of winding paths and soaring domes in Darling Harbour's Tumbalong Park. Wander through the otherworldly interior of *Dodecalis Luminarium*, bathed in the radiant colours of daylight shining through its translucent fabric. Architects of Air creates enormous air-filled domes and mazes inspired by natural forms, geometric solids, and Islamic and Gothic architecture. Explore the sensory wonderland for free, or skip the queue with a ticketed session.

TUMBALONG PARK
DARLING HARBOUR
8–26 JANUARY, EVERY DAY
FREE

TICKETED SESSIONS AVAILABLE
VISIT WEBSITE FOR PRICING



Photos: Alan Parkinson

FEED YOUR INNER FOODIE

With over 100 places to wine and dine during your festival experience.



[DARLINGHARBOUR.COM](https://darlingharbour.com)



→ REGURGITATOR'S POGOGO SHOW

AUSTRALIA

Your favourite 1990s Aussie alt-rock band are back with a very fun and silly music show for kids. *Regurgitator's POGOGO SHOW* brings to the stage songs co-written by the 'Gurge's Quan Yeomans and Ben Ely with their kids for *The Really Really Really Boring Album* – a number one hit on the Children's iTunes chart and a classic 'Gurge-style mash-up of punk, hip-hop, funk and electro-pop.

**MAGIC MIRRORS SPIEGELTENT
HYDE PARK NORTH
10–12 JANUARY
\$29 + BOOKING FEE**



Photo: Savannah van der Niet

FAMILY/MUSIC

“THIS IS A RIPPER OF AN ALBUM FOR LITTLE UNITS EVERYWHERE (GEDDIT?)”

THE MUSIC

“DESTINED TO BE A CULT CLASSIC”

STACK



Photo: Justene Williams

THEATRE

→ SHE CONJURED THE CLOUDS

**JUSTENE WILLIAMS | AUSTRALIA
WORLD PREMIERE**

A glowing, vibrating, technicolour journey of the senses for both kids and adults by internationally acclaimed artist Justene Williams. Visit a tactile world where you can touch – and sometimes eat – the kaleidoscopic scenery and engage with a fairy tale adventure starring motorbike-riding frogs, carnivorous theremin bats and bird witch puppets. *She Conjured the Clouds* invites curious minds into a playful, colourful world accessible to all audiences, especially those from the d/Deaf and hard of hearing communities.

**CAMPBELLTOWN ARTS CENTRE
16–18 JANUARY
\$25 + BOOKING FEE**



→ CONTEMPORARY KIDS X FAMBO A QUEER PROGRAM FOR ALL KINDS OF FAMILIES

**MUSEUM OF CONTEMPORARY ART
AUSTRALIA AND FAMBO | AUSTRALIA**

A special edition of the MCA's Contemporary Kids school holiday program, celebrating the LGBTQIA+ experience in a welcoming space for all families. Join drop-in workshops and events featuring performance, installation, art making and dress-ups, led by some of Sydney's most exciting queer artists.

**MUSEUM OF CONTEMPORARY ART
21–25 JANUARY
FROM \$22 + BOOKING FEE**



Photos: Jaimi Joy

FAMILY/WORKSHOP



“THE COOLEST NEW KIDS FESTIVAL IN SYDNEY”

TIME OUT (ON FAMBO)

“THE SKILLS ARE GREAT, THE PERFORMANCES WARM AND FUNNY [BUT WHAT] MAKES THE FLYING FRUIT FLY CIRCUS STAND OUT IS ITS KNACK FOR HEARTFELT STORYTELLING”

THE SYDNEY MORNING HERALD

“WILDLY EXUBERANT... [THE FLYING FRUIT FLY CIRCUS] IS AN ABSOLUTE GEM”

NEW ZEALAND HERALD

“EXHILARATING, INSPIRATIONAL AND FUN”

ARTSHUB



← TIME FLIES

FLYING FRUIT FLY CIRCUS | AUSTRALIA

The Flying Fruit Fly Circus celebrates 40 years as Australia's world-famous national youth circus with its biggest show ever. Epic, joyful and gravity-defying, the Fruities' major new work features its entire performance ensemble (aged eight to 18) together onstage for the first time. Expect to be amazed by the thrilling acrobatic and aerial skills of our country's top young circus artists.

**YORK THEATRE
SEYMOUR CENTRE
14–19 JANUARY
\$45 + BOOKING FEE
Family ticket available**



Photo: Nic Fenton, OCA Creative Agency

FAMILY/CIRCUS



“JAW-DROPPING ACROBATICS AND WORLD CLASS CIRCUS SKILLS”

NT NEWS

“AIR PLAY HOLDS THE WHOLE AUDIENCE IN THE PALM OF ITS OUTSTRETCHED HAND”

BRITISH THEATRE GUIDE



AIR PLAY

SETH BLOOM AND CHRISTINA GELSONE | USA

Ride the wind with this buoyant, family-friendly and circus-style comic adventure that makes playthings of air and gravity. You'll gasp in wonder and laugh until it hurts at larger-than-life balloons, flying umbrellas, giant kites floating over the audience and the biggest snow globe you've ever seen.

Recommended for ages 6+

ROSLYN PACKER THEATRE
WALSH BAY
21–25 JANUARY
FROM \$40 + BOOKING FEE
Family ticket available



FAMILY/CIRCUS

Photos: Florence Montmarie

★★★★★
“CHARMING, FUNNY, VISUALLY COMPELLING AND TECHNICALLY JAW-DROPPING”

SCENESTR



LASER BEAK MAN

DEAD PUPPET SOCIETY, TIM SHARP AND SAM CROMACK (BALL PARK MUSIC) AUSTRALIA

Award-winning artist Tim Sharp's cult-classic *Laser Beak Man* is ingeniously brought to life in eye-popping, family-friendly visual theatre by Dead Puppet Society (*The Wider Earth*, Sydney Festival 2018). Starring more than 35 original puppets, *Laser Beak Man* is an entertaining and poignant story of inclusiveness, humanity and loving who you are.

