**WELCOME**

Sydney Festival is the time for every Sydneysider and visitor to celebrate summer in our city. From free installations and amazing art through to the newest of the new from around the world and across the nation. We set the scene as we spread our wings across the Eora territories.

The Festival is proud to be the single largest commissioner of new work in the country. We assist Australian artists to step up onto the world stage with confidence and to reflect, to the whole country, a vision for a future.

Sydney Festival brings to our city the newest works from the world’s most adventurous artists. We don’t just go shopping for what everyone else is doing: we unearth the interesting, the new and the exciting.

Wherever there is a debate to be had, a diversity of opinion or the need to speak the neglected story, Sydney Festival is there.

We are unashamedly diverse. We are equal parts cultural ambition and celebration. We happen where people gather in communities, on the streets and in the hallowed halls of culture. We are the summer festival that builds amazing memories, and the cultural leaders who take the world head on. We are both free and priceless; valuable and valued.

We have a simply humongous program inviting the diverse generations of Sydney to come out and enjoy our great city.

We are proudly Sydney. We are Sydney Festival.

Love

**Wesley Enoch**

Festival Director

**OPENING NIGHT - THEATRE**

**CYRIL TESTE** | **FRANCE**

**AUSTRALIAN EXCLUSIVE**

French superstar Isabelle Adjani stars in Cyril Teste’s radical staging of filmmaking maverick John Cassavetes’ cult movie classic, *Opening Night*. Auteur director Teste blurs the line between theatre and film, the rehearsed and the improvised, giving fresh vitality to this intense study of an actor who can no longer bear to live a life devoted to emotion, and directed by others.

*In French with English surtitles*

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**21–26 JANUARY**

**FROM $49 + BOOKING FEE**

Photo: Simon Gosselin

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Simon Gosselin

**“[AN] ELEGANT, STREAMLINED STAGE REMIX... ADJANI’S PERFORMANCE IS WONDERFULLY LOOSE AND TANTALIZING”**

THE NEW YORK TIMES

**“A FLOOD OF HYPNOTIC FLASH SCENES… A SHOW IN PERMANENT REVOLUTION. ISABELLE ADJANI VIRTUOSICALLY ALTERNATES SILENCES, TEARS AND MOODS”**

LESECHOES.FR

**“A MAGNIFICENT TRIBUTE TO THE PROFESSION OF ACTRESS”**

LE MONDE

**BLACK TIES - THEATRE**

**ILBIJERRI THEATRE COMPANY** AND **TE REHIA THEATRE | AUSTRALIA/AOTEAROA/NEW ZEALAND**

**WORLD PREMIERE SEASON**

You’re invited to the wedding reception of Māori woman Hera and Aboriginal man Kane, two ambitious and deeply in love career hotshots with their perfect future all mapped out. There’ll be a live band rocking out retro classics at the perfectly planned party – but there’s one thing Hera and Kane can’t control… their families. As the biggest mob of Aunties, Uncles and cousins from both sides of the ‘ditch’ get worked up for the blackest wedding ever, reality sinks in fast. Will this international love story bring two strong cultures together, or will it blow Hera and Kane’s world apart? *Black Ties* is an irreverent, hilarious new work from two leading First Nations theatre companies.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**SYDNEY TOWN HALL**

**10–18 JANUARY**

**FROM $60 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Garth Oriander

**JOAN DIDION’S THE WHITE ALBUM - THEATRE**

**LARS JAN** AND **EARLY MORNING OPERA | USA**

**AUSTRALIAN EXCLUSIVE**

The iconic Joan Didion’s caustic, seminal 1979 essay *The White Album* – chronicling the American counter-culture’s violent, spiraling decline in the 1960s – is brought to the stage by experimental theatre director, writer and acclaimed large-scale installation artist Lars Jan. Obie-winning actor Mia Barron delivers Didion’s highly theatrical text in full as a parallel performance unfolds behind her. Twenty-five young audience members participate in vignettes juxtaposing the social upheaval of the 1960s with present day injustice and institutional violence. Performance and art lab Early Morning Opera’s staging expands Didion’s canonical essay into a brilliantly theatrical phantasmagoria of voices, dreams and nightmares.

**ROSLYN PACKER THEATRE**

**WALSH BAY**

**8–12 JANUARY**

**FROM $69 + BOOKING FEE**

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**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Lars Jan, Reed Hutchison

**“[BARRON IS] UTTERLY BRILLIANT, RELATABLE, AND KNOWS HOW TO PULL YOU DEEP INTO THE MURKY WATERS OF WHAT DIDION HERSELF WAS GRASPING TO UNDERSTAND”**

**BROADWAY WORLD**

**★★★★★**

**“A LIVELY ADAPTATION OF JOAN DIDION’S ESSAY [THAT] ADDS BOISTEROUS ENERGY TO HER DOOM-LADEN REMINISCENCES”**

**THE FINANCIAL TIMES**

**“A MULTILAYERED PRODUCTION THAT RADIATED WITH A LIGHT HALLUCINATORY TOUCH”**

**LOS ANGELES TIMES**

**BETTY BLOKK-BUSTER REIMAGINED - CABARET**

**RED LINE PRODUCTIONS**

**AUSTRALIA WORLD PREMIERE**

On 16 April 1975, Reg Livermore took to the stage of the Balmain Bijou with a revolutionary “vaguely French, sort of German, European-style” gender-flexing cabaret show that changed Australian theatre. His *Betty Blokk Buster Follies* became the talk of the town, hailed by *The National Times* as “the greatest thing since Rice Bubbles”. Now, a reimagined Betty returns to wow a new generation, directed by Craig Ilott (*Smoke & Mirrors*, Sydney Festival 2011). The multi-talented Josh Quong Tart stars as Betty's coterie of battlers, freaks and survivors.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**7–26 JANUARY**

**FROM $70 + BOOKING FEE**

**ACCESS LOGO**

Photo: Daniel Linnet

**“[LIVERMORE’S] SHOWS IN THE ‘70S AND EARLY ‘80S WERE SKILFUL, EXPRESSIVE AND DARING… [WITHOUT THEM] THE HISTORY OF AUSTRALIA’S PERFORMING ARTS WOULD BE A GREAT DEAL POORER AND FAR LESS COLOURFUL”**

**THE SYDNEY MORNING HERALD**

**LIFE THE SHOW - CABARET**

**STRUT & FRET PRODUCTION HOUSE AUSTRALIA**

A spectacular cabaret cocktail of music, dance, clowning and circus that celebrates life in all its messiness. Strut & Fret – the mad-genius makers behind *LIMBO* (Sydney Festival 2014 and 2015) and *Cantina* (Sydney Festival 2013) – invite you to fill your glass, raise your hands and follow the cast of international prodigies and deviants into an adventure of hedonistic theatrical anarchy. Be warned: this show contains drug references, full frontal nudity, attempted pyrokinesis and adult concepts (aka exactly what you’re expecting).

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**8–26 JANUARY**

**FROM $70 + BOOKING FEE**

**ACCESS LOGO**

Photo: Mik Lavage, Jackie Uhd

**“NOTHING SHORT OF STUPENDOUS”**

**LIFE –**

**COURIER MAIL**

**“UNPREDICTABILITY, EYEBROW- RAISING STUNTS AND THEATRICAL ANARCHY”**

**INDAILY**

**“AN ENTERTAINING AND ENGAGING EVENING OF MARVELLOUS MUSIC, MOVEMENT AND MAYHEM.GO SEE IT AND SMILE”**

**SCENESTR**

**ORVILLE PECK - MUSIC**

**CANADA | AUSTRALIAN PREMIERE**

Masked crooner Orville Peck gives classic American country music a fabulous queer theatricality on his much-anticipated first Australian tour. In a seductively deep Johnny Cash drawl, Peck celebrates country’s romanticism of lost loves, the open plains and cowboy ethos, decked out in a Stetson and a fringed leather take on the Lone Ranger’s mask. Dreamy shoegaze melodies, buzzsaw punk riffs and the warm wail of pedal steel guitars provide the backdrop for Peck’s evocative tales of the North American Badlands.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**10 JANUARY**

**$39 + BOOKING FEE**

**Standing tickets only**

**ACCESS LOGO**

Photo: Ryley Dawson

**“PECK [IS] ROY ORBISON’S *I DROVE ALL NIGHT* IF IT HAD A GRINDR PROFILE. WE LOVE IT SO MUCH WE MIGHT CRY”**

**MUSIC**

**THE GUARDIAN**

**CUMBIAMUFFIN**

**AUSTRALIA**

The energetic, joy-filled rhythms of Latin American cumbia performed by a 15-piece orchestra of Colombian and Australian musicians. Cumbiamuffin’s hotshot horn section, percussionists and Colombian singers Angela Rosero and Alfonso Mosquera generate an infectious wall of sound – melding Caribbean elements of ragga and roots with the big band, dancefloor swing of pure Latino cumbia.

Photos: Geoff Magee, Brodie Kals

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**11 JANUARY**

**$39 + BOOKING FEE**

**Standing tickets only**

**ACCESS LOGO**

Photos: Geoff Magee, Brodie Kals

**HOLLY HERNDON MUSIC**

**USA**

Berlin-based US musician Herndon has explored the avant-garde of electronic pop since 2012. For her third album *Proto,* Herndon developed the AI program *Spawn* and conducts (and duets with) her AI baby’; programmed with voice patches from an ensemble of human vocalists and designed to evolve with machine-learning. In an intense wall of sound, human-sung melodies intertwine with synthetic voices, and the demimonde of Berlin’s nightclubs rubs up against Sacred Harp music in an astounding live experience.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**16 JANUARY**

**$39 + BOOKING FEE**

**Standing tickets only**

**ACCESS LOGO**

Images courtesy of Holly Herndon

★★★★★ **“AN ALBUM OF DIZZYING, SPIRITUAL,**

**SCIENCE-FACT BEAUTY AND BRACING BEATS”**

THE GUARDIAN (*PROTO* REVIEW)

**TENEBRAE - MUSIC**

**TENEBRAE CHOIR** AND **NIGEL SHORT** | **UK**

Exquisite, transcendent choral music by world-leading vocal ensemble Tenebrae, renowned for its passion and precision. Conducted by former King’s singer Nigel Short, this award-winning a cappella choir brings two programs to Sydney. First, the darkly expressive music of Tomás Luis de Victoria in *Masterworks of the Renaissance.* And then, inspiring modern miniatures by Elgar, Vaughan Williams, Holst and others, starring mezzo soprano Martha McLorinan as soloist, in *Music of the Spheres*.

