

# SYD FEST 2020



## OPENING NIGHT

CYRIL TESTE | FRANCE | AUSTRALIAN EXCLUSIVE

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DRAMA THEATRE  
SYDNEY OPERA HOUSE  
21–26 JANUARY  
80 MINS

Adapted from the screenplay by John Cassavetes  
Directed by Cyril Teste  
Starring **ISABELLE ADJANI, MORGAN LLOYD SICARD,**  
**CYRIL TESTE** and the participation of **ZOÉ ADJANI**

**Translation** Daniel Loayza  
**Artistic Collaborator** Valérie Six  
**Dramaturgical Advisor** Daniel Loayza, Marion Pellissier  
**Scenography** Ramy Fischler  
**Lighting Design** Julien Boizard  
**Original Soundtrack** Nihil Bordures  
**Video** Nicolas Doremus, Mehdi Toutain-Lopez  
**Camera Operator** Christophe Gaultier  
**Sound Engineer** Thibault Lamy  
**Costumes** Agnès b.  
**Costume Collaboration** Katia Ferreira  
**Makeup & Hair** [Kelly] Laurence Azouvy  
**Stage Director Assistant** Céline Gaudier  
**Technical Manager** Simon André  
**Stage Manager** [Leo] Guillaume Allory  
**Sound Manager** Jérôme Castel  
**Light & Olfactory Manager** Rodolphe Villeveille  
**Video Manager** Mehdi Toutain-Lopez  
**Assistant** Eva Jarriau  
**Executive Producer** Nicolas Roux  
**Producer & International Distributor**  
Julie Le Gall - Bureau Colot

## ABOUT THE SHOW

Iconic French actress Isabelle Adjani makes her long-awaited Sydney theatrical debut with Morgan Lloyd Sicard and Cyril Teste in a riveting adaption of John Cassavetes' *Opening Night*, directed by Cyril Teste, who is recognised as one of France's most exciting new voices for his signature performance-filmique technique.

In her first major return to the stage, Adjani portrays a famous actress confronting age in a brave performance that mirrors her own life. Teste creates a powerful experiment where he changes stage directions every night to dig deeper into Cassavetes' brilliant screenplay, and the actors are challenged with each performance.

## THANKS

Production Le Quai Centre Dramatique National Angers Pays de la Loire. Coproduction Collectif MxM; Les Célestins – Theatre de Lyon; Bonlieu Scene nationale Ancecy; Theatre du Gymnase – Bernardines, Marseille; Theatre de St-Quentin-en-Yvelines, Scene national; Theatre- Senart, Scène nationale; Festival Romaeuropa; Theatre de Namur, La Coop and Shelter Prod with the support of Taxshelter. be, ING and of Tax-shelter of the Belgian federal government. Corealisation C.I.C.T. Théâtre des Bouffes du Nord. With the support of Agnès b., Maison Francis Kurkdjian and Salon Messieurs-Dames.



agnès b.