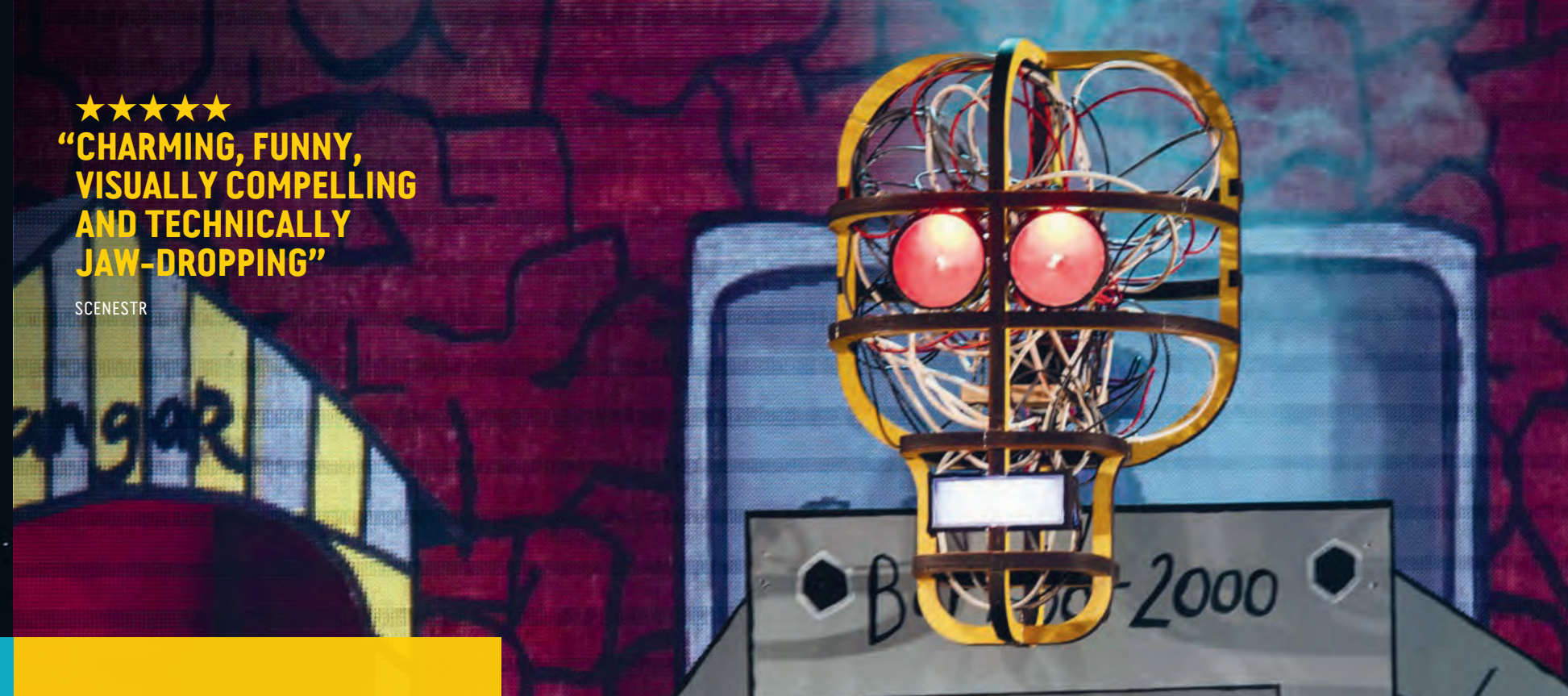
Recommended for ages 8+

DRAMA THEATRE
SYDNEY OPERA HOUSE
8–12 JANUARY
FROM \$50 + BOOKING FEE
Family ticket available



FAMILY/THEATRE

Photos: Dylan Evans



★★★★★
“HOMEGROWN CHILDREN'S THEATRE AT ITS FINEST... CRAMMED WITH VISUAL AND SONIC DELIGHTS”

THE AGE



**“AN UNDISPUTED
CROWD FAVOURITE
IN THE LONG HOT
SYDNEY SUMMER”**

ON THE TOWN



→ OPERA IN THE DOMAIN

OPERA AUSTRALIA

It's a tradition: every year, thousands of Sydneysiders head to The Domain with picnics packed and friends in tow. Hear our brightest stars, under the balmy summer sky, singing opera's most famous arias with the magnificent backing of the Opera Australia Orchestra. Dress up—or not—it's your night to enjoy the power of the human voice in the kind of communal, cultural celebration Sydney loves best.

**THE DOMAIN
18 JANUARY
FREE**



MUSIC/FAMILY

Photos: Ben Symons



SYDNEY ROCOCO

**STEVE KILBEY AND THE GEORGE ELLIS
ORCHESTRA | AUSTRALIA
WORLD PREMIERE**

The prolific Steve Kilbey, frontman of alt-rock icons The Church, performs his new solo album in full for one night only, accompanied by a string orchestra and his world-class recording band. *Sydney Rococo* is Kilbey's homage to his adopted home, the Harbour City; a collection of "songs for a banker or for a tramp, songs about seediness and the sea... filtered through lush orchestras and sighing voices."

**CITY RECITAL HALL
19 JANUARY
FROM \$60 + BOOKING FEE**



MUSIC

Artwork: Gail Padock



**“STIRRING
COMPOSITION...
MAJESTIC”**

THE SYDNEY MORNING HERALD



SYDNEY SYMPHONY UNDER THE STARS

**SYDNEY SYMPHONY ORCHESTRA AND
PARRAMATTA PARK TRUST | AUSTRALIA**

One of the best-loved Sydney Festival events returns to Parramatta. Pack a hamper and picnic blanket, and join the Sydney Symphony Orchestra for a summer night of beautiful music – including renowned compositions by Beethoven, Grainger, Offenbach, John Williams and, of course, Tchaikovsky.

Conductor – Benjamin Northey

**THE CRESCENT
PARRAMATTA PARK
18 JANUARY
FREE**



PARRAMATTA
PARK

CITY OF
PARRAMATTA

sydney symphony
orchestra

中国南方航空
CHINA SOUTHERN AIRLINES

Photos: Victor Frankowski



CHINA SOUTHERN AIRLINES

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中国南方航空
CHINA SOUTHERN AIRLINES

SALON SERIES

A series of concerts hosted in and around intimate Sydney spaces.

Q STATION MANLY

ENSEMBLE OFFSPRING: BIRDSONG AT DUSK

Twilight. French doors open onto the harbour, as birdsong drifts in on the summer breeze. Inside the old Quarantine Station, flute, clarinet and percussion take inspiration from the distinctive sounds of the Australian bush. In a transporting program, Gerard Brophy's new work *Beautiful Birds* is joined by beguiling music from the next generation of Australian composers.

12 JANUARY
\$89 + BOOKING FEE



SYDNEY TOWN HALL VESTIBULE

WILLIAM BARTON, AUNTIE DELMAE BARTON AND VERONIQUE SERRET

Australian musical great William Barton joins forces with violinist Veronique Serret and his mother, Australia's 'Dreamtime Opera Diva' Auntie Delmae Barton, for an exploration of songs of Country, improvisations and vibrant artistic fusion. This is a soulful approach to music and storytelling – at once lyrical, ancestral and contemporary.

13 JANUARY
\$49 + BOOKING FEE



CITY OF SYDNEY

SYDNEY TOWN HALL VESTIBULE

MIDDAY SALONS

Enjoy an intimate midday concert in the opulent surrounds of the Sydney Town Hall Vestibule. Hear some of Australia's most popular artists performing classics from Beethoven and Brahms, to the quirky compositions of Satie and brand new pieces by Elena Kats-Chernin. See website for details.

14 JANUARY
TAMARA-ANNA CISLOWSKA, PIANO

15 JANUARY
SIMON TEDESCHI, PIANO
SALLY WALKER, FLUTE

16 JANUARY
ELENA KATS-CHERNIN, PIANO

17 JANUARY
TAMARA-ANNA CISLOWSKA AND
ELENA KATS-CHERNIN, PIANO
\$49 + BOOKING FEE



HARRY AND PENELOPE SEIDLER HOUSE KILLARA

JEREMY DUTCHER

Award-winning Canadian Indigenous composer and musician Jeremy Dutcher performs an intimate version of his live show (page 26). Experience Dutcher's rich operatic tenor voice, and post-classical re-arrangements of rare turn-of-the-century archival recordings of his First Nation's songs, up close and personal.

15 JANUARY
\$89 + BOOKING FEE
Standing tickets only



MUSEUM OF CONTEMPORARY ART

BERNADETTE HARVEY ODE: SONATA PROJECT

Head to the Museum of Contemporary Art after hours for an intimate cultural experience in the tradition of the 19th century salon. Renowned Australian pianist Bernadette Harvey's vision unites Cornelia Parker's thought-provoking art installation *War Room* and a brand-new piano sonata, *Ode*, by Sydney composer Peggy Polias. An evocative performance reflecting on the apocalyptic nature of war.