**CITY RECITAL HALL**

**JANUARY– MASTERWORKS OF THE RENAISSANCE**

**JANUARY– MUSIC OF THE SPHERES**

**FROM $70 + BOOKING FEE**

**ACCESS LOGO**

Photo: Sim Canetty-Clarke

**“UNACCOMPANIED CHORAL SINGING COMES NO BETTER THAN THIS: IN BLEND, ACCURACY, PRECISION, COMMITMENT”**

**THE GUARDIAN**

**MUSIC**

**★★★★★ “PHENOMENAL… ASTONISHING BEAUTY AND FORCE”**

**THE TIMES UK**

**BRONZE LANDS TAILTE CRÉ-UMHA - MUSIC**

**ROBERT CURGENVEN | AUSTRALIA/IRELAND**

**AUSTRALIAN PREMIERE**

Forget the bombast and propriety of a traditional organ recital. Lay down in the spectacular Centennial Hall as sound artist Robert Curgenven immerses you in his awe- worthy colours and sonic textures through the Sydney Town Hall organ. Taking inspiration from Bronze Age sea navigation, his *Bronze Lands* (*Tailte Cré-Umha)* is a 50-minute modern musical journey for the organ, decibel-boosting sound system and the hall’s physical space, creating a sound experience that’s aural, architectural and physical.

*This performance is experienced lying down. Cushioned mats are provided.*

**SYDNEY TOWN HALL**

**21 JANUARY**

**$39 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE HEARING LOGO**

Photos: Lihuen Galli, City of Sydney

**ROMANCES INCIERTOS, UN AUTRE ORLANDO - DANCE/MUSIC**

**NINO LAISNÉ AND FRANÇOIS CHAIGNAUD | FRANCE**

**AUSTRALIAN EXCLUSIVE**

An ‘opera-ballet’ love letter to centuries of Spanish culture. Choreographer-dancer- singer François Chaignaud and four period-instrument musicians slice through Spanish history from the Golden Age to the 21st century in a joyously theatrical blend of Baroque music, cabaret, flamenco, and gender play. Chaignaud gives life to luminous, romantic characters from drama, poetry and folklore across three fabulously- costumed acts.

Photos: Jose Caldeira, Nino Laisné

**CARRIAGEWORKS**

**21–26 JANUARY**

**FROM $60 + BOOKING FEE**

**ACCESS LOGO**

Photos: Jose Caldeira, Nino Laisné

**“A PRESENTATION OF ALL THE MULTITUDES WITHIN THE HUMAN BODY… AN ELEGANT**

**EVENING OF SUMPTUOUS DANCE”**

**BROADWAY WORLD**

**ANTHEM – THEATRE**

**ARTS CENTRE MELBOURNE AND PERFORMING LINES | AUSTRALIA**

**WORLD PREMIERE SEASON**

A funny and ferocious portrait of a country searching for harmony and a hopeful vision of the future. Twenty-one years ago, five writers created *Who’s Afraid of the Working Class?*, a powerful, critically-acclaimed portrait of Australia in the Howard era. *Anthem* reunites writers Andrew Bovell, Patricia Cornelius, Melissa Reeves and Christos Tsiolkas with composer Irine Vela to take the national pulse once more.

**ROSLYN PACKER THEATRE**

**WALSH BAY**

**15–19 JANUARY**

**FROM $50 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

**ASSISTIVE LISTENING LOGO**

**TACTILE TOUR LOGO**

**AUDIO DESCRIPTION LOGO**

Photos: Pier Carthew

**I’M A PHOENIX, BITCH – THEATRE**

**BRYONY KIMMINGS | UK**

Bryony Kimmings’ offbeat, deeply funny and sharply heartbreaking feminist musical about the worst year of her life, when she lost her mind, her partner, her house and nearly lost her child. Never one to shy away from big, scary topics, Kimmings processes her postnatal depression and the collapse of her personal life through the medium of witty and wacky songs, horror movie shtick, cleverly detailed set design and epic film projections. *I’m A Phoenix, Bitch* asks how we turn trauma into power; how we learn to fly from tragedy, not drown.

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**14–17 JANUARY**

**$49 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photos: Christa Holka

**★★★★★**

**“A SUBVERSIVE FEMINIST MUSICAL [AND] EXHILARATING RIDE VIA POP VIDEO, HORROR MOVIE, ART INSTALLATION AND THERAPY SESSION”**

**THE GUARDIAN**

**★★★★★ “BEAUTIFUL AND POWERFUL… A SHOW THAT WILL STAY WITH YOU”**

**THE LONDONIST**

**TWO CREWS – DANCE**

**NICK POWER | AUSTRALIA/FRANCE WORLD**

**PREMIERE SEASON**

Contemporary dance innovator Nick Power’s brand-new collaboration brings together two leading hip-hop dance crews: all- female Parisians Lady Rocks and Sydney group Riddim Nation. Lady Rocks’ tightly choreographed and combative sets play against Riddim Nation’s fluid, cheeky and culturally diverse dance styles for an exhilarating immersion in global hip-hop dance culture, to a soundtrack by Jack Prest.

*Produced by Intimate Spectacle*

**CARRIAGEWORKS**

**8–12 JANUARY**

**FROM $39 + BOOKING FEE**

**ACCESS LOGO**

Photos: Nick Power, Lawrence Tan

**“EPIC DANCE [WITH] MOMENTS OF SPECTACULAR TENSION CREATED THROUGH MUSIC, MOVEMENT AND PRESENCE”**

**AUSTRALIAN STAGE (ON *BETWEEN TINY CITIES*)**

**“LEADING AUSTRALIAN HIP HOP ARTIST NICK POWER’S WORK BRINGS THE AUDIENCE NOSE- TO-NOSE WITH THE DANCERS”**

**ABC RADIO NATIONAL**

**COLOSSUS – DANCE**

**STEPHANIE LAKE COMPANY** | **AUSTRALIA**

Award-winning Australian choreographer Stephanie Lake unleashes her most ambitious work to date, a hypnotic, visually stunning, symmetrically satisfying dance work that sees 50 bodies move as one.

Exploring the beauty and ugliness of the collective experience, *Colossus* builds and re-builds towards a united, frenetic utopia.

Featuring students from Ev & Bow, NAISDA, New Zealand School of Dance and Sydney Dance Company’s Pre-Professional Year, Lake’s formidable and accessible piece is a masterwork.

**CARRIAGEWORKS**

**16–19 JANUARY**

**FROM $50 + BOOKING FEE**

**ACCESS LOGO**

Photos: Mark Gambino

**“A TRIUMPH… LAKE IS CLEARLY REACHING THE HEIGHT OF HER POWERS”**

**WITNESS PERFORMANCE**

**★★★★★**

**“THRILLING, FRIGHTENING AND ENTIRELY UNFORGETTABLE… A MONUMENTAL TALENT”**

**TIME OUT**

**FRONTERA - DANCE**

**DANCE**

**DANA GINGRAS AND ANIMALS OF DISTINCTION | CANADA**

**AUSTRALIAN PREMIERE**

Walls are going up. Borders are hardening. Public and private space is being consumed by surveillance technologies and tests of legitimacy. In *Frontera* – a new, large-scale dance work that makes use of intricate, staccato light fields and projections – avant-garde choreographer Dana Gingras and her dancers ask: what space remains for the unruly, ungovernable body?

*Visual Concept and Scenography: United Visual Artists*

*Music: Fly Pan Am*

**CARRIAGEWORKS**

Photos: Adrián Morillo

**8–12 JANUARY**

**FROM $60 + BOOKING FEE**

**ACCESS LOGO**

Photos: Adrián Morillo

**★★★★★ “HOLDS YOU IN A THUNDEROUSLY DARK, DYSTOPIAN EMBRACE”**

**THE GUARDIAN (FOR *MONUMENTAL*)**

**POOF! SECRETS OF A MAGICIAN - CABARET/MAGIC**

**JAMES GALEA | AUSTRALIA**

An outrageous cabaret of wizardry, music and comedy that peels back the magician’s curtain. Master showman James Galea reveals all in a hilarious, confessional adults-only show that poses questions-in-songs such as *Are* *All Magicians Gay?* Galea spills the tea on the enigmas of magic and psychics, from the fall-out when chicanery goes wrong to what happens when you know all the secrets and lose touch with the magic in your own life.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**21–26 JANUARY**

**FROM $50 + BOOKING FEE**

**ACCESS LOGO**

Photo: Cameron Rad

**“THIS MAGICIAN I THINK YOU WILL LOVE, LOVE, LOVE... I DON’T KNOW HOW HE DOES IT, BUT JAMES GALEA BLOWS MY MIND EVERY TIME I SEE HIM”**

**ELLEN DEGENERES**

**“JAMES GALEA HAS REINVENTED THE ART OF TRICKERY”**

**THE DAILY TELEGRAPH**

**SIX - MUSICAL THEATRE**

**SYDNEY OPERA HOUSE PRESENTS IN ASSOCIATION WITH LOUISE WITHERS, MICHAEL COPPEL AND LINDA BEWICK BY ARRANGEMENT WITH KENNY WAX, ANDY & WENDY BARNES AND GEORGE STILES | AUSTRALIA**

**AUSTRALIAN PREMIERE**

An electrifying all female pop musical remixing the history of the six ill-fated wives of Henry VIII in a slick, sassy sing-off. Inspired by modern pop queens Beyoncé, Adele, Rihanna and Ariana Grande, this West End smash-hit is a kick-ass her-story lesson flipping these rebellious queens into historical heroines. Smart, funny and contemporary, it’s an unapologetic celebration of female empowerment.

**STUDIO**

**SYDNEY OPERA HOUSE**

**4 JANUARY–5 MARCH**

**FROM $59 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Idil Sukan

**“BURSTING AT THE CORSET WITH 21ST CENTURY SASS AND ATTITUDE”**

**DAILY MAIL**

**★★★★★**

Photo: Idil Sukan

**“KICK-ASS MUSICAL ABOUT HENRY VIII’S WIVES CHANNELS ITS INNER BEYONCÉ”**

**EVENING STANDARD**

**FORGET ME NOT – THEATRE**

**RONNIE BURKETT THEATRE OF MARIONETTES | CANADA**

**AUSTRALIAN EXCLUSIVE**

Marionette master Ronnie Burkett (*The Daisy Theatre*, Sydney Festival 2018) returns with a powerful new work where each audience member plays a part in the story. Welcome to The New Now, where written words are forbidden and simply putting pen to paper is a powerful act of defiance. Absurd, romantic and provocative, *Forget Me Not* is a tender call-to-arms and a rich theatrical love letter to our better selves in these increasingly uncivilised times.

**CARRIAGEWORKS**

**14–26 JANUARY**

**$79 + BOOKING FEE**

**ACCESS LOGO**

Photos: Dahlia Katz

**“JOYOUS... A CEREMONIAL EXPERIENCE THAT’S VERY HARD TO CAPTURE IN WORDS”**

**TORONTO STAR**

**AT THE ILLUSIONIST’S TABLE - CABARET/MAGIC**

**CABARET/MAGIC**

**SCOTT SILVEN | UK**

Mysteries unravel over the course of an unforgettable evening of fine dining and awe-inspiring illusions with mentalist Scott Silven. Feast on the impossible at an intimate, candle-lit meal led by the charming Scottish raconteur, weaving together absorbing stories, fine liquor and extraordinary wonders. A sell-out hit in Europe, the UK and North America, selected by *The New York Times* as one of its top immersive shows, Scott Silven’s *At The Illusionist’s Table* is an experience like no other.

