

# SYD FEST 2020

## NIGHT PARADE OF ONE HUNDRED GOBLINS

ART GALLERY OF NSW AND  
CLOCKFIRE THEATRE COMPANY  
AUSTRALIA



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ART GALLERY OF NSW  
16-25 JANUARY  
80 MINS

## CLOCKFIRE THEATRE COMPANY

**Co-Directors/Performers** Emily Ayoub, Arisa Yura

**Devisors/Performers** Madeline Baghurst, Ryuichi Fujimura, Alicia Gonzalez

**Musician** Masae Ikegawa

**Designer/Devisor** Tobhiyah Stone Feller

**Sound Designer** Ben Pierpoint

**Lighting Designer** Martin Kinnane

**Stage Manager** Laura Turner

**Makeup Design** Natalia Ladyko

## ART GALLERY OF NEW SOUTH WALES

**Executive Producer** Josephine Touma

**Creative Producer** Yuki Kawakami

**Audio Production** Steve McMillan, Charles Lawler

**Exhibition Curator** Melanie Eastburn

**In-exhibition Soundtrack** Eiko Ishibashi

## THANKS AND ACKNOWLEDGEMENTS

This production is made possible by the generous support of Carole Lamerton, Kiera Grant and Robyn Martin-Weber.

Costume elements kindly provided by MUJI.



Exhibition strategic sponsors



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## CREATORS' NOTES

*Night parade of one hundred goblins* takes its name from folklore illustrated in scroll paintings by Toriyama Sekien (1712-88) and Itaya Hiroharu (1831-82), two of the first artworks you'll encounter in our exhibition *Japan supernatural*. The story has its origins in a legendary riot of *yokai* (shape-shifting creatures) that swarmed the streets of Kyoto after dark. Some versions of the story are playful, some are more ominous – and *yokai* continue to haunt many aspects of Japanese cultural life, from Studio Ghibli films to playground games. Clockfire Theatre Company and composer Eiko Ishibashi have created an astonishing contemporary iteration of the *Night parade* in this production – and it has been a singular pleasure to bring it to life with them.

*Art Gallery of New South Wales*

*Yokai* dwell between realms, a liminal space that is as intriguing as it is unnerving. *Night parade of one hundred goblins* vividly depicts these creatures of an 'otherworld' whose shapeshifting abilities allow for phenomenal transformation. This performance has been crafted in response to artworks that depict *yokai* and the folktales in which they mischievously parade through the streets after dark.

Artistically, we have sought the existence of *yokai* in contemporary culture. Their forms shadow our own grotesqueries and absurdities. They include the masterful *kitsune* (fox), trickster *tanuki* (raccoon-dog), vivid *tsukumogami* (object monsters) and cucumber-craving *kappa* (water goblins). This cross-cultural performance draws on elements of Japanese *no* and European theatre-making practices – and the in-exhibition component takes its cue from the heady soundtrack composed by Eiko Ishibashi.

*Clockfire Theatre Company*

## ABOUT THE CREATORS

**Clockfire Theatre Company** creates innovative, highly physical theatre experiences based in the Jacques Lecoq method. Recent works include *The natural conservatorium of wise women* (Sydney Fringe Festival, 2019) and *The grief parlour* (Riverside Theatres, Parramatta).

**Eiko Ishibashi** is a Japanese composer, producer and singer-songwriter whose work has ranged from acclaimed solo albums to scores for film and television to improvised music. Ishibashi has worked with celebrated local and international artists including Keiji Haino, Merzbow and Jim O'Rourke.