16–18 JANUARY
FROM \$75 + BOOKING FEE



SEIDLER PENTHOUSE MILSONS POINT

WILLIAM TYLER

Guitar virtuoso William Tyler brings to Australia his deft finger work, acoustic and electric guitar loops and talent for evoking the sun-dappled, optimistic melodies of 'rural new age' instrumental Americana. Nashville native Tyler's solo work pays homage to the musical traditions of the American South. His Salon performance is a rare opportunity to see one of Nashville's finest guitarists in an intimate setting.

18 JANUARY
\$89 + BOOKING FEE





★★★★★
“JOYOUSLY
DEPRAVED”

TIME OUT

★★★★★
“FILTHY AND
UTTERLY
HILARIOUS”

THE STAGE UK



TRIPLE THREAT

LUCY MCCORMICK | UK
AUSTRALIAN EXCLUSIVE

A taboo-busting, ‘trashstep-dubpunk’ retelling of the New Testament by provocateur Lucy McCormick, directed by Ursula Martinez (*Wild Bore*, Sydney Festival 2018). The multi-talented McCormick and her ‘Girl Squad’ tackle issues of power, feminism, queer identity and modern-day morality through the holy trinity of performance art, dance routines and power ballads. *Triple Threat* delivers sacrilegious satire with sharp-eyed absurdism and glorious obscenity.

Restricted to ages 18+

CARRIAGEWORKS
15–19 JANUARY
FROM \$39 + BOOKING FEE



Photo: The Other Richard

CABARET



THE ASPIE HOUR

SOPHIE SMYTH AND RYAN SMEDLEY
AUSTRALIA

Heartfelt and hilarious cabaret from two talented performers who use their shared passion for musical theatre – and plenty of jokes – to explore their experiences living with Asperger’s Syndrome; from misreading social cues to their knack for recalling obscure facts about musicals. *The Aspie Hour* debunks common misconceptions about the neurological condition and celebrates the life-changing glee of big-hearted song and dance.

CARRIAGEWORKS
14–18 JANUARY
FROM \$39 + BOOKING FEE



CITY OF SYDNEY

CABARET

Photo: James Penlidis

★★★★★
“A MASTERCLASS IN
MUSICAL COMEDY”

YOU SHOULD SEE IT

★★★★★
“RAW HONESTY AND
ODDBALL WIT”

THE AGE



“A CONFRONTING
PIECE OF
PERFORMANCE
ART”

THE CANBERRA TIMES



THE MERMAID

HANNA CORMICK | AUSTRALIA

After developing a cluster of rare genetic disorders, artist Hanna Cormick cannot breathe normal air or safely be among us. *The Mermaid* recontextualises her real medical devices in the form of a mermaid – free in the ocean but vulnerable on land. Cormick risks medical emergencies to expose usually invisible topics to an intimate audience. A revelation on rare disease, a rebellion against its limitations, and a corporeal metaphor for the fragility of our ecosystem.

This performance contains allergens coconut oil and beeswax. Patrons with airborne sensitivities are advised to take caution. May contain medical events that are distressing to some viewers.

THE COAL LOADER
17–19 JANUARY
\$15 + BOOKING FEE



CAP

Photo: Shelly Higgs

THEATRE

“A FEAST OF MEMORY AND
REFLECTION... REMINDS
US THAT STORYTELLING
IS, ABOVE ALL, AN ACT
OF SHARING”

THE SYDNEY MORNING HERALD (ON *THE SERPENT’S TABLE*)



TRUTHMACHINE

COUNTERPILOT | AUSTRALIA

Will you take a lie detector test in front of an audience? Award-winning social experiment *TRUTHMACHINE* uses biometric sensors and live voting systems to seek out truth in a world of fake news and alternative facts. Put yourself to the test in this adventurous, intimate and playful melding of bold new technology with live performance.

Recommended for ages 18+

CARRIAGEWORKS
11–24 JANUARY
\$15 + BOOKING FEE



THEATRE

Photos: Dave Darcy



DOUBLE DELICIOUS

CONTEMPORARY ASIAN AUSTRALIAN
PERFORMANCE | AUSTRALIA
WORLD PREMIERE

A second helping of spicy and sumptuous storytelling from the creators of the Sydney Festival 2014 smash hit *The Serpent’s Table*. Stellar storyteller-cooks Benjamin Law, Elizabeth Chong, Valerie Berry and Heather Jeong reveal the secrets of their stories and dishes. Listen as they tell intimate, affecting tales while slicing, stirring and serving personally and culturally significant cuisine.

CARRIAGEWORKS
8–12 JANUARY
\$85 + BOOKING FEE



Photos: Courtney Stewart



“A PSYCHEDELIC,
EMOTIONAL
EXPERIENCE”

4ZZZ (ON SPECTATE)



ENCOUNTER

FORM DANCE PROJECTS, SYDNEY YOUTH ORCHESTRAS AND FLING PHYSICAL THEATRE AUSTRALIA | WORLD PREMIERE

A joyful, site-specific work of music and dance set in the parklands of Parramatta's Prince Alfred Square, developed with 16 young dancers and 48 musicians of the Western Sydney Youth Orchestra. *ENCOUNTER* is an exploration into the everyday extraordinariness and power of young people living in Western Sydney and regional Australia. Directed by Emma Saunders in collaboration with award-winning artists, writer Felicity Castagna, composers Amanda Brown (The Go-Betweens) and Jodi Phillis (The Clouds) and conductor James Pensini, *ENCOUNTER* celebrates the indomitable spirit of youth.

PRINCE ALFRED SQUARE
PARRAMATTA
10-12 JANUARY
FREE



MUSIC/DANCE

Photos: Heidiun Lohr



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SATHE COLLECTIVE

SINGAPORE

Singaporean performing arts company SATheCollective explore creative boundaries through cross-disciplinary and cross-cultural practices, engaging with the traditional and modern – the familiar and radical. At this special event, the five-piece ensemble premieres its latest album. Traditional instruments such as the *guzheng* (Chinese zither) and *dizi* (Chinese flute) feature alongside contemporary electronics, such as cello with electronics, as well as a jazz-pop influenced drummer and a North Indian percussionist.

RAFFERTYS THEATRE
RIVERSIDE THEATRES
18 JANUARY
\$39 + BOOKING FEE



MUSIC

Photo: Jacky



THE RIVOLI

DANCE MAKERS COLLECTIVE
AUSTRALIA | WORLD PREMIERE

From the early 1930s to the late 1960s, The Rivoli was Western Sydney's favourite dance hall. Demolished in 1973, nothing remains of 'The Riv' except the stories of the people who danced there – stories brought to life in a celebration of social life before social media. *The Rivoli* invites you and your favourite dance partner to be swept into an immersive exploration of mid-century nightlife, desire and social connection.

GRANVILLE TOWN HALL
22-25 JANUARY
\$39 + BOOKING FEE



DANCE

Photos: Gavin Clarke, Anya McKee





LADY TABOULI

RIVERSIDE'S NATIONAL THEATRE OF
PARRAMATTA | AUSTRALIA | WORLD PREMIERE

Award-winning director Dino Dimitriadis directs James Elazzi's unflinching and deliciously funny-until-it's-not examination of culture clash in contemporary Australia. Lebanese Australian Danny yearns to live his best life, but acceptance seems impossible from his conservative family. Where do you turn when the people you love refuse to accept the truth?