*Restricted to ages 18+*

Photos: Jeff Smith, Alice Boreas

**QT SYDNEY**

**8–26 JANUARY**

**$349 + BOOKING FEE**

**ACCESS LOGO**

Photos: Jeff Smith, Alice Boreas

**“THE SENSE OF WONDER IS IRRESISTIBLE... SILVEN IS AWE-INSPIRING”**

**FORBES MAGAZINE**

**“WOW. WOW. WOW”**

**THE NEW YORK TIMES**

**BLAK OUT**

*Blak Out* is a term used to describe a gathering of First Nations Australians. Sydney is the home of the first colony and represents the longest discussions between First Nations and migrant Australia. The *Blak Out* program is about how we celebrate First Nations voices and continue these long traditions of storytelling and exchange. *Blak Out* is for every Australian.

Style up you deadly bugger.

**BRAN NUE DAE**

**BY JIMMY CHI AND KUCKLES**

**OPERA AUSTRALIA**

The world’s best-loved Aboriginal stage musical gets a major revival on its 30th birthday. Jimmy Chi’s exuberant portrait of 1960s Western Australia follows young Willie as he hitchhikes his way home from

mission school. Looking back to a different world, and forward to a better tomorrow, this homegrown musical theatre classic is packed to the tin roof with humour, song and hope.

*An Opera Conference production presented by Opera Australia and Sydney Festival.*

**RIVERSIDE THEATRE**

**16 JANUARY–1 FEBRUARY**

**FROM $59.90 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**RELAXED PERFORMANCE LOGO**

Photo: Ben Symons

**“INFECTIOUSLY JOYOUS, IRREVERENT AND LIFE AFFIRMING”**

**SUN HERALD**

**“JOYOUS, VIBRANT, WILDLY FUNNY”**

**THE DAILY TELEGRAPH**

**“ONCE IN A WHILE, SOMETHING VERY SPECIAL EMERGES IN AUSTRALIAN THEATRE – SOMETHING LIKE *BRAN NUE DAE*”**

**THE SYDNEY MORNING HERALD**

**ARCHIE ROACH TELL ME WHY – MUSIC**

**AUSTRALIA**

Legendary songwriter and “voice of the Stolen Generations” Archie Roach brings his life story to the stage in *Tell Me Why*, a spectacular live concert celebrating his eponymous memoir and latest album. Roach is joined onstage by his five-piece band, including album producer, award- winning jazz composer and improviser Paul Grabowsky, and special guest vocalists Emma Donovan and Sally Dastey.

Hear seminal songs from Roach’s back catalogue, alongside influential music from his youth and three new autobiographical songs written since completing his memoir. An intimate, moving and often confronting musical journey through the iconic songwriter and activist’s life, *Tell Me Why* is a compelling account of resilience, strength of spirit, and great love.

**CITY RECITAL HALL**

**24 JANUARY**

**FROM $70 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Adrian Cook

**“ONE OF THE GREAT**

**AUSTRALIAN PERFORMING ARTISTS”**

**THE ADELAIDE ADVERTISER**

**★★★★ “TENDER MESMERIC BEAUTY”**

**THE GUARDIAN**

**JEREMY DUTCHER – MUSIC**

**CANADA**

**AUSTRALIAN EXCLUSIVE**

Canadian Indigenous composer and musician Jeremy Dutcher won the Polaris Music Prize (Best Canadian Album) in 2018 for his debut *Wolastoqiyik Lintuwakonawa*. The soaring, emotive collection showcases Dutcher’s rearrangements of rare turn-of- the-century archival recordings of his First Nation’s songs, revivifying the recorded voices of his ancestors with post-classical piano arrangements and his rich, operatic tenor voice.

**CITY RECITAL HALL**

**17 JANUARY**

**FROM $50 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Matt Barnes

★★★★

**“A SINUOUS BLEND OF FOLKLORIC AND MODERN MUSIC”**

**FINANCIAL TIMES**

**“THERE IS NO ONE MAKING MUSIC LIKE THIS CLASSICALLY TRAINED OPERA TENOR AND PIANIST”**

**NPR**

**BUŊGUL - MUSIC**

**GURRUMUL’S MOTHER’S BUŊGUL**

**GURRUMUL’S GRANDMOTHER’S BUŊGUL**

**GURRUMUL’S MANIKAY**

**SKINNYFISH MUSIC** AND **PERTH FESTIVAL AUSTRALIA**

**WORLD PREMIERE SEASON**

An exquisite tribute to the talent and musical legacy of Gurrumul Yunupiŋu with the Sydney Symphony Orchestra. Created on country in North East Arnhem Land with the Yunupiŋu family, *Buŋgul* is a ceremonial celebration of Dr G’s final record *Djarimirri (Child of the Rainbow)*, one of our time’s transcendent albums. In his honour, Gurrumul’s family perform the songlines that have forged their identity and their existence since the beginning of time. Experience the traditional songs, dances and paintings that inspired the album in a live performance by Yolŋgu dancers, songmen and the Sydney Symphony Orchestra, directed by Senior Yolŋgu Don Wininba Ganambarr and Nigel Jamieson.

After the 6pm performance on 25 January, join the passing *Procession* as it makes its way to Barangaroo for the beginning of *The Vigil* at sunset – an opportunity to gather overnight by fireside, hear live music by Archie Roach, spoken word performances, and reflect on the story of modern Australia and the impact of colonisation (more on page 33).

**CONCERT HALL**

**SYDNEY OPERA HOUSE**

**25 JANUARY**

**FROM $60 + BOOKING FEE**

Artwork: Priscilla Barrapami Yunipiŋu

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Artwork: Priscilla Barrapami Yunipiŋu

**“THE GREATEST VOICE THIS CONTINENT HAS EVER RECORDED”**

**THE SYDNEY MORNING HERALD**

**“VIRTUOSIC, HIS VOICE ON A PLAIN NIGH ON**

**IMPROBABLE, ITS PURITY ASTOUNDING”**

**ROLLING STONE**

**VERNON AH KEE: THE ISLAND - VISUAL ARTS**

**AUSTRALIA**

Vernon Ah Kee, *The Island*, 2018 (still, detail), three channel digital video. Image courtesy the artist and Milani Gallery.

Vernon Ah Kee is one of the most prominent and important contemporary artists in Australia today, delivering hard-hitting critiques of Australian culture from a contemporary Aboriginal perspective. Centred on his video practice, *The Island* also profiles Ah Kee’s brilliantly diverse practice spanning 20 years.

**CAMPBELLTOWN ARTS CENTRE**

**VISUAL ARTS**

**2 JANUARY–23 FEBRUARY**

**FREE**

**ACCESS LOGO**

Vernon Ah Kee, *The Island*, 2018 (still, detail), three channel digital video. Image courtesy the artist and Milani Gallery.

**FIONA FOLEY: WHO ARE THESE STRANGERS AND WHERE ARE THEY GOING? – VISUAL ARTS**

**AUSTRALIA**

A powerful and timely showcase of Badtjala artist Dr Fiona Foley’s 30-year career, curated by Djon Mundine OAM. Foley’s acclaimed photographic series and large-scale installations are joined by the Sydney debut of a new musical soundscape premiered at the Ballarat International Foto Biennale: an aural recreation and expansion of the oldest known song in the history of Australia.

**NATIONAL ART SCHOOL GALLERY**

**10 JANUARY–8 FEBRUARY**

**FREE**

**ACCESS LOGO**

Fiona Foley *HHH #1*, 2004 Ultrachrome print on paper 101 x 76cm

**TALOI HAVINI: RECLAMATION – VISUAL ARTS**

**AUTONOMOUS REGION OF BOUGAINVILLE/ AUSTRALIA**

Multidisciplinary artist Taloi Havini’s immersive new exhibition *Reclamation* considers place, protection and resilience, highlighting the complex ties between her birthplace, the Autonomous Region of Bougainville, and Australia. Pillaging of natural resources and consequential conflicts, impacts of civil war, the significance of collective agency and sense of place in the Pacific region are all key concepts addressed in Havini’s first Australian solo exhibition.

**ARTSPACE**

**17 JANUARY–19 FEBRUARY FREE**

**ACCESS LOGO**

Taloi Havini, *Habitat*, 2018, four channel HD, colour, black & white, surround sound, 10’33 digital video installation, courtesy the artist

**THREE VIEWS - VISUAL ARTS**

**MOSMAN ART GALLERY | AUSTRALIA**

From the early days of the colony, Sydney’s authorities built military sites designed to thwart invasion. Conscious of the irony, First Nations artists Blak Douglas, Karla Dickens and Jason Wing, working with curator Djon Mundine OAM, have taken over some of these secret sites for a series of poignant, darkly humorous, site-specific art installations created to inspire deep reflection and offer new perspectives on Sydney Harbour.

**ARMOURED CASEMATES**

**GEORGES HEAD, MOSMAN**

**15–26 JANUARY**

**FREE**

Photos: Tim Connolly

**DANIEL BOYD: VIDEO WORKS - VISUAL ARTS**

**CARRIAGEWORKS | AUSTRALIA**

An abstracted journey through time immemorial, and a nod to the impermanence of life on this planet, by Sydney-based Kudjala/Gangalu artist Daniel Boyd. Three major video installations map the walls of the gallery with Boyd’s infinite cosmos of dynamic compositions and prismatic colour. Set to a remixed soundtrack by long-time music collaborators Canyons, *VIDEO WORKS* is an experience that is both otherworldly and grounded; expansive and atomic.

**CARRIAGEWORKS**

**8 JANUARY–1 MARCH FREE**

**ACCESS LOGO**

Daniel Boyd, *Yamani* (still), 2018, single channel video. Image courtesy the artist, Roslyn Oxley9 Gallery and STATION © the artist.

**REKO RENNIE: REMEMBER ME - VISUAL ARTS**

**CARRIAGEWORKS | AUSTRALIA**

A monumental illuminated text work by Melbourne-based Kamilaroi artist Reko Rennie, referencing his history as a graffiti artist adapting urban spaces to create sites of protest, politics and poetry. 2020 marks the 250th anniversary of Captain James Cook’s first landfall at Botany Bay. In a national climate currently marred by tension and division as to how this history is acknowledged, Rennie’s work is a searing reminder of the frontier wars, the massacres and the survival of the real sovereigns of this country, the Aboriginal people of Australia.

