

**OPENING NIGHT**

Photos: Simon Gosselin

**CYRIL TESTE** | **FRANCE** | **AUSTRALIAN EXCLUSIVE**

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DRAMA THEATRE SYDNEY OPERA HOUSE 21–26 JANUARY

80 MINS

Adapted from the screenplay by John Cassavetes Directed by Cyril Teste

Starring **ISABELLE ADJANI, MORGAN LLOYD SICARD,**

**CYRIL TESTE** and the participation of **ZOÉ ADJANI**

**Translation** Daniel Loayza

**Artistic Collaborator** Valérie Six

**Dramaturgical Advisor** Daniel Loayza, Marion Pellissier

**Scenography** Ramy Fischler **Lighting Design** Julien Boizard **Original Soundtrack** Nihil Bordures

**Video** Nicolas Doremus, Mehdi Toutain-Lopez **Camera Operator** Christophe Gaultier **Sound Engineer** Thibault Lamy

**Costumes** Agnès b.

**Costume Collaboration** Katia Ferreira **Makeup & Hair** [Kelly] Laurence Azouvy **Stage Director Assistant** Céline Gaudier **Technical Manager** Simon André

**Stage Manager** [Leo] Guillaume Allory

**Sound Manager** Jérôme Castel

**Light & Olfactory Manager** Rodolphe Villevieille

**Video Manager** Mehdi Toutain-Lopez

**Assistant** Eva Jarriau

**Executive Producer** Nicolas Roux **Producer & International Distributor** Julie Le Gall - Bureau Colot

**ABOUT THE SHOW**

Iconic French actress Isabelle Adjani makes her long- awaited Sydney theatrical debut with Morgan Lloyd Sicard and Cyril Teste in a riveting adaption of John Cassavetes’ *Opening Night*, directed by Cyril Teste, who is recognised as one of France’s most exciting new voices for his signature performance-filmique technique.

In her first major return to the stage, Adjani portrays a famous actress confronting age in a brave performance that mirrors her own life. Teste creates a powerful experiment where he changes stage directions every night to dig deeper into Cassavetes’ brilliant screenplay, and the actors are challenged with each performance.

**THANKS**

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