LENNOX THEATRE
RIVERSIDE THEATRES
9-18 JANUARY
FROM \$44 + BOOKING FEE



THEATRE

Photos: Cynthia Schereras



True West is a season of independent theatre from Riverside's National Theatre of Parramatta, celebrating contemporary voices and stories from Sydney's west, featuring the world premiere of *Lady Tabouli*, playreadings of *Boom* and *Garage Sale*, a theatre showing of 宿 (*stay*) and more on Saturday 11 and 18 January. See the website for details.



宿(STAY)

KURINJI AND SATHECOLLECTIVE
AUSTRALIA/SINGAPORE

Western Sydney arts company Kurinji and Singapore's SAtheCollective contrast the densely populated urban environment of Singapore with the vast spaces of remote Australia. A collaborative international investigation into the environmental and economic ties that bind us, 宿 (*stay*) is a new work in progress by S. Shakthidharan, writer of Sydney Festival 2019 hit and Helpmann Award-winner *Counting and Cracking*.

RAFFERTYS THEATRE
RIVERSIDE THEATRES
17-18 JANUARY
FREE (REGISTRATION REQUIRED)



SHOWING

Photos: Guido Gonzalez



GRAND SLAM

BANKSTOWN POETRY SLAM | AUSTRALIA

Western Sydney's finest spoken-word artists battle in the Southern Hemisphere's biggest, fiercest and best-loved poetry slam. The fifth annual Bankstown Poetry Grand Slam pits poets in a battle of words, flow and themes covering love, identity, family and politics. Warm your fingers up for some hectic clicking.

YORK THEATRE
SEYMOUR CENTRE
21 JANUARY
\$35 + BOOKING FEE



PERFORMANCE

Photo: Chris Woe



"[A] RELENTLESSLY
AMBITIOUS AND AT TIMES
OVERWHELMING MUSICAL
EXPERIENCE"

LIMELIGHT MAGAZINE



ATLAS OF THE SKY

SPEAK PERCUSSION | AUSTRALIA

Driving rhythms, swarming percussion and vocals pay dramatic tribute to the power of ritual, memory and mass assembly, in the award-winning new composition by internationally acclaimed Australian composer Liza Lim. *Atlas of the Sky* combines Speak Percussion's elemental, propulsive rhythms and purpose-built instruments with the incredible vocal palette of soprano Jessica Aszodi. They are backed by sounds from a 'crowd' of 16 local performers to tell aural stories about the stars and constellations of memory.

CITY RECITAL HALL
16 JANUARY
FROM \$50 + BOOKING FEE



MUSIC

Photo: Bryony Jackson



IRON IN THE BLOOD

CITY RECITAL HALL, SYDNEY WRITERS'
FESTIVAL AND EARSHIFT MUSIC
AUSTRALIA

A narrative jazz concert composed and conducted by saxophonist Jeremy Rose with his award-winning 17 piece Earshift Orchestra, featuring a new generation of Australian jazz talent. *Iron in the Blood* is directly inspired by Robert Hughes' *The Fatal Shore*, the vivid, best-selling history of Australia's brutal convict era. Narrated by acclaimed actors William Zappa and Patrick Dickson, the performance weaves together Hughes' text with stunning projections, the documented voices of early colonists and a score praised for its eclecticism and boldness.

CITY RECITAL HALL
23 JANUARY
\$55 + BOOKING FEE



MUSIC



"A MAJOR
AUSTRALIAN WORK"

THE SYDNEY MORNING HERALD



NIGHT PARADE OF ONE HUNDRED GOBLINS

ART GALLERY OF NSW AND
CLOCKFIRE THEATRE COMPANY
AUSTRALIA | WORLD PREMIERE

In Japanese folklore, twilight is the time when the supernatural world awakens, everyday objects become enchanted, and trickster spirits take to the streets. Art Gallery of NSW's blockbuster exhibition *Japan supernatural* comes alive with a fantastical, otherworldly procession, threading performance and live music amongst the artworks.

ART GALLERY OF NSW
16–25 JANUARY
\$65 + BOOKING FEE



Photo: Geoff Magee, Brodie Kals

THEATRE/VISUAL ARTS



FERRYTHON

Sydney Harbour hosts annual ocean extravaganza *Ferrython*, one of Australia's most popular and iconic events. See our beloved ferries in this hugely popular Australia Day tradition, as they voyage to Shark Island and then back to a glorious finish under the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry or join the race as a passenger aboard one of the competing ferries, with lunch and beverages provided.

SYDNEY HARBOUR
26 JANUARY
FERRY TICKETS \$155 + BOOKING FEE



FAMILY

Photo: Prudence Upton



REBECCA BAUMANN: RADIANT FLUX

CARRIAGEWORKS | AUSTRALIA

A site-specific response to the unique light, space and architecture of the Carriageworks building, *Radiant Flux* covers every glass surface of the Carriageworks exterior and skylights in dichroic film, a dynamic material that shifts colour when viewed from different angles. The result is a spectacular immersion into a kaleidoscopic world of colour and light that responds continuously to the environmental conditions around it.

CARRIAGEWORKS
8 JANUARY–14 JUNE
FREE



VISUAL ARTS



Rebecca Baumann, *Radiant Flux*, 2020. Commissioned by Carriageworks. Image courtesy the artist and Stokkwhite © the artist. Photograph: Mark Pokorny.



KATE MITCHELL: ALL AURAS TOUCH

CARRIAGEWORKS | AUSTRALIA

Kate Mitchell photographs the aura of one representative for each of the 1,023 recognised occupations in the Australian and New Zealand Standard Classification of Occupations (from Anaesthetist to Zoologist), capturing a snapshot of contemporary Australia. In an era where empathy is all but lacking in public discourse, *All Auras Touch* reminds us that we are all energetic beings made up of the same matter.

CARRIAGEWORKS
8 JANUARY–1 MARCH
FREE



VISUAL ARTS



AUSTRALIA DAY AT SYDNEY FESTIVAL

Join Sydney Festival on Australia Day for a full day of art and activity across the city. Head to Barangaroo Reserve in the morning for dance and musical performances at the WugulOra ceremony, then watch the *Ferrython* as it takes over Sydney Harbour. Experience the large-scale *Proclamation* art installation at Barangaroo then set off to explore the enormous technicolour inflatable behemoth *Dodecalis Luminarium* at Darling Harbour.

26 JANUARY
FREE



FAMILY

Photos: Jamie Williams, Victor Frankowski, Prudence Upton



Kate Mitchell, *Study for All Auras Touch*, 2019. Commissioned by Carriageworks. Image courtesy the artist, Anna Schwartz Gallery and Chalk Horse © the artist



TICKETS

All ticket price ranges listed in this publication are adult prices. For all pricing details including concessions visit the website.

Tickets available from
9AM THURSDAY 31 OCTOBER

Visit sydneyfestival.org.au
or call **02 8880 9214**

Please note our call centre opening hours:

31 OCTOBER–3 JANUARY:
Monday–Friday 9am–5pm
(closed public holidays during this period)
6–26 JANUARY:
Monday–Friday 8am–8pm
Saturday–Sunday 10am–2pm

GROUP BOOKINGS

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more. Some exclusions apply.
Visit sydneyfestival.org.au/groups

GIFT VOUCHERS

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.
Visit sydneyfestival.org.au/giftvouchers

TIX FOR NEXT TO NIX POWERED BY TODAY TIX


Tix for Next to Nix is now fully digital.

