

**LASER BEAK MAN**

**DEAD PUPPET SOCIETY**, **TIM SHARP**

& **SAM CROMACK** (BALL PARK MUSIC) AUSTRALIA

Photo: Dylan Evans

**LASER BEAK MAN**

**DEAD PUPPET SOCIETY, TIM SHARP** & **SAM CROMACK**

(BALL PARK MUSIC) | **AUSTRALIA**

DRAMA THEATRE SYDNEY OPERA HOUSE 8−12 JANUARY

85 MINS

**Writer, Director & Designer** David Morton, Nicholas Paine

**Writer & Original Artwork** Tim Sharp

**Composer** Sam Cromack

**Designer** Jonathon Oxlade **Projection Designer** Justin Harrison **Sound Designer** Tony Brumpton **Lighting Designer** Jason Glenwright

**Puppet Fabricators** Jennifer Livingstone and Matt Seery **Dramaturgs** Louise Gough and Todd MacDonald **Associate Producer** Judy Sharp

**Technical Manager** Wesley Bluff

**Stage Manager** Nicole Neil

## Assistant Stage Manager and Props Master

Jennifer Livingstone

**Sound Engineer** Benn Sorgood

**Head of Lighting** Timothy Gawne

**Peter Bartman** Nathaniel P. Claridad **Amazing Grace & Barbie** Ellen Bailey **Laser Beak Man** Drew Wilson

**Black Sheep, Ram & Tomato Man** Jonathan Riddleberger

**Mayor & Chicken** Betsy Rosen **Leigh Sales** Herself (Voiceover) **Laser Beak Man & Boar** Matt Seery **Evil Emily** Maren Searle

**Vocals, Guitar & Piano** Sam Cromack

**Drums** Daniel Hanson

**Guitar, Bass & Vocals** Dean Hanson

**Keyboard, Bass & Vocals** Luke Moseley

**ABOUT THE SHOW**

Ever since we first met him, we’ve been fans of Laser Beak Man: his creator Tim Sharp is a genius. The quirky humour and unrestrained joy in his work offers a unique insight into what it means to be in the world. The adventure we’ve been on together over the last six years has been straight out of a superhero movie: from developments in NYC looking out over Times Square, to assembling a world class team of performers and

creatives. The input from all involved has been marked by constant generosity; from Tim and Judy in sharing their world with us, to the incredible cast and creatives who have brought it to life, and the amazing crew who have made it all a reality. We can’t thank you all enough.

## DEAD PUPPET SOCIETY

Dead Puppet Society is a visual theatre and design company working across Australia, London and New York City. They are best known for their works *The Wider*

*Earth* (Sydney Festival 2018), *Laser Beak Man, Argus and The Harbinger*. They have been nominated for a slew of Helpmann Awards and an Olivier Award.

## THANKS

A Dead Puppet Society, La Boite and Brisbane Festival production in association with PowerArts.

Original development partners: The New Victory Theater, Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne, Casula Powerhouse, Australian Government – Department of Communication and the Arts and Australia Council for the Arts, Arts Queensland, Brisbane City Council and Jim Henson Foundation. Thanks to the Hunt Family Foundation for their support.

**AIR PLAY**



# 21–25 JANUARY

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