**CARRIAGEWORKS**

**JANUARY 2020–JANUARY 2021**

**FREE**

**ACCESS LOGO**

Reko Rennie, *REMEMBER ME*, 2020.

Commissioned by Carriageworks. Image courtesy of the artist, Kronenberg Mais Wright and STATION © the artist.

**BLACK COCKATOO THEATRE – THEATRE**

**ENSEMBLE THEATRE**

**AUSTRALIA WORLD PREMIERE**

Inspired by the true story of legendary First Nations cricketer Johnny Mullagh and Australia’s first ever international sporting team, this is not just about cricket. This is a story of resilience, resistance and inspiration. Written by iconic screenwriter Geoffrey Atherden (*BabaKiueria*) with award-winning director Wesley Enoch (*Black Diggers*, Sydney Festival 2014).

*Created in association with Sydney Festival*

**ENSEMBLE THEATRE**

**4 JANUARY–8 FEBRUARY**

**FROM $74 + BOOKING FEE**

**ACCESS LOGO**

**AUDIO DESCRIPTION LOGO**

**TACTICLE LOGO**

Photo: Christian Trinder

**WANSOLWARA: ONE SALT WATER – VISUAL ARTS/TALKS**

**UNSW GALLERIES AND 4A CENTRE FOR CONTEMPORARY ASIAN ART**

**AUSTRALIA**

A diverse showcase of new works by more than 20 exceptional Pacific artists celebrating both customary and contemporary art practice. *Wansolwara: One Salt Water* brings together exhibitions, performances and events from across the Pacific and throughout the Great Ocean.

*See website for details of events, ticketed talks and workshops.*

**UNSW GALLERIES**

**17 JANUARY–18 APRIL**

**4A CENTRE FOR CONTEMPORARY ASIAN ART**

**17 JANUARY–29 MARCH FREE**

**ACCESS LOGO**

Photo: courtesy UNSW Galleries

**ISLAND OF SHADOW - THEATRE/VISUAL ARTS**

**JUMAADI AND MOSMAN ART GALLERY | INDONESIA/AUSTRALIA**

A transformative, provocative theatrical performance blending traditional Indonesian shadowplay (*wayang kulit*) with experimental approaches in light and sound, using beautifully crafted shadow puppets. Indonesian-Australian artist Jumaadi weaves a poetic narrative based on historical events in the relationship between Indonesia and Australia, exploring the chaotic processes and outcomes connected to global exchange. The performance accompanies Jumaadi’s exhibition *My Love is in an Island Far Away* at Mosman Art Gallery (see website for details).

**MOSMAN ART GALLERY**

**22–24 JANUARY**

**$26 + BOOKING FEE**

**ACCESS LOGO**

Photo: Tim Connolly

**THE VISITORS – THEATRE**

**MOOGAHLIN PERFORMING ARTS AUSTRALIA**

**WORLD PREMIERE**

Muruwari playwright Jane Harrison’s *The Visitors* transports audiences to the shore of Gadigal land at a pivotal moment in history. As the tall ships drop anchor in 1788, seven senior law men meet. Should these strangers be welcomed, or should the clans rise as one and resist?

Photo: Jamie James

**CARRIAGEWORKS**

**22–26 JANUARY**

**FROM $39 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

Photo: Jamie James

**BLACK DROP EFFECT – THEATRE**

**BANKSTOWN ARTS CENTRE AUSTRALIA**

**WORLD PREMIERE**

Examining contested views of Captain Cook’s legacy on the 250th anniversary of his landing in Australia, Yuwaalaraay woman Nardi Simpson’s (Stiff Gins) play *Black Drop Effect* is an immersive, multi-layered exploration of the ongoing fallout of Australia’s colonisation.

**BANKSTOWN ARTS CENTRE**

**14–18 JANUARY**

**FROM $30 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

**AUDIO DESCRIPTION LOGO**

**TACTILE LOGO**

Image: Lucy Simpson

**PROCLAMATION – VISUAL ARTS/FAMILY**

**AUSTRALIA**

What does the idea of a flag mean to you? How does flying a flag make you feel connected to your homeland? And what images or icons truly signify the way you feel about your connection to Australia as land and home? *Proclamation* is a large-scale art installation at Barangaroo Reserve, flying 250 flags that explore Australians’ diverse ideas about land and country, belonging and possession. Participants are invited to submit images online that reflect their precise or ephemeral ideas of, and connection to, land, country and belonging.

*See website for details on how to participate.*

**BARANGAROO RESERVE**

**8–26 JANUARY**

**FREE**

**ACCESS LOGO**

Photo: Getty Images

**PROCESSION**

**AUSTRALIA**

Smoking ceremonies cleanse and allow rebirth; fire represents the opportunity for trees to re-germinate and the cycles of life and nature to continue. Gather at 5pm to join the *Procession* through the streets of Sydney – a smoking ceremony and corroboree led by Elders with performances at key destinations along the walk. At dusk, the *Procession* arrives at Barangaroo to start *The Vigil.*

*All materials used in* Procession *are ethically sourced.*

**SEE WEBSITE FOR VENUE DETAILS**

Photo: Victor Frankowski

**25 JANUARY**

**FREE**

**ACCESS LOGO**

Photo: Victor Frankowski

**THE VIGIL – PERFORMANCE/FAMILY**

**AUSTRALIA**

*The Vigil* returns to Barangaroo Reserve, offering an opportunity to gather campfire-side and experience a night of performance and reflection. It’s a time to consider Australia’s Indigenous heritage, as well as its colonial heritage and contemporary multicultural migration, from dusk on 25 January until dawn on 26 January. Hear live music from Archie Roach and guests alongside choral and poetry performances, and experience the resilience, beauty and joy of First Nations culture.

*All materials used in* The Vigil *are ethically sourced*

**BARANGAROO RESERVE**

Photo: Victor Frankowski

**25 JANUARY**

**FREE**

**ACCESS LOGO**

**SIGN LOGO**

Photo: Victor Frankowski

**SYDNEY FESTIVAL TALKS**

**PLEASE VISIT THE WEBSITE FOR DETAILS OF ALL TALKS**

Stay after a show for Q&A sessions with the talented artists behind *Anthem, Black Ties, Double Delicious, Frontera, Laser Beak Man, Romances Inciertos, un atre Orlando, The Aspie Hour, The Rivoli, The Visitors, Two Crews* and *Time Flies*. See Calendar of events (page 56) for details.

**BEYOND 2020: A VISION FOR AUSTRALIA**

**PRESENTED IN PARTNERSHIP WITH UTS**

What could a national day look like that is inclusive for all Australians? How can we balance recognition of our country’s First Nations custodianship, its colonial heritage and contemporary multicultural migration? A keynote speaker and expert panellists discuss alternate futures.

**CENTENNIAL HALL**

**SYDNEY TOWN HALL**

**22 JANUARY**

**$25 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

**ASSISTIVE LISTENING LOGO**

**WAYSIDE BRIDE: A READING**

**Alana Valentine latest work tells the stories of couples who were married at the unconventional Wayside Chapel in Kings Cross – including Valentine’s own mother and stepfather. Valentine would like to hear from anyone who was married at the chapel and has a story to share (see website for details).**

**WAYSIDE CHAPEL 21 JANUARY**

**FREE (REGISTRATION REQUIRED)**

**ACCESS LOGO**

**THE FUTURE IS FLOATING**

Come aboard the Mari Nawi ferry for an experiential, fully immersive performance on Sydney Harbour. *The Future is Floating* engages with First Nations’ ongoing relationships with water rights, language and technology.

*Licensed venue: under 18s must be accompanied by a responsible adult.*

**MARI NAWI**

**SYDNEY HARBOUR**

**15–25 JANUARY**

**$10 + BOOKING FEE**

**ACCESS LOGO**

**UTS BIG THINKING FORUMS**

**THE GREAT HALL, UTS**

**FREE (REGISTRATION REQUIRED)**

**ACCESS LOGO**

**SIGN LOGO**

**RETHINKING NATIONALISM**

**25 JANUARY**

On the 250th year of Cook’s landing, artists and academics consider the structure of Australia’s accepted history, colonial institutions and ‘national identity’, drawing on themes explored in Sydney Festival installations and performances: *Black Drop Effect, Procession, Proclamation, The Future is Floating, The Visitors* and *The Vigil*.

**WHAT DEFINES A PROJECT AS FIRST NATIONS?**

**18 JANUARY**

What defines an artistic project as First Nations work? In a collaborative environment, what level of artistic control or representation is necessary for work to be definitively considered as First Nations? Hear from artists involved in cross-cultural collaborations across the 2020 Festival program.

**RETHINKING LEADERSHIP IN CULTURAL INDUSTRIES: AGENTS OF CHANGE IN A RISKY WORLD**

**14 JANUARY**

As the world faces up to an imminent climate crisis, food insecurity, water scarcity and overcrowding, academics and Sydney Festival artists discuss the power of creative thinking and diversity of opinion and expression to generate strong, sustainable solutions.

**LIVING LANGUAGE AT THE STATE LIBRARY**

**YARNING CIRCLES**

Yarning circles are traditionally spaces to share language and stories. During Sydney Festival the library will host bespoke storytelling events in Aboriginal languages for adults and families.

**STATE LIBRARY OF NSW**

**8–26 JANUARY**

**FREE (REGISTRATION REQUIRED)**

**ACCESS LOGO**

**WARRAWARRAWHAT?**

*Warra warra wai* were the first words spoken to Cook and his men. What do these words mean today, literally and symbolically? Come to the Library to gain an insight into Dharawal history and language.

**STATE LIBRARY OF NSW**

**25 JANUARY**

**$15 + BOOKING FEE**

**ACCESS LOGO**

**UTS CREATIVE FUTURES WORKSHOPS**

**SCRIPTING THE FUTURE**

**14 JANUARY**

Imagine and write the future you desire through the lens of screenwriting.

**LEGO® SERIOUS PLAY®**

**21 JANUARY**

A highly effective visual and collaborative thinking method using the eponymous colourful plastic bricks for innovative and creative thinking.

**FUTURES WORTH WANTING**

**22 JANUARY**

A series of foresight activities to stimulate your imagination, envision your own future and create a physical object representing a future world we all want to live in.

**DR CHAU CHAK WING BUILDING, UTS**

**$15 + BOOKING FEE PER WORKSHOP**

**ACCESS LOGO**

**DODECALIS LUMINARIUM - VISUAL ARTS/INSTALATION**

**ARCHITECTS OF AIR AND INSITE ARTS UK**

Explore an immense, radiantly lit, inflated labyrinth of winding paths and soaring domes in Darling Harbour’s Tumbalong Park. Wander through the otherworldly interior of *Dodecalis Luminarium*, bathed in the radiant colours of daylight shining through its translucent fabric. Architects of Air creates enormous air-filled domes and mazes inspired by natural forms, geometric solids, and Islamic and Gothic architecture. Explore the sensory wonderland for free, or skip the queue with a ticketed session.