Get limited tickets to selected shows, every day between 9am–12pm during the Festival on the TodayTix app.

Tickets are \$26 (+ \$5 booking fee).

Visit sydneyfestival.org.au/tixfornix for more details and **download the TodayTix app** to purchase tickets.

UNDER 30

A limited allocation of tickets are available for people 30 years and under on selected events. Look out for the  icon for applicable shows. Tickets range from \$39–\$49 + booking fee.
Visit sydneyfestival.org.au/under30

PLAYWAVE

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to events and more.
Visit playwave.com.au

CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under and the unemployed.

Proof of concession must be produced at events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions, visit sydneyfestival.org.au/tandc

ACCESS & INCLUSION



We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For details on the Festival's access program, precincts, venues and built environments, and for information on shows (including durations) visit sydneyfestival.org.au/access



WHEELCHAIR ACCESS

The wheelchair symbol indicates the venue/location is wheelchair accessible or has been made accessible for Sydney Festival. Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance.



AUDIO DESCRIPTION/TACTILE TOURS

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

- **Black Drop Effect:** 16 January, 8pm (see website for tactile tour details), page 31
- **She Conjured the Clouds:** 17 January, 1.30pm (tactile tour at 12.30pm), page 36
- **Anthem:** 19 January, 5pm (tactile tour at 4pm), page 16
- **Black Cockatoo:** 23 January, 11am (tactile tour at 10.20am), 25 January, 4.30pm (no tactile tour), page 30



ASSISTIVE LISTENING SYSTEMS

Assistive Listening Systems provide hearing augmentation and amplification.



CAPTIONING

For people who are d/Deaf or hard of hearing, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on screens at the side of the stage and/or via the GoTheatrical! mobile app.

- **Laser Beak Man:** 12 January, 6pm, page 39
- **She Conjured the Clouds:** all performances (integrated captions), page 36
- **The Mermaid:** all performances, page 44

SURTITLING

Foreign language performances are surtitled, with the translation of dialogue displayed on a screen above the stage.

- **Opening Night:** all performances, page 4



AUSLAN INTERPRETED PERFORMANCES

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

- **Laser Beak Man:** 11 January, 7pm, page 39
- **Double Delicious:** 12 January, 5pm, page 45
- **Black Ties:** 14 January, 7.30pm (post show Q&A also interpreted), page 6
- **Black Drop Effect:** 16 January, 8pm, page 31
- **The Mermaid:** all performances, page 44
- **Anthem:** 19 January, 5pm, page 16
- **Contemporary Kids X Fambo: A queer program for all kinds of families:** all sessions, page 36
- **Beyond 2020: A vision for Australia:** 22 January, 6pm, page 34
- **The Visitors:** 24 January, 8pm, page 31
- **The Vigil:** 25 January, from dusk, page 33
- **UTS Big Thinking Forums:** all sessions, page 34
- **She Conjured the Clouds** is an inclusive show for d/Deaf and hard of hearing audiences, page 36



RELAXED PERFORMANCES

Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

- **Laser Beak Man:** 12 January, 2pm, page 39
- **Dodecalis Luminarium:** 16 January, 9am, and 23 January, 9am, page 35
- **She Conjured the Clouds:** 17 January, 1.30pm, page 36
- **Bran Nue Dae:** 25 January, 2pm, page 24



ACCESSIBLE & INCLUSIVE

Events that are accessible to a broad audience, embracing all ages and ability.

- **Dodecalis Luminarium:** page 35



COMPANION CARD

Sydney Festival supports the Companion Card program. Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

ACCESSIBLE BROCHURE FORMATS

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word document, braille brochure and show synopses (on request).

ACCESSIBLE PERFORMANCES

Please see listings on this page for dates and times of audio described, Auslan interpreted, relaxed, captioned, surtitled, accessible and inclusive performances, workshops and tactile tours. For these performances, we encourage booking tickets prior to **FRIDAY 13 DECEMBER**.

Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest full price in the house for that performance (excluding *Bran Nue Dae* and *SIX*).

Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **SF20ACCESS** during purchase.

ACCESS AT THE CRESCENT

At *Symphony Under the Stars* an accessible viewing area is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

ACCESS IN THE DOMAIN

For disability access information at *Opera in The Domain* please contact Opera Australia directly on **02 9318 8200** or email customerservice@opera.org.au

CONTACT US

For access information, bookings or to provide feedback, please call **02 8880 9214** or email access@sydneyfestival.org.au

FESTIVAL MULTIPACKS

BOOK 3 OR MORE EVENTS
AND SAVE!

Book 3 or more events to save up to 20%. Multipacks are here for a good time not a long time. Book before 9am Monday 18 November to avoid disappointment. Tickets are strictly limited.

Visit sydneyfestival.org.au
or call **02 8880 9214**

Some exclusions apply, visit sydneyfestival.org.au/multipacks



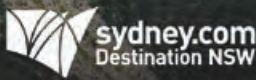
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3:25PM
SYDNEY HARBOUR



VENUES

4A CENTRE FOR CONTEMPORARY ASIAN ART
181–187 Hay Street, Haymarket 2000
02 9212 0380
4a.com.au

ARMOURED CASEMATES
Georges Head
Chowder Bay Road, Mosman 2088

ART GALLERY OF NSW
Art Gallery Road, The Domain 2000
02 9225 1744
artgallery.nsw.gov.au

ARTSPACE
43–51 Cowper Wharf Road,
Woolloomooloo 2011
02 9356 0555
artspace.org.au

BANKSTOWN ARTS CENTRE
5 Olympic Parade, Bankstown 2200
02 9707 5400
cbcity.nsw.gov.au/arts-centre

BARANGAROO RESERVE
Hickson Road, Barangaroo 2000
02 9255 1700
barangaroo.com

CAMPBELLTOWN ARTS CENTRE
1 Art Gallery Road, Campbelltown 2560
02 4645 4100
c-a-c.com.au

CARRIAGEWORKS
245 Wilson Street, Eveleigh 2015
02 8571 9099
carriageworks.com.au

CITY RECITAL HALL
2 Angel Place, Sydney 2000
02 8256 2222
cityrecitalhall.com

ENSEMBLE THEATRE
78 McDougall Street, Kirribilli 2061
02 8918 3400
ensemble.com.au

GRANVILLE TOWN HALL
10 Carlton St, Granville 2142
02 9806 5140

HARRY AND PENELOPE SEIDLER HOUSE
Harry Seidler Reserve, Corner Wattle and
Kalang Avenue, Killara

MAGIC MIRRORS SPIEGELTENT
Hyde Park North, Sydney 2000

MOSMAN ART GALLERY
1 Art Gallery Way, Mosman 2088
02 9978 4178
mosmanartgallery.org.au

MUSEUM OF CONTEMPORARY ART AUSTRALIA
140 George Street, The Rocks 2000
02 9245 2400
mca.com.au

NATIONAL ART SCHOOL GALLERY
Forbes Street, Darlinghurst 2010
02 9339 8744
nas.edu.au

PRINCE ALFRED SQUARE
Corner Church Street and Market Street,
Parramatta 2150

Q STATION
1 North Head Scenic Drive, Manly 2095
02 9466 1500
qstation.com.au

QT SYDNEY
49 Market Street, Sydney 2000
02 8262 0000
qthotelsandresorts.com

RIVERSIDE THEATRES
Corner Church Street and Market Street,
Parramatta 2150
02 8839 3399
riversideparramatta.com.au

