

SYD FEST 2020



LASER BEAK MAN

**DEAD PUPPET SOCIETY, TIM SHARP
& SAM CROMACK (BALL PARK MUSIC) AUSTRALIA**

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DEAD PUPPET SOCIETY, TIM SHARP & SAM CROMACK
(BALL PARK MUSIC) | **AUSTRALIA**

DRAMA THEATRE
SYDNEY OPERA HOUSE
8–12 JANUARY
85 MINS

Writer, Director & Designer David Morton

Writer & Creative Producer Nicholas Paine

Writer & Original Artwork Tim Sharp

Composer Sam Cromack

Designer Jonathon Oxlade

Projection Designer Justin Harrison

Sound Designer Tony Brumpton

Lighting Designer Jason Glenwright

Puppet Fabricators Jennifer Livingstone and Matt Seery

Dramaturgs Louise Gough and Todd MacDonald

Associate Producer Judy Sharp

Technical Manager Wesley Bluff

Stage Manager Nicole Neil

Assistant Stage Manager and Props Master
Jennifer Livingstone

Sound Engineer Benn Sargood

Head of Lighting Timothy Gawne

Peter Bartman Nathaniel P. Claridad

Amazing Grace & Barbie Ellen Bailey

Laser Beak Man Drew Wilson

Black Sheep, Ram & Tomato Man Jonathan Riddleberger

Mayor & Chicken Betsy Rosen

Leigh Sales Herself (Voiceover)

Laser Beak Man & Boar Matt Seery

Evil Emily Maren Searle

Vocals, Guitar & Piano Sam Cromack

Drums Daniel Hanson

Guitar, Bass & Vocals Dean Hanson

Keyboard, Bass & Vocals Luke Moseley

ABOUT THE SHOW

Ever since we first met him, we've been fans of Laser Beak Man: his creator Tim Sharp is a genius. The quirky humour and unrestrained joy in his work offers a unique insight into what it means to be in the world. The adventure we've been on together over the last six years has been straight out of a superhero movie: from developments in NYC looking out over Times Square, to assembling a world class team of performers and creatives. The input from all involved has been marked by constant generosity; from Tim and Judy in sharing their world with us, to the incredible cast and creatives who have brought it to life, and the amazing crew who have made it all a reality. We can't thank you all enough.

DEAD PUPPET SOCIETY

Dead Puppet Society is a visual theatre and design company working across Australia, London and New York City. They are best known for their works *The Wider Earth* (Sydney Festival 2018), *Laser Beak Man*, *Argus* and *The Harbinger*. They have been nominated for a slew of Helpmann Awards and an Olivier Award.

THANKS

A Dead Puppet Society, La Boite and Brisbane Festival production in association with PowerArts.

Original development partners: The New Victory Theater, Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne, Casula Powerhouse, Australian Government – Department of Communication and the Arts and Australia Council for the Arts, Arts Queensland, Brisbane City Council and Jim Henson Foundation. Thanks to the Hunt Family Foundation for their support.



AIR PLAY

21–25 JANUARY
ROSLYN PACKER THEATRE,
WALSH BAY

MORE INFO AT SYDNEYFESTIVAL.ORG.AU

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START TO FINISH”**

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OF AIR AND GRAVITY**