

# TWO

Photo: Nick Power

**CREWS**

**NICK POWER** | **AUSTRALIA/FRANCE WORLD PREMIERE SEASON**

**FEATURING:** LADY ROCKS RIDDIM NATION

Photo: Adam Scarf

**TWO CREWS**

## NICK POWER | AUSTRALIA/FRANCE WORLD PREMIERE

CARRIAGEWORKS 8–12 JANUARY

60 MINS

**Director & Choreographer** Nick Power **Assistant Choreographer** Léa Cazauran **Composer** Jack Prest

**Lighting Design** Matthew Marshall **Costume Design** Gary Bigeni **Dramaturg** Lee Wilson

**Outside Eye** Anne Nguyen

## Dancers

**Lady Rocks (Paris)** Clairéa Abecassis, Marie-Priska Caillet, Léa Cazauran, Julia Ortola

**Riddim Nation (Sydney)** Jamie Kha, Molonai Makalio, Azzam Mohamed, Gabriela Quinsacara

**Also in rehearsal** Clémence Pavageau, Patricia Carmen Crasmaruc

**Production Manager** Alejandro Rolandi

**Company Manager** Cloé Fournier

**Producer** Harley Stumm – Intimate Spectacle **Lady Rocks Producer** Lou Germain – Difstyle **Associate Producer** Rosalind Richards

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Adelaide Festival and Brisbane Festival.

## ABOUT THE SHOW

Being in a crew is the cornerstone of hip hop culture.

It means you belong. You will build skills together, rock shows, battle rivals and turn the party out. Creativity fuelled by fun, friendship, community and competition. No overarching bureaucracy, administrators or managers. A pure dance entity. Each crew has its own story and reason for being. This show is about two crews – Riddim Nation & Lady Rocks.

– Nick Power, Director and Choreographer

## NICK POWER

Nick Power is a Sydney based b\*boy and choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. His practice spans

from remote Aboriginal communities to the most prestigious European contemporary dance festivals. *Two Crews* represents Power’s third independent dance work, following on from the highly acclaimed *Cypher* and *Between Tiny Cities*. In 2018 Powers was the recipient of the Sidney Myer

Creative Fellowship.

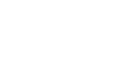
## THANKS AND ACKNOWLEDGMENTS

This project has been supported by The Australia Council for the Arts; Bundanon Trust and the Australian Government’s Department of Communications & the Arts; Ambassade

de France en Australie and Initiatives d’Artistes en Danses Urbaines – Fondation de France – La Villette.

Intimate Spectacle is supported by The Australia Council for the Arts.

Thanks also to University of New South Wales – Creative Practice Lab, Shoalhaven Entertainment Centre, and Legs on the Wall.



**Department of Communications and the Arts**

Photo: Timothée Lejolivet