ROSLYN PACKER THEATRE
22 Hickson Road, Walsh Bay 2000
02 9250 1999
roslynpackertheatre.com.au

SEIDLER PENTHOUSE
2A Glen Street, Milsons Point 2061
02 8239 2288
sydneylivingmuseums.com.au

SEYMOUR CENTRE
Corner Cleveland Street and City Road,
Chippendale 2008
02 9351 7944
seymourcentre.com

WILSON PARKING

Receive **10% off Wilson Parking** when you pre-book your parking online with promo code **SYDNEY20**
Visit **bookabay.com.au**

- **175 Liverpool Street**
Entry via 26 Nithsdale Street
 - **Angel Place**
123 Pitt Street
 - **Barangaroo Point**
Walsh Bay
 - **Citipark**
431 Kent Street
 - **Darling Park**
201 Sussex Street
 - **Darling Quarter**
1–11 Harbour Street
 - **Darling Square**
Zollner Circuit
- **Harbourside Pyrmont**
100 Murray Street
 - **MLC Centre**
108 King Street
 - **Queen Victoria Building**
111 York Street
 - **Quay West**
111 Harrington Street
 - **St Andrews House**
464 Kent Street
 - **Sydney Opera House**
2A Macquarie Street

Unless otherwise noted, all parking spots are in the Sydney CBD. For more information, visit **wilsonparking.com.au/find-a-park**

We encourage you to use public transport when travelling to and from Festival events. For public transport information visit **transportnsw.info** or call **131 500**

FESTIVAL FEASTS RESTAURANTS

Worked up an appetite after a full day at the Festival? We've partnered with some of Sydney's top restaurants to bring you some delicious options near our venues.

There are **\$30**, **\$55** and **à la carte** (ALC) menus, all bound to banish your hunger this Festival season. Ask for Festival Feasts and head to **sydneyfestival.org.au/ff** to see what's on offer.



BABYLON ROOFTOP RESTAURANT & BAR
Level 7 Rooftop, Westfield Pitt Street Mall, 188 Pitt Street, CBD, Sydney
02 8014 5663
Nearby: Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall



BOTANIC HOUSE
Mrs Macquaries Road, Sydney
1300 558 980
Nearby: Art Gallery of NSW, Sydney Opera House, State Library of NSW



CAFE SYDNEY
Customs House
5th Floor, 31 Alfred Street, Circular Quay
02 9251 8683
Nearby: Sydney Opera House, City Recital Hall, Roslyn Packer Theatre



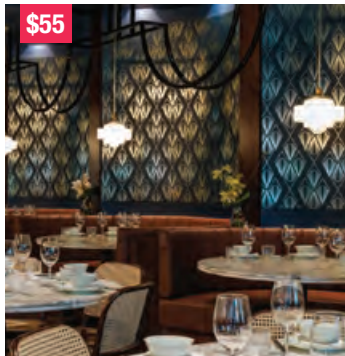
CHEFS GALLERY PARRAMATTA
Shop 2184, 159–175 Church Street, Parramatta
02 8810 8881
Nearby: Prince Alfred Square, Riverside Theatres, The Crescent



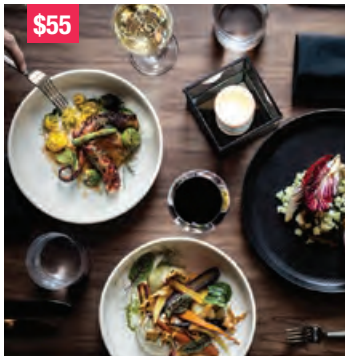
CHEFS GALLERY TOWN HALL
Shop 12, Regent Place Shopping Centre, 501 George Street, Sydney
02 9267 8877
Nearby: Magic Mirrors Spiegeltent, City Recital Hall, Darling Harbour, Sydney Town Hall



CHOPHOUSE PARRAMATTA
83 Macquarie Street, Parramatta
02 8855 3400
Nearby: Prince Alfred Square, Riverside Theatres, The Crescent



DUCK & RICE
Level 7 Rooftop, Westfield Pitt Street Mall, 188 Pitt Street, CBD, Sydney
02 8014 5663
Nearby: Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall



ESQUIRE DRINK + DINE
Level 2, Queen Victoria Building, 455 George Street, Sydney (Market Street entrance)
02 8023 7609
Nearby: Sydney Town Hall, Darling Harbour, City Recital Hall, Magic Mirrors Spiegeltent



GOWINGS BAR & GRILL
1/49 Market Street (entry via Level 1 of QT Sydney), Sydney
02 8262 0062
Nearby: Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall



INDU
350 George Street (entry via Angel Place), Sydney
02 9223 0158
Nearby: City Recital Hall, Magic Mirrors Spiegeltent, Sydney Town Hall



KITTYHAWK
16 Phillip Lane, Sydney
info@thekittyhawk.com.au
Nearby: Sydney Opera House, Magic Mirrors Spiegeltent, City Recital Hall



LA ROSA THE STRAND
Shop 133, Level 2, The Strand Arcade, 193 Pitt Street, Sydney
02 9223 1674
Nearby: Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall



MADAME SHANGHAI
18 College Street, Darlinghurst
02 8318 8618
Nearby: Magic Mirrors Spiegeltent, Art Gallery of NSW



MISFITS
106 George Street, Redfern
02 9318 1497
Nearby: Carriageworks, Seymour Centre



RUBYOS RESTAURANT
18–20 King Street, Newtown
02 9557 2669
Nearby: Carriageworks, Seymour Centre



TERRACE ON THE DOMAIN
1 Art Gallery Road, Sydney
1300 300 278
Nearby: Art Gallery of NSW, Sydney Opera House, State Library of NSW



THE DINING ROOM, PARK HYATT SYDNEY
7 Hickson Road, The Rocks
02 9256 1661
Nearby: Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House



THE GANTRY RESTAURANT
11 Hickson Road, Walsh Bay, Sydney
02 8298 9910
Nearby: Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House



THE GARDENS BY LOTUS
Chinese Garden of Friendship
Pier St, Darling Harbour
02 8311 5156
Nearby: Darling Harbour, Sydney Town Hall



THE SQUIRE'S LANDING
Circular Quay West, northern end of Overseas Passenger Terminal, The Rocks
02 8014 5663
Nearby: Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House

WHERE TO STAY

Complete your Festival experience with a stay at one of our glamorous partner hotels, whether you're visiting Sydney or just want to treat yourself in style.



