**TUMBALONG PARK**

**DARLING HARBOUR**

**8–26 JANUARY, EVERY DAY FREE**

**TICKETED SESSIONS AVAILABLE VISIT WEBSITE FOR PRICING**

Photos: Alan Parkinson

**ACCESS LOGO**

**ACCESSIBLE AND INCLUSIVE LOGO**

Photos: Alan Parkinson

**REGURGITATOR’S POGOGO SHOW – FAMILY/MUSIC**

**AUSTRALIA**

Your favourite 1990s Aussie alt-rock band are back with a very fun and silly music show for kids. *Regurgitator’s POGOGO SHOW* brings to the stage songs co- written by the ‘Gurge’s Quan Yeomans and Ben Ely with their kids for *The Really Really Really Really Boring Album* – a number one hit on the Children’s iTunes chart and a classic ‘Gurge-style mash-up of punk, hip-hop, funk and electro-pop.

**MAGIC MIRRORS SPIEGELTENT**

**HYDE PARK NORTH**

**10–12 JANUARY**

**$29 + BOOKING FEE**

**ACCESS LOGO**

Photo: Savannah van der Niet

**“THIS IS A RIPPER OF AN ALBUM FOR LITTLE UNITS EVERYWHERE (GEDDIT?)”**

**THE MUSIC**

**FAMILY/MUSIC**

**“DESTINED TO BE A CULT CLASSIC”**

**STACK**

**SHE CONJURED THE CLOUDS – THEATRE**

**JUSTENE WILLIAMS**

**AUSTRALIA WORLD PREMIERE**

A glowing, vibrating, technicolour journey of the senses for both kids and adults by internationally acclaimed artist Justene Williams. Visit a tactile world where you can touch – and sometimes eat – the kaleidoscopic scenery and engage with a fairy tale adventure starring motorbike-riding frogs, carnivorous theremin bats and bird witch puppets. *She Conjured the Clouds* invites curious minds into a playful, colourful world accessible to all audiences, especially those from the d/Deaf and hard of hearing communities.

**CAMPBELLTOWN ARTS CENTRE**

**16–18 JANUARY**

**$25 + BOOKING FEE**

**ACCESS LOGO**

**AUDIO DESCRIPTION LOGO**

**TACTILE LOGO**

**CAP LOGO**

**RELAXED LOGO**

Photos: Justene Williams

**CONTEMPORARY KIDS X FAMBO A QUEER PROGRAM FOR ALL KINDS OF FAMILIES – FAMILY/WORKSHOP**

**MUSEUM OF CONTEMPORARY ART AUSTRALIA AND FAMBO | AUSTRALIA**

A special edition of the MCA’s Contemporary Kids school holiday program, celebrating the LGBTIQA+ experience in a welcoming space for all families. Join drop-in workshops and events featuring performance, installation, art making and dress-ups, led by some of Sydney’s most exciting queer artists.

**MUSEUM OF CONTEMPORARY ART**

**21–25 JANUARY**

**FROM $22 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

Photos: Jaimi Joy

**“THE COOLEST NEW KIDS FESTIVAL IN SYDNEY”**

**TIME OUT (ON *FAMBO*)**

**TIMEFLIES – FAMILY/CIRCUS**

**FLYING FRUIT FLY CIRCUS | AUSTRALIA**

The Flying Fruit Fly Circus celebrates 40 years as Australia’s world-famous national youth circus with its biggest show ever. Epic, joyful and gravity-defying, the Fruities’ major new work features its entire performance ensemble (aged eight to 18) together onstage for the first time. Expect to be amazed by the thrilling acrobatic and aerial skills of our country’s top young circus artists.

Photo: Nic Fenton, OGA Creative Agency

**YORK THEATRE**

**SEYMOUR CENTRE**

**14–19 JANUARY**

**$45 + BOOKING FEE**

**Family ticket available**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Nic Fenton, OGA Creative Agency

**“THE SKILLS ARE GREAT, THE PERFORMANCES WARM AND FUNNY [BUT WHAT] MAKES THE FLYING FRUIT FLY CIRCUS STAND OUT IS ITS KNACK FOR HEARTFELT STORYTELLING”**

**THE SYDNEY MORNING HERALD**

**“WILDLY EXUBERANT… [THE FLYING FRUIT FLY CIRCUS] IS AN ABSOLUTE GEM”**

**NEW ZEALAND HERALD**

**“EXHILARATING, INSPIRATIONAL AND FUN”**

**ARTSHUB**

**AIR PLAY – FAMILY/CIRCUS**

**SETH BLOOM AND CHRISTINA GELSONE | USA**

Ride the wind with this buoyant, family- friendly and circus-style comic adventure that makes playthings of air and gravity. You’ll gasp in wonder and laugh until it hurts at larger-than-life balloons, flying umbrellas, giant kites floating over the audience and the biggest snow globe you’ve ever seen.

*Recommended for ages 6+*

**ROSLYN PACKER THEATRE**

**WALSH BAY**

**21–25 JANUARY**

**FROM $40 + BOOKING FEE**

**Family ticket available**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photos: Florence Montmare

**“*AIR PLAY* HOLDS THE WHOLE AUDIENCE**

**IN THE PALM OF ITS OUTSTRETCHED HAND”**

**BRITISH THEATRE GUIDE**

**LASER BEAK MAN – FAMILY/THEATRE**

**DEAD PUPPET SOCIETY, TIM SHARP AND SAM CROMACK (BALL PARK MUSIC) | AUSTRALIA**

Award-winning artist Tim Sharp’s cult-classic *Laser Beak Man* is ingeniously brought to life in eye-popping, family-friendly visual theatre by Dead Puppet Society (*The Wider Earth*, Sydney Festival 2018). Starring more than 35 original puppets, *Laser Beak Man* is an entertaining and poignant story of inclusiveness, humanity and loving who you are.

*Recommended for ages 8+*

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**8–12 JANUARY**

**FROM $50 + BOOKING FEE**

**Family ticket available**

**ACCESS LOGO**

**SIGN LOGO**

**ASSISTIVE LISTENING LOGO**

**CAP LOGO**

**RELAXED LOGO**

Photos: Dylan Evans

**★★★★★ “CHARMING, FUNNY, VISUALLY COMPELLING AND TECHNICALLY**

**JAW-DROPPING”**

**SCENESTR**

**“HOMEGROWN CHILDREN’S THEATRE AT ITS FINEST... CRAMMED WITH VISUAL AND SONIC DELIGHTS”**

**THE AGE**

**OPERA IN THE DOMAIN – MUSIC/FAMILY**

**OPERA AUSTRALIA**

It’s a tradition: every year, thousands of Sydneysiders head to The Domain with picnics packed and friends in tow. Hear our brightest stars, under the balmy summer sky, singing opera’s most famous arias with the magnificent backing of the Opera Australia Orchestra. Dress up—or not—it’s your night to enjoy the power of the human voice in the kind of communal, cultural celebration Sydney loves best.

**THE DOMAIN**

**18 JANUARY**

**FREE**

**ACCESS LOGO**

Photos: Ben Symons

**“AN UNDISPUTED CROWD FAVOURITE IN THE LONG HOT SYDNEY SUMMER”**

**ON THE TOWN**

**SYDNEY ROCOCO - MUSIC**

**STEVE KILBEY AND THE GEORGE ELLIS ORCHESTRA | AUSTRALIA**

**WORLD PREMIERE**

The prolific Steve Kilbey, frontman of alt-rock icons The Church, performs his new solo album in full for one night only, accompanied by a string orchestra and his world-class recording band. *Sydney Rococo* is Kilbey’s homage to his adopted home, the Harbour City; a collection of “songs for a banker or for a tramp, songs about seediness and the sea… filtered through lush orchestras and sighing voices.”

Artwork: Gail Potocki

**CITY RECITAL HALL**

**19 JANUARY**

**FROM $60 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Artwork: Gail Potocki

**SYDNEY SYMPHONY UNDER THE STARS - MUSIC/FAMILY**

**MUSIC/FAMILY**

**SYDNEY SYMPHONY ORCHESTRA AND PARRAMATTA PARK TRUST | AUSTRALIA**

One of the best-loved Sydney Festival events returns to Parramatta. Pack a hamper and picnic blanket, and join the Sydney Symphony Orchestra for a summer night of beautiful music – including renowned compositions by Beethoven, Grainger, Offenbach, John Williams and, of course, Tchaikovsky.

*Conductor – Benjamin Northey*

**THE CRESCENT**

**PARRAMATTA PARK**

**18 JANUARY**

**FREE**

Photos: Victor Frankowski

**ACCESS LOGO**

Photos: Victor Frankowski

**“STIRRING COMPOSITION… MAJESTIC”**

**THE SYDNEY MORNING HERALD**

**SALON SERIES**

**A series of concerts hosted in and around intimate Sydney spaces.**

Cornelia Parker, *War Room*, 2015, installation view, The Whitworth, Manchester, 2015, perforated paper negatives left over from production of remembrance poppies, image courtesy and © the artist, photograph: David Levene

**Q STATION MANLY**

**ENSEMBLE OFFSPRING: BIRDSONG AT DUSK**

Twilight. French doors open onto the harbour, as birdsong drifts in on the summer breeze. Inside the old Quarantine Station, flute, clarinet and percussion take inspiration from the distinctive sounds of the Australian bush. In a transporting program, Gerard Brophy’s new work *Beautiful Birds* is joined by beguiling music from the next generation of Australian composers.

**12 JANUARY**

**$89 + BOOKING FEE**

**ACCESS LOGO**

**SYDNEY TOWN HALL VESTIBULE**

**WILLIAM BARTON, AUNTIE DELMAE BARTON AND VERONIQUE SERRET**

Australian musical great William Barton joins forces with violinist Veronique Serret and his mother, Australia’s ʽDreamtime Opera Diva’ Auntie Delmae Barton, for an exploration of songs of Country, improvisations and vibrant artistic fusion. This is a soulful approach to music and storytelling – at once lyrical, ancestral and contemporary.

**13 JANUARY**

**$49 + BOOKING FEE**

**ACCESS**

**SYDNEY TOWN HALL VESTIBULE**

**MIDDAY SALONS**

Enjoy an intimate midday concert in the opulent surrounds of the Sydney Town Hall Vestibule. Hear some of Australia’s most popular artists performing classics from Beethoven and Brahms, to the quirky compositions of Satie and brand new pieces by Elena Kats-Chernin.

See website for details.

