

A close-up, profile photograph of a man with a full, grey beard and dark hair. He is wearing a dark suit jacket over a white shirt and a yellow patterned tie. He is holding a wooden didgeridoo, which has a dark, geometric pattern on its lower half. The lighting is dramatic, with strong highlights on his face and beard, and deep shadows elsewhere. The background is dark and out of focus.

# SYD FEST 2020

## THE VISITORS

MOOGAHLIN PERFORMING ARTS  
AUSTRALIA | WORLD PREMIERE

# THE VISITORS

**MOOGAHLIN PERFORMING ARTS | AUSTRALIA**  
**WORLD PREMIERE**

CARRIAGEWORKS  
22–26 JANUARY  
90 MINS

## **Cast**

John Blair  
Damion Hunter  
Colin Kinchela  
Nathan Leslie  
Leroy Parsons  
Glenn Shea  
Kerri Simpson

## **Creative Team**

**Playwright** Jane Harrison  
**Director** Frederick Copperwaite  
**Designer** Lisa Mimmocchi  
**Lighting** Chloe Ogilvie  
**Sound** Phil Downing  
**Language Consultant** Matthew Doyle

## **Production**

**Production Manager** Oliver Anstis  
**Stage Manager** Farlie Goodwin  
**Deputy Stage Manager** Meagan Fitzpatrick  
**Set Builder** Brett Wilbe

## **Moogahlin**

**Producer** Liza-Mare Syron  
**Assistant Producer** Corrine Shepherd  
**Assistant Producer** Sonny Dallas Law  
**Community Liaison** Tim Gray  
**Finance Officer** Rhanda M  
**Managing Director** Ali Murphy-Oates

## **ABOUT THE SHOW**

January 1788, a strange sight greets clan leaders gathered on the shores of Gadigal land. Ships have anchored in Sydney Harbour – the size of which have never been seen before. Where are they from? What do they want? Who and what do they carry? Should they be welcomed – or should they be encouraged to leave?

Famed for her plays *Stolen* and *Rainbow's End*, Muruwari playwright Jane Harrison turns her attention to that pivotal moment when the First Fleet dropped anchor. In *The Visitors*, seven senior law men meet to decide how to respond. Their decision must be unanimous and will have far-reaching implications for all.

Presented by Sydney Festival, Moogahlin Performing Arts and Carriageworks, and directed by Frederick Copperwaite, *The Visitors* is a powerful, imaginative response to the beginnings of modern Australia.

## **MOOGAHLIN PERFORMING ARTS**

Moogahlin (Muu-garl-in) is a Yuin/Bundjalung word meaning to play, to fool about.

Moogahlin Performing Arts is New South Wales' leading First Peoples performing arts company. It develops, produces, and presents new works that are by and for First Peoples communities and are committed to nurturing a new generation of First Peoples performing arts practitioners locally, regionally, and nationally by building platforms for emerging and established artists. Moogahlin was formed in Redfern NSW in November 2007 at the request of the late Kevin Smith and in honour of the founding members of the Black Theatre.

## **THANKS AND ACKNOWLEDGMENTS**

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