

SYD FEST 2020



LASER BEAK MAN

**DEAD PUPPET SOCIETY, TIM SHARP
& SAM CROMACK (BALL PARK MUSIC) AUSTRALIA**

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(BALL PARK MUSIC) | **AUSTRALIA**

DRAMA THEATRE
SYDNEY OPERA HOUSE
8–12 JANUARY
85 MINS

Writer, Director & Designer David Morton
Writer & Creative Producer Nicholas Paine
Writer & Original Artwork Tim Sharp
Composer Sam Cromack
Designer Jonathon Oxlade
Projection Designer Justin Harrison
Sound Designer Tony Brumpton
Lighting Designer Jason Glenwright
Puppet Fabricators Jennifer Livingstone and Matt Seery
Dramaturgs Louise Gough and Todd MacDonald
Associate Producer Judy Sharp
Technical Manager Wesley Bluff
Stage Manager Nicole Neil
Assistant Stage Manager and Props Master
Jennifer Livingstone
Sound Engineer Benn Sargood
Head of Lighting Timothy Gawne

Peter Bartman Nathaniel P. Claridad
Amazing Grace & Barbie Ellen Bailey
Laser Beak Man Drew Wilson
Black Sheep, Ram & Tomato Man Jonathan Riddleberger
Mayor & Chicken Betsy Rosen
Leigh Sales Herself (Voiceover)
Laser Beak Man & Boar Matt Seery
Evil Emily Maren Searle
Vocals, Guitar & Piano Sam Cromack
Drums Daniel Hanson
Guitar, Bass & Vocals Dean Hanson

ABOUT THE SHOW

Ever since we first met him, we've been fans of Laser Beak Man: his creator Tim Sharp is a genius. The quirky humour and unrestrained joy in his work offers a unique insight into what it means to be in the world. The adventure we've been on together over the last six years has been straight out of a superhero movie: from developments in NYC looking out over Times Square, to assembling a world class team of performers and creatives. The input from all involved has been marked by constant generosity; from Tim and Judy in sharing their world with us, to the incredible cast and creatives who have brought it to life, and the amazing crew who have made it all a reality. We can't thank you all enough.

DEAD PUPPET SOCIETY

Dead Puppet Society is a visual theatre and design company working across Australia, London and New York City. They are best known for their works *The Wider Earth* (Sydney Festival 2018), *Laser Beak Man*, *Argus* and *The Harbinger*. They have been nominated for a slew of Helpmann Awards and an Olivier Award.

THANKS

A Dead Puppet Society, La Boite and Brisbane Festival production in association with PowerArts.

Original development partners: The New Victory Theater, Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne, Casula Powerhouse, Australian Government – Department of Communication and the Arts and Australia Council for the Arts, Arts Queensland, Brisbane City Council and Jim Henson Foundation. Thanks to the Hunt Family Foundation for their support.



AIR PLAY

21–25 JANUARY
ROSLYN PACKER THEATRE,
WALSH BAY

MORE INFO AT SYDNEYFESTIVAL.ORG.AU

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START TO FINISH”**

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FAMILY ADVENTURE
MAKING PLAYTHINGS
OF AIR AND GRAVITY**