**14 JANUARY**

**TAMARA-ANNA CISLOWSKA, PIANO**

**15 JANUARY**

**SIMON TEDESCHI, PIANO SALLY WALKER, FLUTE**

**16 JANUARY**

**ELENA KATS-CHERNIN, PIANO**

**17 JANUARY**

**TAMARA-ANNA CISLOWSKA AND ELENA KATS-CHERNIN, PIANO**

**$49 + BOOKING FEE**

**ACCESS LOGO**

**HARRY AND PENELOPE SEIDLER HOUSE KILLARA**

**JEREMY DUTCHER**

Award-winning Canadian Indigenous composer and musician Jeremy Dutcher performs an intimate version of his live show (page 26). Experience Dutcher’s rich operatic tenor voice, and post- classical re-arrangements of rare turn-of- the-century archival recordings of his First Nation’s songs, up close and personal.

**15 JANUARY**

**$89 + BOOKING FEE**

**Standing tickets only**

**ACCESS LOGO**

**MUSEUM OF CONTEMPORARY ART**

**BERNADETTE HARVEY ODE: SONATA PROJECT**

Head to the Museum of Contemporary Art after hours for an intimate cultural experience in the tradition of the 19th century salon. Renowned Australian pianist Bernadette Harvey’s vision unites Cornelia Parker’s thought-provoking art installation *War Room* and a brand-new piano sonata, *Ode*, by Sydney composer Peggy Polias. An evocative performance reflecting on the apocalyptic nature of war.

**16–18 JANUARY**

**FROM $75 + BOOKING FEE**

**ACCESS LOGO**

**SEIDLER PENTHOUSE MILSONS POINT**

**WILLIAM TYLER**

Guitar virtuoso William Tyler brings to Australia his deft finger work, acoustic and electric guitar loops and talent for evoking the sun-dappled, optimistic melodies of ʽrural new age’ instrumental Americana. Nashville native Tyler’s solo work pays homage to the musical traditions of the American South. His Salon performance is a rare opportunity to see one of Nashville’s finest guitarists in an intimate setting.

**18 JANUARY**

**$89 + BOOKING FEE**

**ACCESS LOGO**

**TRIPLE THREAT – CABARET**

**CABARET**

**LUCY MCCORMICK | UK**

**AUSTRALIAN EXCLUSIVE**

A taboo-busting, ‘trashstep-dubpunk’ retelling of the New Testament by provocateur Lucy McCormick, directed by Ursula Martinez (*Wild Bore*, Sydney Festival 2018). The multi-talented McCormick and her ‘Girl Squad’ tackle issues of power, feminism, queer identity and modern-day morality through the holy trinity of performance art, dance routines and power ballads. *Triple Threat* delivers sacrilegious satire with sharp- eyed absurdism and glorious obscenity.

*Restricted to ages 18+*

Photo: The Other Richard

**CARRIAGEWORKS**

**15–19 JANUARY**

**FROM $39 + BOOKING FEE**

**ACCESS LOGO**

Photo: The Other Richard

**★★★★★ “JOYOUSLY DEPRAVED”**

**TIME OUT**

**★★★★ “FILTHY AND UTTERLY HILARIOUS”**

**THE STAGE UK**

**THE ASPIE HOUR – CABARET**

**SOPHIE SMYTH AND RYAN SMEDLEY AUSTRALIA**

Heartfelt and hilarious cabaret from two talented performers who use their shared passion for musical theatre – and plenty of jokes – to explore their experiences living with Asperger’s Syndrome; from misreading social cues to their knack for recalling obscure facts about musicals. *The Aspie Hour* debunks common misconceptions about the neurological condition and celebrates the life- changing glee of big-hearted song and dance.

**CARRIAGEWORKS**

**14–18 JANUARY**

**FROM $39 + BOOKING FEE**

**ACCESS LOGO**

Photo: James Penlidis

**★★★★★**

**“A MASTERCLASS IN MUSICAL COMEDY”**

**CABARET**

**YOU SHOULD SEE IT**

**★★★★**

**“RAW HONESTY AND ODDBALL WIT”**

**THE AGE**

**THE MERMAID – THEATRE**

**THEATRE**

**HANNA CORMICK | AUSTRALIA**

After developing a cluster of rare genetic disorders, artist Hanna Cormick cannot breathe normal air or safely be among us. *The Mermaid* recontextualises her real medical devices in the form of a mermaid – free in the ocean but vulnerable on land. Cormick risks medical emergencies to expose usually invisible topics to an intimate audience. A revelation on rare disease, a rebellion against its limitations, and a corporeal metaphor for the fragility of our ecosystem.

*This performance contains allergens coconut oil and beeswax. Patrons with airborne sensitivities are advised to take caution. May contain medical events that are distressing to some viewers.*

Photo: Shelly Higgs

**THE COAL LOADER**

**17–19 JANUARY**

**$15 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

**CAP LOGO**

Photo: Shelly Higgs

**“A CONFRONTING PIECE OF PERFORMANCE ART”**

**THE CANBERRA TIMES**

**DOUBLE DELICIOUS – THEATRE**

**CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE | AUSTRALIA**

**WORLD PREMIERE**

A second helping of spicy and sumptuous storytelling from the creators of the Sydney Festival 2014 smash hit *The Serpent’s Table*. Stellar storyteller-cooks Benjamin Law, Elizabeth Chong, Valerie Berry, Nirmal Jena and Heather Jeong reveal the secrets of their stories and dishes. Listen as they tell intimate, affecting tales while slicing, stirring and serving personally and culturally significant cuisine.

**CARRIAGEWORKS 8–12 JANUARY**

Photos: Courtney Stewart

**$85 + BOOKING FEE**

**ACCESS LOGO**

**SIGN LOGO**

Photos: Courtney Stewart

**“A FEAST OF MEMORY AND REFLECTION... REMINDS US THAT STORYTELLING IS, ABOVE ALL, AN ACT OF SHARING”**

**THE SYDNEY MORNING HERALD (ON *THE SERPENT’S TABLE*)**

**TRUTHMACHINE – THEATRE**

**COUNTERPILOT | AUSTRALIA**

Will you take a lie detector test in front of an audience? Award-winning social experiment *TRUTHMACHINE* uses biometric sensors and live voting systems to seek out truth in a world of fake news and alternative facts. Put yourself to the test in this adventurous, intimate and playful melding of bold new technology with live performance.

*Recommended for ages 18+*

**CARRIAGEWORKS**

**11–24 JANUARY**

**$15 + BOOKING FEE**

**ACCESS LOGO**

Photos: Dave D’Arcy

**“A PSYCHEDELIC, EMOTIONAL EXPERIENCE”**

**4ZZZ (ON *SPECTATE*)**

**ENCOUNTER - MUSIC/DANCE**

**FORM DANCE PROJECTS, SYDNEY YOUTH ORCHESTRAS AND FLING PHYSICAL THEATRE AUSTRALIA**

**WORLD PREMIERE**

A joyful, site-specific work of music and dance set in the parklands of Parramatta’s Prince Alfred Square, developed with 16 young dancers and 48 musicians of the Western Sydney Youth Orchestra. *ENCOUNTER* is an exploration into the everyday extraordinariness and power of young people living in Western Sydney and regional Australia. Directed by Emma Saunders in collaboration with award-winning artists, writer Felicity Castagna, composers Amanda Brown (The Go-Betweens) and Jodi Phillis (The Clouds) and conductor James Pensini, *ENCOUNTER* celebrates the indomitable spirit of youth.

**PRINCE ALFRED SQUARE**

**PARRAMATTA**

**10–12 JANUARY**

**FREE**

**ACCESS LOGO**

Photos: Heidrun Löhr

**SATHECOLLECTIVE *(styled SAtheCollective)* - MUSIC**

**SINGAPORE**

Singaporean performing arts company SAtheCollective explore creative boundaries through cross-disciplinary and cross-cultural practices, engaging with the traditional and modern – the familiar and radical. At this special event, the five-piece ensemble premieres its latest album. Traditional instruments such as the *guzheng* (Chinese zither) and *dizi* (Chinese flute) feature alongside contemporary electronics, such as cello with electronics, as well as a jazz- pop influenced drummer and a North Indian percussionist.

**RAFFERTYS THEATRE**

**RIVERSIDE THEATRES**

**18 JANUARY**

**$39 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Jacky

**THE RIVOLI – DANCE**

**DANCE MAKERS COLLECTIVE | AUSTRALIA**

**WORLD PREMIERE**

From the early 1930s to the late 1960s, The Rivoli was Western Sydney’s favourite dance hall. Demolished in 1973, nothing remains of ‘The Riv’ except the stories of the people who danced there – stories brought to life in a celebration of social life before social media. *The Rivoli* invites you and your favourite dance partner to be swept into an immersive exploration of mid-century nightlife, desire and social connection.

**GRANVILLE TOWN HALL**

**22–25 JANUARY**

**$39 + BOOKING FEE**

**ACCESS LOGO**

Photos: Gavin Clarke, Anya McKee

**LADY TABOULI – THEATRE**

**RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA | AUSTRALIA**

**WORLD PREMIERE**

Award-winning director Dino Dimitriadis directs James Elazzi's unflinching and deliciously funny-until-it’s-not examination of culture clash in contemporary Australia. Lebanese Australian Danny yearns to live his best life, but acceptance seems impossible from his conservative family. Where do you turn when the people you love refuse to accept the truth?

**LENNOX THEATRE**

**RIVERSIDE THEATRES**

**9–18 JANUARY**

**FROM $44 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photos: Cynthia Sciberras

True West is a season of independent theatre from Riverside’s National Theatre of Parramatta, celebrating contemporary voices and stories from Sydney’s west, featuring the world premiere of *Lady Tabouli*, playreadings of *Boom* and *Garage Sale*, a theatre showing of 宿 *(stay)* and more on Saturday 11 and 18 January. See the website for details.

**宿(STAY) - SHOWING**

**KURINJI AND SATHECOLLECTIVE**

**AUSTRALIA/SINGAPORE**

Western Sydney arts company Kurinji and Singapore’s SAtheCollective contrast the densely populated urban environment of Singapore with the vast spaces of remote Australia. A collaborative international investigation into the environmental and economic ties that bind us, 宿 *(stay)* is a new work in progress by S. Shakthidharan, writer of Sydney Festival 2019 hit and Helpmann Award-winner *Counting and Cracking*.

**RAFFERTYS THEATRE**

**RIVERSIDE THEATRES**

**17–18 JANUARY**

**FREE (REGISTRATION REQUIRED)**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photos: Guido Gonzalez

**GRAND SLAM – PERFORMANCE**

**BANKSTOWN POETRY SLAM | AUSTRALIA**

Western Sydney’s finest spoken-word artists battle in the Southern Hemisphere’s biggest, fiercest and best-loved poetry slam. The fifth annual Bankstown Poetry Grand Slam pits poets in a battle of words, flow and themes covering love, identity, family and politics. Warm your fingers up for some hectic clicking.

