

SYD FEST 2020

NIGHT PARADE OF ONE HUNDRED GOBLINS

ART GALLERY OF NSW AND
CLOCKFIRE THEATRE COMPANY
AUSTRALIA



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ART GALLERY OF NSW
16-25 JANUARY
80 MINS

CLOCKFIRE THEATRE COMPANY

Co-Directors/Performers Emily Ayoub, Arisa Yura

Devisors/Performers Madeline Baghurst, Ryuichi Fujimura, Alicia Gonzalez

Musician Masae Ikegawa

Designer/Devisor Tobhiyah Stone Feller

Sound Designer Ben Pierpoint

Lighting Designer Martin Kinnane

Stage Manager Laura Turner

Makeup Design Natalia Ladyko

ART GALLERY OF NEW SOUTH WALES

Executive Producer Josephine Touma

Creative Producer Yuki Kawakami

Audio Production Steve McMillan, Charles Lawler

Exhibition Curator Melanie Eastburn

In-exhibition Soundtrack Eiko Ishibashi

THANKS AND ACKNOWLEDGEMENTS

This production is made possible by the generous support of Carole Lamerton, Kiera Grant and Robyn Martin-Weber.

Costume elements kindly provided by MUJI.



Exhibition strategic sponsors



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CREATORS' NOTES

Night parade of one hundred goblins takes its name from folklore illustrated in scroll paintings by Toriyama Sekien (1712-88) and Itaya Hiroharu (1831-82), two of the first artworks you'll encounter in our exhibition *Japan supernatural*. The story has its origins in a legendary riot of *yokai* (shape-shifting creatures) that swarmed the streets of Kyoto after dark. Some versions of the story are playful, some are more ominous – and *yokai* continue to haunt many aspects of Japanese cultural life, from Studio Ghibli films to playground games. Clockfire Theatre Company and composer Eiko Ishibashi have created an astonishing contemporary iteration of the *Night parade* in this production – and it has been a singular pleasure to bring it to life with them.

Art Gallery of New South Wales

Yokai dwell between realms, a liminal space that is as intriguing as it is unnerving. *Night parade of one hundred goblins* vividly depicts these creatures of an 'otherworld' whose shapeshifting abilities allow for phenomenal transformation. This performance has been crafted in response to artworks that depict *yokai* and the folktales in which they mischievously parade through the streets after dark.

Artistically, we have sought the existence of *yokai* in contemporary culture. Their forms shadow our own grotesqueries and absurdities. They include the masterful *kitsune* (fox), trickster *tanuki* (raccoon-dog), vivid *tsukumogami* (object monsters) and cucumber-craving *kappa* (water goblins). This cross-cultural performance draws on elements of Japanese *no* and European theatre-making practices – and the in-exhibition component takes its cue from the heady soundtrack composed by Eiko Ishibashi.

Clockfire Theatre Company

ABOUT THE CREATORS

Clockfire Theatre Company creates innovative, highly physical theatre experiences based in the Jacques Lecoq method. Recent works include *The natural conservatorium of wise women* (Sydney Fringe Festival, 2019) and *The grief parlour* (Riverside Theatres, Parramatta).

Eiko Ishibashi is a Japanese composer, producer and singer-songwriter whose work has ranged from acclaimed solo albums to scores for film and television to improvised music. Ishibashi has worked with celebrated local and international artists including Keiji Haino, Merzbow and Jim O'Rourke.