

# SYD FEST 2020

## THE MERMAID

HANNA CORMICK | AUSTRALIA



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THE COAL LOADER  
WAVERTON  
17–19 JANUARY  
15-20 MINS

**Created and Performed by** Hanna Cormick  
**Performers** Christopher Samuel Carroll, Lloyd Allison-Young  
**Production Assistant** Gillian Schwab  
**Tail Design and Construction** Mermaid Kat (Katrin Gray)  
**Texts by** Hanna Cormick, featuring quotes from Audre Lorde (*The Transformation of Silence into Language and Action*, 1977) and Paul B Preciado (*Le courage d'être soi, Libération* 2014)  
**Music by** The Everly Ills (Lloyd Allison-Young/ Rachel Feldhaus)

**ALLERGEN WARNING:** This performance contains allergens coconut oil and beeswax. Patrons with airborne sensitivities are advised to take caution.

## ABOUT THE SHOW

In the ocean, the Mermaid is free. On land, she cannot swim or breathe and is vulnerable to the pollution of human settlement. It is not the Mermaid that is disabled, but the environment that makes her so. This work uses the artist's real mobility aids, medical equipment, and uncontrollable disease symptoms, and may be interrupted at any moment by real medical events. Cormick's startling debut work as a disabled artist is a formidable battle-cry for the invisible and voiceless.

**HANNA CORMICK** is a performance artist with a background in physical theatre, dance, circus and interdisciplinary art, and is a graduate of Ecole Internationale de Théâtre Jacques Lecoq (Paris). Cormick lives with a cluster of rare diseases known as The Trifecta: Ehlers-Danlos Syndrome, Mast Cell Activation Syndrome and Postural Orthostatic Tachycardia Syndrome, amongst many other medical complications from these diseases. Her current practice is a reclamation of body through radical visibility.

## THANKS

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