QT SYDNEY
49 Market Street, Sydney 2000
qthotelsandresorts.com



MANTRA ON KENT
433 Kent Street, Sydney 2000
www.accorhotels.com



MANTRA 2 BOND STREET
2 Bond Street, Sydney 2000
www.accorhotels.com

EVENTS		WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SUN
THEATRE/DANCE		PAGE																	
ANTHEM	Roslyn Packer Theatre Wash Bay	16							7pm (p)	7pm	7pm O&A	1pm 7pm	5pm  						
	Ensemble Theatre	30	7:30pm	8:15pm	4:30pm 8:15pm	5pm		11am	7:30pm	11am 8:15pm	8:15pm	4:30pm 8:15pm	5pm		11am 7:30pm	7:30pm	11am  	8:15pm	4:30pm  
	Bankstown Arts Centre	31						8pm	8pm	8pm 	8pm	8pm							
BLACK TIES	Sydney Town Hall	6		7:30pm	7:30pm	2pm 7:30pm		7:30pm  O&A	7:30pm	7:30pm	7:30pm	2pm 7:30pm							
BRAN NUE DAE	Riverside Theatre	24								7:30pm (p)	7:30pm	2pm 7:30pm	3pm		7:30pm	7:30pm	7:30pm	2pm 	3pm
COLOSSUS	Carriageworks	20								8pm	8pm	4pm 8pm	4pm 8pm						
DOUBLE DELICIOUS	Carriageworks	45	8pm	5pm 8pm O&A	12pm 5pm 8pm	12pm 5pm 													
★ ENCOUNTER	Prince Alfred Square, Parramatta	46																	
FORGET ME NOT	Carriageworks	23								7pm	7pm		7pm						
FRONTIER	Carriageworks	21	7:30pm	7:30pm	4:30pm O&A	4:30pm													
GRAND SLAM	York Theatre Seymour Centre	48								8pm	8pm								
I'M A PHOENIX BITCH	Drama Theatre Sydney Opera House	18						8pm	2pm 8pm										
ISLAND OF SHADOW	Mosman Art Gallery	30																	
JOAN DIDION'S THE WHITE ALBUM	Roslyn Packer Theatre Wash Bay	8	7:30pm	7:30pm	2pm 7:30pm	2pm													
LADY TABOULI	Lennox Theatre Riverside Theatres	48		7:45pm (p)	7:45pm			7:45pm	7:45pm	7:45pm	7:45pm	2:30pm 7:45pm							
LASER BEAK MAN	Drama Theatre Sydney Opera House	39	7pm	2pm 7pm	2pm O&A 7pm 	2pm  													
NIGHT PARADE OF ONE HUNDRED GOBLINS	Art Gallery of NSW	50																	
OPENING NIGHT	Drama Theatre Sydney Opera House	4																	
ROMANCES INCERTOS, UN AUTRE ORLANDO	Carriageworks	17																	
SHE CONJURED THE CLOUDS	Campbelltown Arts Centre	36																	
SIX	Studio Sydney Opera House	22	7:30pm	7:30pm	6pm 8:45pm	3pm 6pm		7:30pm	7:30pm	7:30pm	6pm 8:45pm	6pm 8:45pm	3pm 6pm		7:30pm	7:30pm	7:30pm	6pm 8:45pm	3pm 6pm
THE MERMAID	The Coal Loader Waverton	44																	
THE RIVOLI	Granville Town Hall	47																	
THE VISITORS	Carriageworks	31																	
TRUTHMACHINE	Carriageworks	45																	
TWO CREWS	Carriageworks	19	7pm (p)	7pm	7pm O&A	2pm 7pm													
★ 權 (STAY)	Refinery Theatre Riverside Theatres	48																	
CIRCUS																			
AIR PLAY	Roslyn Packer Theatre, Wash Bay	38																	
TIME FLIES	York Theatre Seymour Centre	37																	
CABARET/MAGIC																			
AT THE ILLUSIONIST'S TABLE	Q1 Sydney	23	7:30pm	7:30pm	5pm 8:30pm	7:30pm													
BETTY BLOKK-BUSTER REIMAGINED	Magic Mirrors Spiegelent Hyde Park North	10	8:30pm (p)	6pm (p)	4:30pm	6:30pm													
LIFE – THE SHOW	Magic Mirrors Spiegelent Hyde Park North	12	6pm	8:30pm	7pm	4pm													
POOF SECRETS OF A MAGICIAN	Magic Mirrors Spiegelent Hyde Park North	22																	
THE ASPIRE HOUR	Carriageworks	44																	
TRIPLE THREAT	Carriageworks	44																	
MUSIC																			
ARCHIE ROACH: TELL ME WHY	City Recital Hall	26																	
ATLAS OF THE SKY	City Recital Hall	49								8pm									
BRONZE LANDS (VALTE CRE-UMHA)	Sydney Town Hall	15																	
BUNBUL	Concert Hall Sydney Opera House	27																	
CUMBIA/MUFFIN	Magic Mirrors Spiegelent Hyde Park North	14			10:30pm														
HOLLY HERNDON	Magic Mirrors Spiegelent Hyde Park North	14																	
IRON IN THE BLOOD	City Recital Hall	49																	
JEREMY DUTCHER	City Recital Hall	26																	
★ OPERA IN THE DOMAIN	The Domain	40																	
ORVILLE PECK	Magic Mirrors Spiegelent Hyde Park North	14			10:30pm														
REGURITATOR'S POGOGO SHOW	Magic Mirrors Spiegelent Hyde Park North	36			10am	10am													
SALON SERIES	Museum of Contemporary Art	42																	
BERNADETTE HARVEY	O Station Manly				5pm 8pm														
ENSEMBLE OFFSPRING	Harry and Penelope Seidler House Killara								7pm										
JEREMY DUTCHER	Sydney Town Hall Vestibule																		
MIDDAY SALONS	Sydney Town Hall Vestibule																		
WILLIAM BARTON	Sydney Town Hall Vestibule																		
WILLIAM TYLER	Seidler Parthouse, Milsons Point																		
SAHECOLLECTIVE	Raffertys Theatre Riverside Theatres	47																	
SYDNEY ROCOCO	City Recital Hall	40																	
★ SYDNEY SYMPHONY UNDER THE STARS	The Crescent Parramatta Park	41																	
TENERBAE	City Recital Hall	15																	
VISUAL ARTS/INSTALLATIONS																			
★ DANIEL BOYD: VIDEO WORKS	Carriageworks	29	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am
★ DODDICALIS LUMINARIUM 	Tumbling Pak Darling Harbour	35	10am - 6pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 6pm	10am - 6pm	10am - 6pm	9am  10am - 3pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 6pm	10am - 6pm	9am  10am - 3pm	10am - 5pm	10am - 5pm
★ FIONA FOLEY: WHO ARE THESE STRANGERS AND WHERE ARE THEY GOING?	National Art School Gallery	28																	
★ KATE MITCHELL: ALL AURAS TOUCH	Carriageworks	50	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am
★ REBECCA BAUMANN: RADIANT FLUX	Carriageworks	50	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am
★ REKO RENNIE: REMEMBER ME	Carriageworks	29	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am
★ TALOI HAVINI: RECLAMATION	Artspace	28																	
★ THREE VIEWS	Armoured Casemates, George Head, Mosman	29																	
★ VERNON AH KEE: THE ISLAND	Campbelltown Arts Centre	28	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am	From 10am
★ WANSOWARA: ONE SALT WATER	UNSW Galleries and 4A Centre for Contemporary Asian Art	30																	
TALKS/WORKSHOPS																			
BEYOND 2020: A VISION FOR AUSTRALIA PRESENTED IN PARTNERSHIP WITH UTS	Sydney Town Hall	34																	
CONTEMPORARY KIDS X FAMBO: A QUEER PROGRAM FOR ALL KINDS OF FAMILIES	Museum of Contemporary Art	36																	
THE FUTURE IS FLOATING	Mari Nawi, Sydney Harbour	34																	
★ BIG THINKING FORUMS	The Great Hall UTS	34																	
UTS CREATIVE FUTURES WORKSHOPS	Dr Chau Chak Wing Building UTS	34																	
WARRA WARRA WHAT?	State Library of NSW	34																	
★ WAYSIDE BRIDE: A READING	Wayside Chapel	34																	
OTHER EVENTS																			
FERRYTHON	Sydney Harbour	51																	
★ PROCESSION	Sydney CBD	33																	
★ THE WIGL	Barangaroo Reserve	33																	

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Black Cockatoo, Black Drop Effect, Double Delicious, ENCOUNTER, Island of Shadow, My Love is in an Island Far Away, Ensemble Offspring: Birdsong at Dusk, She Conjured the Clouds, Time Flies, The Rivoli, Three Views.