**YORK THEATRE**

**SEYMOUR CENTRE**

**21 JANUARY**

**$35 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Chris Woe

**ATLAS OF THE SKY – MUSIC**

**SPEAK PERCUSSION | AUSTRALIA**

Driving rhythms, swarming percussion and vocals pay dramatic tribute to the power of ritual, memory and mass assembly, in the award-winning new composition by internationally acclaimed Australian composer Liza Lim. *Atlas of the Sky* combines Speak Percussion’s elemental, propulsive rhythms and purpose-built instruments with the incredible vocal palette of soprano Jessica Aszodi. They are backed by sounds from a ‘crowd’ of 16 local performers to tell aural stories about the stars and constellations of memory.

Photo: Bryony Jackson

**CITY RECITAL HALL**

**16 JANUARY**

**FROM $50 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

Photo: Bryony Jackson

**★★★★**

**“[A] RELENTLESSLY AMBITIOUS AND AT TIMES OVERWHELMING MUSICAL EXPERIENCE”**

**LIMELIGHT MAGAZINE**

**IRON IN THE BLOOD - MUSIC**

**CITY RECITAL HALL, SYDNEY WRITERS’ FESTIVAL AND EARSHIFT MUSIC AUSTRALIA**

A narrative jazz concert composed and conducted by saxophonist Jeremy Rose with his award-winning 17 piece Earshift Orchestra, featuring a new generation of Australian jazz talent. *Iron in the Blood* is directly inspired by Robert Hughes’ *The Fatal Shore*, the vivid, best-selling history of Australia’s brutal convict era. Narrated by acclaimed actors William Zappa and Patrick Dickson, the performance weaves together Hughes’ text with stunning projections, the documented voices of early colonists and a score praised for its eclecticism and boldness.

**CITY RECITAL HALL**

**23 JANUARY**

**$55 + BOOKING FEE**

**ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**“A MAJOR AUSTRALIAN WORK”**

**THE SYDNEY MORNING HERALD**

**NIGHT PARADE OF ONEHUNDRED GOBLINS – THEATRE/VISUALARTS**

**ART GALLERY OF NSW AND CLOCKFIRE THEATRE COMPANY AUSTRALIA**

**WORLD PREMIERE**

In Japanese folklore, twilight is the time when the supernatural world awakens, everyday objects become enchanted, and trickster spirits take to the streets. Art Gallery of NSW’s blockbuster exhibition *Japan supernatural* comes alive with a fantastical, otherworldly procession, threading performance and live music amongst the artworks.

Photo: Geoff Magee, Brodie Kals

**ART GALLERY OF NSW 16–25 JANUARY**

**$65 + BOOKING FEE**

**ACCESS LOGO**

Photo: Geoff Magee, Brodie Kals

**REBECCA BAUMANN: RADIANT FLUX - VISUAL ARTS**

**CARRIAGEWORKS | AUSTRALIA**

A site-specific response to the unique light, space and architecture of the Carriageworks building. *Radiant Flux* covers every glass surface of the Carriageworks exterior and skylights in dichroic film, a dynamic material that shifts colour when viewed from different angles. The result is a spectacular immersion into a kaleidoscopic world of colour and light that responds continuously to the environmental conditions around it.

Rebecca Baumann, *Radiant Flux*, 2020. Commissioned by Carriageworks. Image courtesy the artist and Starkwhite

© the artist. Photograph: Mark Pokorny.

**CARRIAGEWORKS**

**8 JANUARY–14 JUNE FREE**

**ACCESS LOGO**

Rebecca Baumann, *Radiant Flux*, 2020. Commissioned by Carriageworks. Image courtesy the artist and Starkwhite © the artist. Photograph: Mark Pokorny

**KATE MITCHELL: ALL AURAS TOUCH – VISUAL ARTS**

**CARRIAGEWORKS | AUSTRALIA**

Kate Mitchell photographs the aura of one representative for each of the 1,023 recognised occupations in the Australian and New Zealand Standard Classification of Occupations (from Anaesthetist to Zoologist), capturing a snapshot of contemporary Australia. In an era where empathy is all but lacking in public discourse, *All Auras Touch* reminds us that we are all energetic beings made up of the same matter.

**CARRIAGEWORKS**

**8 JANUARY–1 MARCH FREE**

**ACCESS LOGO**

Kate Mitchell, *Study for All Auras Touch*, 2019. Commissioned by Carriageworks. Image courtesy the artist, Anna Schwartz Gallery and Chalk Horse © the artist

**FERRYTHON – FAMILY**

Sydney Harbour hosts annual ocean extravaganza *Ferrython*, one of Australia’s most popular and iconic events. See our beloved ferries in this hugely popular Australia Day tradition, as they voyage to Shark Island and then back to a glorious finish under the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry or join the race as a passenger aboard one of the competing ferries, with lunch and beverages provided.

**SYDNEY HARBOUR**

**26 JANUARY**

**FERRY TICKETS $155 + BOOKING FEE**

**ACCESS LOGO**

Photo: Prudence Upton

**AUSTRALIA DAY AT SYDNEY FESTIVAL - FAMILY**

Join Sydney Festival on Australia Day for a full day of art and activity across the city. Head to Barangaroo Reserve in the morning for dance and musical performances at the WugulOra ceremony, then watch the *Ferrython* as it takes over Sydney Harbour. Experience the large-scale *Proclamation* art installation at Barangaroo then set off to explore the enormous technicolour inflatable behemoth *Dodecalis Luminarium* at Darling Harbour.

**26 JANUARY**

**FREE**

**ACCESS LOGO**

Photos: Jamie Williams, Victor Frankowski, Prudence UptoN

**TICKETS**

All ticket price ranges listed in this publication are adult prices. For all pricing details including concessions visit the website.

Tickets available from

**9AM THURSDAY 31 OCTOBER**

Visit **sydneyfestival.org.au** or call **02 8880 9214**

Please note our call centre opening hours:

**31 OCTOBER–3 JANUARY:**

Monday–Friday 9am–5pm

(closed public holidays during this period)

**6–26 JANUARY:**

Monday–Friday 8am–8pm Saturday–Sunday 10am–2pm

**GROUP BOOKINGS**

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more.

Some exclusions apply.

Visit **sydneyfestival.org.au/groups**

**GIFT VOUCHERS**

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.

Visit **sydneyfestival.org.au/giftvouchers**

**TIX FOR NEXT TO NIX POWERED BY TODAYTIX**

Tix for Next to Nix is now fully digital.

Get limited tickets to selected shows, every day between 9am–12pm during the Festival on the TodayTix app.

Tickets are $26 (+ $5 booking fee).

Visit **sydneyfestival.org.au/tixfornix** for more details and **download the TodayTix app** to purchase tickets.

**UNDER 30**

A limited allocation of tickets are available for people 30 years and under on selected events. Look out for the U30 icon for applicable shows. Tickets range from $39–$49 + booking fee.

Visit **sydneyfestival.org.au/under30**

**PLAYWAVE**

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to events and more.

Visit **playwave.com.au**

**CONCESSIONS**

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under and the unemployed.

Proof of concession must be produced at events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions, visit

**sydneyfestival.org.au/tandc**

**FESTIVAL MULTIPACKS**

**BOOK 3 OR MORE EVENTS AND SAVE**

Book 3 or more events to save up to 20%. Multipacks are here for a good time not a long time.

Book before 9am Monday 18 November to avoid disappointment. Tickets are strictly limited.

Visit **sydneyfestival.org.au** or call **02 8880 9214**

*Some exclusions apply, visit* ***sydneyfestival.org.au/multipacks***

**ACCESS & INCLUSION**

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For details on the Festival’s access program, precincts, venues and built environments, and for information on shows (including durations) visit **sydneyfestival.org.au/access**

**WHEELCHAIR ACCESS**

The wheelchair symbol indicates the venue/location is wheelchair accessible or has been made accessible for Sydney Festival. Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance.

**AUDIO DESCRIPTION/TACTILE TOURS**

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

* ***Black Drop Effect*: 16 January, 8pm (see website for tactile tour details), page 31**
* ***She Conjured the Clouds*: 17 January, 1.30pm (tactile tour at 12.30pm), page 36**
* ***Anthem*: 19 January, 5pm (tactile tour at 4pm), page 16**
* ***Black Cockatoo*: 23 January, 11am (tactile tour at 10.20am), 25 January, 4.30pm (no tactile tour), page 30**

**ASSISTIVE LISTENING SYSTEMS**

Assistive Listening Systems provide hearing augmentation and amplification.

**CAPTIONING**

For people who are d/Deaf or hard of hearing, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors’ dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on screens at the side of the stage and/or via the GoTheatrical! mobile app.

* ***Laser Beak Man*: 12 January, 6pm, page 39**
* ***She Conjured the Clouds*: all performances (integrated captions), page 36**
* ***The Mermaid*: all performances, page 44**

**SURTITLING**

Foreign language performances are surtitled, with the translation of dialogue displayed on a screen above the stage.

* ***Opening Night:* all performances, page 4**

**AUSLAN INTERPRETED PERFORMANCES**

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

* ***Laser Beak Man*: 11 January, 7pm, page 39**
* ***Double Delicious*: 12 January, 5pm, page 45**
* ***Black Ties*: 14 January, 7.30pm (post show Q&A also interpreted), page 6**
* ***Black Drop Effect*: 16 January, 8pm, page 31**
* ***The Mermaid*: all performances, page 44**
* ***Anthem*: 19 January, 5pm, page 16**
* ***Contemporary Kids X Fambo*: A queer program for all kinds of families: all sessions, page 36**
* ***BEYOND 2020: A vision for Australia*: 22 January, 6pm, page 34**
* ***The Visitors*: 24 January, 8pm, page 31**
* ***The Vigil*: 25 January, from dusk, page 33**
* ***UTS Big Thinking Forums*: all sessions, page 34**
* ***She Conjured the Clouds* is an inclusive show for d/Deaf and hard of hearing audiences, page 36**

**RELAXED PERFORMANCES**

Designed for patrons with disability and their families, or anyone who may benefit from a more relaxed environment. Relaxed performances usually have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

* ***Laser Beak Man*: 12 January, 2pm, page 39**
* ***Dodecalis Luminarium*: 16 January, 9am, and 23 January, 9am, page 35**
* ***She Conjured the Clouds*: 17 January, 1.30pm, page 36**
* ***Bran Nue Dae*: 25 January, 2pm, page 24**

**ACCESSIBLE & INCLUSIVE**

Events that are accessible to a broad audience, embracing all ages and ability

* ***Dodecalis Luminarium*: page 35**

**COMPANION CARD**

Sydney Festival supports the Companion Card program. Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

**ACCESSIBLE BROCHURE FORMATS**

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word document, braille brochure and show synopses (on request).

**ACCESSIBLE PERFORMANCES**

Please see listings on this page for dates and times of audio described, Auslan interpreted, relaxed, captioned, surtitled, accessible and inclusive performances, workshops and tactile tours. For these performances, we encourage booking tickets prior to **FRIDAY 13 DECEMBER.**

Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest full price in the house for that performance (excluding *Bran Nue Dae* and *SIX*).

Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **SF20ACCESS** during purchase.

**ACCESS AT THE CRESCENT**

At *Symphony Under the Stars* an accessible viewing area is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

**ACCESS IN THE DOMAIN**

For disability access information at *Opera in The Domain* please contact Opera Australia directly on **02 9318 8200** or email [**customerservice@opera.org.au**](mailto:customerservice@opera.org.au)

**CONTACT US**

For access information, bookings or to provide feedback, please call 02 8880 9214 or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)

**VENUES**

**4A CENTRE FOR CONTEMPORARY ASIAN ART**

181–187 Hay Street, Haymarket 2000

02 9212 0380

4a.com.au

**ARMOURED CASEMATES**

Georges Head

Chowder Bay Road, Mosman 2088

**ART GALLERY OF NSW**

Art Gallery Road, The Domain 2000

02 9225 1744

artgallery.nsw.gov.au

**ARTSPACE**

43–51 Cowper Wharf Road, Woolloomooloo 2011

02 9356 0555

artspace.org.au

**BANKSTOWN ARTS CENTRE**

5 Olympic Parade, Bankstown 2200

02 9707 5400

cbcity.nsw.gov.au/arts-centre

**BARANGAROO RESERVE**

Hickson Road, Barangaroo 2000

02 9255 1700

barangaroo.com

**CAMPBELLTOWN ARTS CENTRE**

1 Art Gallery Road, Campbelltown 2560

02 4645 4100

c-a-c.com.au

**CARRIAGEWORKS**

245 Wilson Street, Eveleigh 2015

02 8571 9099

carriageworks.com.au

**CITY RECITAL HALL**

2 Angel Place, Sydney 2000

02 8256 2222

cityrecitalhall.com

**ENSEMBLE THEATRE**

78 McDougall Street, Kirribilli 2061

02 8918 3400

ensemble.com.au

**GRANVILLE TOWN HALL**

10 Carlton St, Granville 2142

02 9806 5140

**HARRY AND PENELOPE SEIDLER HOUSE**

Harry Seidler Reserve, Corner Wattle and Kalang Avenue, Killara

**MAGIC MIRRORS SPIELGELTENT**

Hyde Park North, Sydney 2000

**MOSMAN ART GALLERY**

1 Art Gallery Way, Mosman 2088

02 9978 4178

mosmanartgallery.org.au

**MUSEUM OF CONTEMPORARY ART AUSTRALIA**

140 George Street, The Rocks 2000

02 9245 2400

mca.com.au

**NATIONAL ART SCHOOL GALLERY**

Forbes Street, Darlinghurst 2010 02 9339 8744

nas.edu.au

**PRINCE ALFRED SQUARE**

Corner Church Street and Market Street, Parramatta 2150

**Q STATION**

1 North Head Scenic Drive, Manly 2095 02 9466 1500

qstation.com.au

**QT SYDNEY**

49 Market Street, Sydney 2000

02 8262 0000

qthotelsandresorts.com

**RIVERSIDE THEATRES**

Corner Church Street and Market Street, Parramatta 2150

02 8839 3399

riversideparramatta.com.au

**ROSLYN PACKER THEATRE**

22 Hickson Road, Walsh Bay 2000

02 9250 1999

roslynpackertheatre.com.au

**SEIDLER PENTHOUSE**

2A Glen Street, Milsons Point 2061

02 8239 2288

Sydneylivingmuseums.com.au

**SEYMOUR CENTRE**

Corner Cleveland Street and City Road, Chippendale 2008

02 9351 7944

seymourcentre.com

**STATE LIBRARY OF NSW**

Macquarie Street, Sydney 2000

02 9273 1414

sl.nsw.gov.au

**SYDNEY OPERA HOUSE**

Bennelong Point, Sydney 2000

02 9250 7111

sydneyoperahouse.com

**SYDNEY TOWN HALL**

483 George Street, Sydney 2000

02 9265 9333

cityofsydney.nsw.gov.au/sydneytownhall

**THE COAL LOADER**

2 Balls Head Drive, Waverton 2060

02 9936 8100

northsydney.nsw.gov.au/Waste\_Environment/ The\_Coal\_Loader

**THE CRESCENT**

Parramatta Park, Parramatta 2150

02 9895 7500

parrapark.com.au/places-to-go/the-crescent/

**THE DOMAIN**

Art Gallery Road, Royal Botanic Gardens, Sydney 2000

**TUMBALONG PARK**

Darling Harbour

11 Harbour Street, Sydney 2000

**UNSW GALLERIES**

Corner Oxford Street and Greens Road, Paddington 2021

02 8936 0888

artdesign.unsw.edu.au/unsw-galleries

**UTS**

Dr Chau Chak Wing Buidling 14–28 Ultimo Road, Ultimo 2007

The Great Hall

15 Broadway, Ultimo 2007

02 9514 2000

uts.edu.au

**WAYSIDE CHAPEL**

29 Hughes Street, Potts Point 2011

02 9581 9100

waysidechapel.org.au

**WILSON PARKING**

Receive **10%** off Wilson Parking when you pre-book your parking online with promo code **SYDNEY20** Visit **bookabay.com.au**

**175 Liverpool Street**

Entry via 26 Nithsdale Street

**Angel Place**

123 Pitt Street

**Barangaroo Point**

Walsh Bay

**Citipark**

431 Kent Street

**Darling Park**

201 Sussex Street

**Darling Quarter**

1–11 Harbour Street

**Darling Square**

Zollner Circuit

**Harbourside Pyrmont**

100 Murray Street

**MLC Centre**

108 King Street

**Queen Victoria Building**

111 York Street

**Quay West**

111 Harrington Street

**St Andrews House**

464 Kent Street

**Sydney Opera House**

2A Macquarie Street

Unless otherwise noted, all parking spots are in the Sydney CBD. For more information, visit **wilsonparking.com.au/find-a-park**

We encourage you to use public transport when travelling to and from Festival events. For public transport information visit **transportnsw.info** or call **131 500**

**WHERE TO STAY**

Complete your Festival experience with a stay at one of our glamorous partner hotels, whether you’re visiting Sydney or just want to treat yourself

**QT SYDNEY**

49 Market Street,

Sydney 2000

qthotelsandresorts.com

**MANTRA ON KENT**

433 Kent Street,

Sydney 2000

www.accorhotels.com

**MANTRA 2 BOND STREET**

2 Bond Street,

Sydney 2000

www.accorhotels.com

**FESTIVAL FEASTS RESTAURANTS**

Worked up an appetite after a full day at the Festival? We’ve partnered with some of Sydney’s top restaurants to bring you some delicious options near our venues.

There are **$30**, **$55** and **à la carte** (ALC) menus, all bound to banish your hunger this Festival season. Ask for Festival Feasts and head to **sydneyfestival.org.au/ff** to see what’s on offer.

**BABYLON ROOFTOP RESTAURANT & BAR | $55**

Level 7 Rooftop, Westfield Pitt Street Mall,

188 Pitt Street, CBD, Sydney 02 8014 5663

**Nearby:** Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall

**BOTANIC HOUSE | $55**

Mrs Macquaries Road, Sydney 1300 558 980

**Nearby:** Art Gallery of NSW,

Sydney Opera House, State Library of NSW

**CAFE SYDNEY | ALC**

Customs House

5th Floor, 31 Alfred Street, Circular Quay 02 9251 8683

**Nearby:** Sydney Opera House,

City Recital Hall, Roslyn Packer Theatre

**CHEFS GALLERY PARRAMATTA | $30**

Shop 2184, 159–175 Church Street, Parramatta

02 8810 8881

**Nearby:** Prince Alfred Square, Riverside Theatres, The Crescent

**CHEFS GALLERY TOWN HALL | $30**

Shop 12, Regent Place Shopping Centre, 501 George Street, Sydney

02 9267 8877

**Nearby:** Magic Mirrors Spiegeltent, City Recital Hall, Darling Harbour, Sydney Town Hall

**CHOPHOUSE PARRAMATTA | $55**

83 Macquarie Street, Parramatta

02 8855 3400

**Nearby:** Prince Alfred Square, Riverside Theatres, The Crescent

**DUCK & RICE | $55**

Level 7 Rooftop, Westfield Pitt Street Mall, 188 Pitt Street, CBD, Sydney

02 8014 5663

**Nearby:** Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall

**ESQUIRE DRINK + DINE | $55**

Level 2, Queen Victoria Building, 455 George Street, Sydney (Market Street entrance)

02 8023 7609

**Nearby:** Sydney Town Hall, Darling Harbour, City Recital Hall, Magic Mirrors Spiegeltent

**GOWINGS BAR & GRILL | $55**

1/49 Market Street

(entry via Level 1 of QT Sydney), Sydney 02 8262 0062

**Nearby:** Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hall

**INDU | $55**

350 George Street

(entry via Angel Place), Sydney 02 9223 0158

**Nearby:** City Recital Hall,

Magic Mirrors Spiegeltent, Sydney Town Hall

**KITTYHAWK | $55**

16 Phillip Lane, Sydney info@thekittyhawk.com.au

**Nearby:** Sydney Opera House, Magic Mirrors Spiegeltent, City Recital Hall

**LA ROSA THE STRAND | $55**

Shop 133, Level 2, The Strand Arcade, 193 Pitt Street, Sydney

02 9223 1674

**Nearby:** Magic Mirrors Spiegeltent, City Recital Hall, Sydney Town Hal;

**MADAME SHANGHAI | $55**

18 College Street, Darlinghurst 02 8318 8618

Nearby: Magic Mirrors Spiegeltent, Art Gallery of NSW

**MISFITS | $30**

106 George Street, Redfern 02 9318 1497

**Nearby:** Carriageworks, Seymour Centre

**RUBYOS RESTAURANT | $55**

18–20 King Street, Newtown 02 9557 2669

**Nearby:** Carriageworks, Seymour Centre

**TERRACE ON THE DOMAIN | $55**

1 Art Gallery Road, Sydney 1300 300 278

**Nearby:** Art Gallery of NSW, Sydney Opera House, State Library of NSW

**THE DINING ROOM, PARK HYATT SYDNEY | $55**

7 Hickson Road, The Rocks

02 9256 1661

**Nearby:** Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House

**THE GANTRY RESTAURANT | $55**

11 Hickson Road, Walsh Bay, Sydney 02 8298 9910

**Nearby:** Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House

**THE GARDENS BY LOTUS | $55**

Chinese Garden of Friendship Pier St, Darling Harbour

02 8311 5156

**Nearby:** Darling Harbour, Sydney Town Hall

**THE SQUIRE'S LANDING | $55**

Circular Quay West, northern end of Overseas Passenger Terminal, The Rocks 02 8014 5663

Nearby: Roslyn Packer Theatre, Barangaroo Reserve, Sydney Opera House