

SYD FEST 2020

Photo: Nick Power



Photo: Adam Scarf

TWO CREWS

NICK POWER | AUSTRALIA/FRANCE
WORLD PREMIERE SEASON

FEATURING:
LADY ROCKS
RIDDIM NATION

TWO CREWS

NICK POWER | AUSTRALIA/FRANCE
WORLD PREMIERE

CARRIAGEWORKS
8–12 JANUARY
60 MINS

Director & Choreographer Nick Power
Assistant Choreographer Léa Cazauran
Composer Jack Prest
Lighting Design Matthew Marshall
Costume Design Gary Bigeni
Dramaturg Lee Wilson
Outside Eye Anne Nguyen

Dancers

Lady Rocks (Paris) Clairéa Abecassis, Marie-Priska Caillet, Léa Cazauran, Julia Ortola

Riddim Nation (Sydney) Jamie Kha, Molonai Makalio, Azzam Mohamed, Gabriela Quinsacara

Also in rehearsal Clémence Pavageau, Patricia Carmen Crasmaruc

Production Manager Alejandro Rolandi
Company Manager Cloé Fournier
Producer Harley Stumm – Intimate Spectacle
Lady Rocks Producer Lou Germain – Difstyle
Associate Producer Rosalind Richards

Major Festival Initiative
This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and delivery body, in association with the Confederation of Australian International Arts Festivals Inc., co-ordinated by Sydney Festival, Adelaide Festival and Brisbane Festival.



la Villette



Australian Government
Department of Communications and the Arts

INTIMATE
SPECTACLE

BUNDANON TRUST

ABOUT THE SHOW

Being in a crew is the cornerstone of hip hop culture. It means you belong. You will build skills together, rock shows, battle rivals and turn the party out. Creativity fuelled by fun, friendship, community and competition. No overarching bureaucracy, administrators or managers. A pure dance entity. Each crew has its own story and reason for being. This show is about two crews – Riddim Nation & Lady Rocks.

– Nick Power, Director and Choreographer

NICK POWER

Nick Power is a Sydney based b*boy and choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. His practice spans from remote Aboriginal communities to the most prestigious European contemporary dance festivals. *Two Crews* represents Power's third independent dance work, following on from the highly acclaimed *Cypher* and *Between Tiny Cities*. In 2018 Powers was the recipient of the Sidney Myer Creative Fellowship.

THANKS AND ACKNOWLEDGMENTS

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