AIR PLAY

Playhouse Square, New Victory Theater, Zoellner Arts Center, Flushing Town Hall.

ANTHEM

By Andrew Bovell, Patricia Cornelius, Melissa Reeves, Christos Tsiolkas and Irine Vela. Directed by Susie Dee. Produced by Performing Lines in association with Arts Centre Melbourne.

ATLAS OF THE SKY

Creative Victoria, City of Melbourne, and Melbourne Recital Centre.

BERNADETTE HARVEY: ODE:

SONATA PROJECT PERFORMANCE

Developed in collaboration with Bernadette Harvey. With special thanks to Cornelia Parker, Frith Street Gallery, London, Peggy Polias, and the Sydney Conservatorium of Music.

BLACK COCKATOO

The Balnaves Foundation

BLACK DROP EFFECT

Produced and presented by Bankstown Arts Centre and City of Canterbury-Bankstown; proudly supported by the Australian Government's Indigenous Languages and Arts Program, and Out Loud Inc.

BLACK TIES

Commissioned by AsiaTOPA, a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne, and supported by Creative New Zealand. ILBIJERRI Theatre Company is assisted by the Australia Council and by Creative Victoria and City of Melbourne.

BRAN NUE DAE

Opera Australia and the Opera Conference

BRONZE LANDS (TAILTE CRÉ-UMHA)
Supported by Cork City Council, St Fin Barre's Cathedral (Cork), Cork Midsummer Festival, Grace Chan (Registrant) and Kat McDowall.

BUNGUL

We thank and pay our respects to the Yolngu people of North East Arnhem land, with whom this work was created, and their country the work was created on. We acknowledge the Traditional Custodians of the lands on which we live, learn and work and pay our respects to all Aboriginal and Torres Strait Islander Elders. This project was initiated by the Yunupingu family and Skinnyfish Music. Produced by Perth Festival and Skinnyfish Music. *Djarimiri (Child of the Rainbow)* and produced by Michael Hohnen and Skinnyfish Music with musical orchestrations by Erkki Veltheim. Supported by Buku-Larrgaj Mulka Centre – Yirrkala Arts Centre

COLOSSUS

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Thanks to Sydney Dance Company's Pre-Professional Year, Ev & Bow, New Zealand School of Dance, NAISDA and to Aurora Nova, Australian Cultural Fund and donors Linda Herd, Michael and Silvia Kantor, and Barry and Deborah Conyngham.

CONTEMPORARY KIDS X FAMBO: A QUEER PROGRAM FOR ALL KINDS OF FAMILIES
Developed with *FAMBO: A queer festival for all kinds of families*, with special thanks to Jenn Blake, Samantha Blake and Liam Benson.

DOUBLE DELICIOUS

Carriageworks, Flour Drum

ENCOUNTER

City of Parramatta, Riverside Theatres, Packer Family Foundation, Crown Resorts Foundation, and all the artists, dancers, musicians and families.

FORM Dance Projects' Board and Staff, and Executive Producer, Annette McLernon; Sydney Youth Orchestras' Board and Staff and General Manager, Mia Patoullos; Four Winds Festival; FLING Physical Theatre, Rob McCredie/ Associate Artist; David Capra/Visual Artist; Bilal Hadia/Spoken Word; Jessica Wells/ Orchestrator; Heidrun Lohr, Photographer and Dom O'Donnell/Videographer.

ENSEMBLE OFFSPRING: BIRDSONG AT DUSK

Noisy Egg Creation Fund

FORGET ME NOT

Commissioned by LUMINATO (Toronto) in

association with Ronnie Burkett Theatre of Marionettes (Toronto). This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program.

FRONTERA

Canada Council for the Arts, Conseil des Arts et des Lettres du Quebec, CCOV, National Creation Fund

GRAND SLAM

Western Sydney Leadership Dialogue, Western Sydney University, Crescent Wealth

ISLAND OF SHADOW

Mosman Art Gallery, supported by the Australian Government through the Australian Indonesia Institute of DFAT, Mosman Council, the Australian Embassy in Indonesia, the Gordon Darling Foundation, Dr John Yu AC, and the Office of the Indonesian Consul General in Sydney.

JEREMY DUTCHER

Canada Council For The Arts

LASER BEAK MAN

Developed as part of New Victory LabWorks at The New Victory Theater. Originally commissioned by Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne and Casula Powerhouse Arts Centre. Supported by Creative Sparks: Brisbane City Council and the Queensland Government through Arts Queensland. Funding support provided by The Jim Henson Foundation. This project has been assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund.

NIGHT PARADE OF ONE HUNDRED GOBLINS

Carole Lamerton, Kiera Grant, Robyn Martin-Weber.

OPENING NIGHT

Production: Le Quai Centre Dramatique National Angers Pays de la Loire. Coproduction: Collectif MxM; Les Célestins — Theatre de Lyon; Bonlieu Scene nationale Annecy; Theatre du Gymnase — Bernardines Marseille; Theatre de St-Quentin-en-Yvelines, Scene nationale; Theatre- Senart, Scène nationale; Festival Romaeuropa; Theatre de Namur; La Coop and Shelter Prod with the support of Taxshelter.be, ING and Tax-shelter of the Belgian federal government. Corealisation: C.I.C.T. Théâtre des Bouffes du Nord. With the support of Agnès b., Maison Francis Kurkdjian and Salon Messieurs-Dames.

SHE CONJURED THE CLOUDS

Campbelltown Arts Centre

SYDNEY SYMPHONY UNDER THE STARS

Parramatta Council, Sydney Symphony Orchestra.

TALOI HAVINI: RECLAMATION

Commissioned by Artspace

THE MERMAID

North Sydney Council

THE RIVOLI

Cumberland Council, City of Parramatta and FBI.

THE WHITE ALBUM

Commissioned by Center Theatre Group with support from the Andrew W. Mellon Foundation; BAM (2018 Next Wave Festival); Wexner Center for the Arts (Ohio State University); The Center for the Art of Performance (UCLA). Development support from CalArts Center for New Performance, Ethan Devine, Fariba Ghafari, Emma McMahon and Xander Duell, Eliza Coburn, Jane Kaczmarek, Rebecca Gold Milikowsky, Daniel Rangel, Mark E. Pollack Foundation, the Shiva Foundation and the UCross Foundation. Performance made possible by Joan Didion, Griffin Dunne and ICM Partners.

THREE VIEWS

Mosman Art Gallery, supported by Mosman Council and the National Parks and Wildlife Service of NSW

TIME FLIES

The Australian Government through the Department of Communications and the Arts, Creative Victoria, Albury City, Regional Arts NSW, OGA Creative Agency, The Ringmasters.

TRIPLE THREAT

Commissioned by hAB and Contact for Works Ahead, with support from Soho Theatre, Cambridge Junction and The Marlborough Theatre and funding from Arts Council England.

TRUTHMACHINE

Metro Arts, Arts Queensland, Brisbane City Council, Adelaide Fringe Artist Fund

TWO CREWS

Supported by Initiatives d'Artistes en Danses Urbaines – Fondation de France — La Villette; Bundanon Trust and the Australian Government's Department of Communications & the Arts.

WANSOLWARA: ONE SALT WATER

FBI Radio

惜 (STAY)

National Arts Council Singapore

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